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A RECORD OF BOOKS, MANUSCRIPTS AND  
AUTOGRAPHS SOLD IN THE PRINCIPAL  
AUCTION ROOMS OF THE UNITED STATES  
DURING THE SEASON 1932-1933  
JUNE 1, 1932 TO JUNE 1, 1933

COMPILED FROM THE  
AUCTION CATALOGUES AND EDITED  
BY  
MARY HOUSTON WARREN

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## PREFACE

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THIS current volume of auction prices may come to have a special place in the long records of book prices; its pages will show just how far price levels gave way in a period of financial stress, what types of books gave ground most and what gave little, what areas of books found most continuing demand when funds for purchase were necessarily so low. With price levels already starting up as this preface is written, the record of this test period takes on new importance to the dealer and the collector.

Under such stress, discrimination is the certain characteristic of all purchasing, for there could be no inflation and no speculation, only careful conservative buying with eyes trained for present opportunity and for future tendencies. The results of the year will, on examination, show strong support for the items of highest quality in the best tested fields and will show, too, a broadening tendency in book buying interests with hundreds of items appearing here for the first time in any American Book Prices Current.

Sales of note in 1932-1933 include those of the library of the late Ida O. Folsom, well known among collectors for the quality of its examples of English nineteenth and twentieth century literature; the Lewis Carroll collection from the library of Thomas Erwin; the John Achelis library; the Archibald Henderson collection of books and autographs by George Bernard Shaw; the Alfred H. Mulliken library; the J. L. Ketterlinus library of eighteenth and nineteenth century English authors; the Johnson-Boswell collection of Lieutenant Colonel Ralph H. Isham; The John S. Tilney—2 sales—and the Otto H. F. Vollbehr collections of Americana; and, markedly, the collection of Americana from the library of the late Levi Z. Leiter and the sixteenth-nineteenth century works of English literature from the library of the late Willis Vickery.

The Folsom sale produced the Herschel V. Jones copy of *Vanity Fair* in original parts and, among numerous fine copies of the works of Dickens, *Pickwick Papers* in the first edition and in the first American edition, each issue in original parts. This serial form of publication characterized the star lot of the Achelis collection—Washington Irving's *Sketch Book*, in its 7 original parts. A number of works from famous libraries appeared during the season, as in the case of certain Americana in the Leiter sale from the Stevens, Menzies, and Rice collections, with duplicate copies from the British Museum and works in other sales from the Christie-Miller, Clawson, McCutcheon, Chew, and Jones collections.

Items of special note in the Leiter sale included the David Hartley file of papers covering negotiations for the Definitive Treaty of Peace and a prospective treaty of commerce between England and America;



autograph letters of General Washington, a number of the items named below as bringing record prices, and—the item of highest price in the sale—Thomas Jefferson's copy of the London, 1787 edition of his *Notes on the State of Virginia*, with his autograph revision for a new edition. While concentrating on Colonial and Revolutionary War matter, Mr. Leiter owned fine pieces of later publication, as, for example, Audubon's *Birds*, which brought a record price in this sale, and a collection of books and pamphlets printed in the Confederate states during the Civil War.

In the Vickery sale, which occurred on March 1-3, on the eve of the country's threatened financial panic, bookmen read, in spite of the inevitable conservatism, strong evidence of stability in the book market, particularly evidence of continued appreciation of good copies and willingness to pay for them. A fine group of Shakespeare material included the 4 folio editions, the 1640 *Poems*, and certain rarities among the source books. Other notable items included Ben Jonson's *Works*, 1616-40, the Crabb Robinson-Fairfax-Murray copy of Blake's *Songs of Innocence and of Experience*, the Christie-Miller copy of the first complete edition of Chaucer, and first editions of Keats, Shelley, Lamb, and Walt Whitman and the Fitzgerald translation of the *Rubáiyát*.

Always a popular class of historic literature, important Americana was offered in various sales of the season, a number of these items making a first appearance. Special note should be made of a long series of maps of historic value, also of historic atlases, and very special note of the xylographic map of the world published in South Germany between 1475 and 1482.

The season included an unusual volume of material hitherto unrecorded among auction reports, much of it difficult to trace and which, for that reason, will be found reported in this volume with greater detail than seems necessary in the case of more familiar works. In the consecutive series which *American Book-Prices Current* constitutes, succeeding volumes will give only the customary space to any of these works coming up at sales of future years. This material as reported this season does not necessarily include items of high price. Through a series of sales at the Plaza Galleries, constituting something of an innovation in its avowed purpose of selling at auction books of importance but of medium price, and through inclusion of similar works in various sales of the other auction houses, the present report includes a number of prices lower than those of the usual range.

A feature of this volume, which will respond to a number of requests, is found in the classification of broadsides and maps as such, cross-references being made at the same time from the headings under which these items have been listed formerly.

In the comparison of prices which each season provokes, it is interesting in these times to go back for some twenty years and more. As far as we can trace prices of the American market for this period we find that all of the works named below made high records for 1932-33. Thomas Ash's *Carolina* (edition of 1682), which, during 1917-21 covered a range of \$60-\$155, sold this year at \$525. The Rice-Menzies copy of Thomas Budd's *Good Order Established in Pennsylvania & New-Jersey in America* (1685), which was sold for \$150 in 1876—the Church-Huntington copy was sold for \$485 in 1917—brought this year \$1100; the 1511 *Liber Geographiæ* of Ptolemy, selling between 1917 and 1928 at sums ranging from \$167 to \$425, brought

\$885. Ralph Hamor's *True Discourse of the Present Estate of Virginia* (1615, second issue), which was auctioned in the Huntington sale of 1917 for \$1075, in a sale in 1921 for \$875 and in 1922 for \$550, brought this year \$1300; Stobnicza's *Introductio in Ptholomei Cosmographiam* (1512) brought \$350 in 1921, \$870 this year.

A number of books owned by the late George Brinley, sold by him at auction in 1879 and reappearing this season, offer very interesting comparison, as Collet's 1632 edition of *Les Voyages of Champlain*, which fetched \$280 in 1879 and \$1000 in January, 1933—the Huntington copy sold in 1917 at \$525. The London, 1689 *Declaration of the Reasons and Motives for the Present appearing in Arms of their Majesties Protestant Subjects in the Province of Maryland* brought \$42 in 1879, \$1600 this year. The Stevens-Brinley copy of the second edition (1685-80) of John Eliot's translation of the Old and New Testaments into Indian language brought \$500 in 1879, \$1750 this year—the Theodore N. Vail copy brought \$525 in 1922, another copy, \$800 in 1926. Mr. Brinley's copy of Eliot's *Christian Commonwealth* [1659] sold at \$77.50 in 1879, at \$410 this season; his copy of Cotton Mather's *Decennium Luctuosum* (1699) at \$105 in 1879, \$1100 in 1933; his *Tribute to Caesar* [1712?] by Thomas Maule at \$45 in 1879, \$1000 now; his *Heart of N-England* rent . . . at the . . . *Doctrine of the Quakers*, by John Norton, at \$110 in 1879, \$1100 this year—in 1920-23 copies sold at \$825 and \$1025. The Brinley copies of George Keith's *Account of a National Church* (American edition of 1701) and Keith's *Power of the Gospel* (1703) brought, in 1879, \$65 and \$25, respectively, in 1933, \$650 and \$1650. The Brinley copy of the sermon of Thomas Symmes, *Lovewell Lamented* (1725) sold at \$215 in 1879, at \$430 in 1917 and at \$1400 in 1933. The Rice-Menzies-Brinley copy of George Keith's *Presbyterian and Independent Visible Churches* (1689) brought \$25 in 1876, \$55 in 1879, and \$525 in 1933.

Among works making a first appearance in American auction rooms, Diaz de la Isla's *Tractado contra el mal serpentino*, etc. (1537) brought this year, \$620, a broadside printing of *An Eulogium Sacred to the Memory of Major General Warren* [1775-76] by Benjamin Franklin, \$975; Pedro Ciruelo's 1508 *Commentum on Sacrobosco's Sphera Mundi*, \$800; the Indian Treaty included in the "Journal of the Congress of the Four Southern Governors . . . with the Five Nations of Indians at Augusta, 1763" (printed at Charles-Town, S. C. in 1764) brought \$1300. Blaeu's *Grooten Atlas* (1664-65) sold at \$530, 3 Faden atlases of the Revolutionary War period at \$475, \$500, and \$710; and a xylographic map of the world issued in South Germany about 1475, at \$12,500.

Collections offered *en bloc* included a 1733-36 run of Zenger's *New York Weekly Journal*, selling at \$810; a collection of tracts by Zinzendorff, Gruber, Mueller, and others on the history of the Moravians in Pennsylvania (Benjamin Franklin imprints of 1742), at \$1150, and the Gilbert-Leiter 1717-73 collection of broadsides and tracts, 25 pieces in one volume, on the history of Pennsylvania, at \$2000.

The more distinctly literary material in this comparison included the Christie-Miller copy of the *Workes of Geffray Chaucer* [1532] at \$3600—the Huntington copy sold in 1917 at \$475, the Chew-Jones copy, in 1919, at \$1225. The Chew copy (copy "J" of the Keynes census) of Blake's *Songs of Innocence and of Experience*, 1789-94 brought \$5500 in 1925, the Crabb Robinson-Fairfax Murray copy ("S" of the Keynes census) brought this season \$6000. Blake's *Poetical*

Sketches (1783), which brought \$525 in 1924, and \$900 in 1925, brought this year \$975. Audubon's Birds of America (1827-38), with the volumes of text (1831-39), selling in 1917 at \$3500, in 1920 at \$3600 and \$4500, in 1921 at \$2600, \$3000, and \$3050, in 1922 at \$2600 and \$3050, made its record this year at \$5200. The New York (18136-138) Pickwick Papers in the 26 original parts of this edition, which was auctioned in 1922 at \$330, this year brought \$1700. Vanity Fair, except for the Kern price of \$7750 in 1929, made a record at \$4000. Irving's Sketch Book, in original parts (1819-20), with no former price exceeding 3 figures, sold in December, 1932 for \$1600. Copyright issues of Stevenson's Silverado Squatters [1883] and Kipling's Doctor of Medicine (1909) brought, respectively, \$700 and \$1050, the McCutcheon copy of the latter which sold in 1925 at \$400. The 1887 privately printed edition of Stevenson's Hanging Judge brought \$500. The Sporting Novels of Surtees (1853-65), which sold in 1925 for \$660, in 1927 for \$1700, in 1932 for \$1400, brought this year \$1800.

Among the manuscripts high records were set for the work of Joseph Rodman Drake at \$500, of Henry Blake Fuller at \$400, and that of John Hancock, at \$760. A Revolutionary War Journal sold at \$810, a collection of letters by Robert Rogers, at \$1300 and 2 manuscripts covering 1765 Indian treaties, at \$1400 and \$1450, respectively. Other high prices for this class of material did not exceed those of corresponding items of other years.

#### ABBREVIATIONS USED, ETC.

Ed.	edited	12mo	duodecimo
Comp.	compiled	8vo	octavo
Trans.	translated	4to	quarto
Intro.	introduction	Fol.	folio
Dupl.	duplicate	Sm.	small
No.	number	Roy.	royal
Orig.	original	Imp.	imperial
Illus.	illustrated	At.	atlas
Illum.	illuminated	El.	elephant
Frontis.	frontispiece	V.s.	various sizes
Col.	colored	Obl.	oblong
Pp.	pages	Sq.	square
Balt.	Baltimore	Bds.	boards
Chic.	Chicago	Cf.	calf
N. Y.	New York	Cl.	cloth
Phila.	Philadelphia	Leath.	leather
San Fran.	San Francisco	Lev.	levant
Wash.	Washington	Mor.	morocco
n.p.	no place given	Rus.	russia
v.p.	various places	Vel.	vellum
1788-89	1788 to 1789	Cont.	contemporary
n.d.	no date given	Hf.	half
n.y.	no year given	V.b.	various bindings
v.d.	various dates	G.e.	gilt edges
Vol.	volume	G.t.	gilt top
Vols.	volumes	Unc.	uncut
16mo	sextodecimo	MS.	manuscript

MSS.	manuscripts	D.	document or
A.	autograph		documents
L.	letter or letters	S.	signed
N.	note or notes		

As this volume may come into the hands of some persons not familiar with the publication, the following explanation of its scheme is reprinted from earlier issues.

The name of the author, or the main heading, is set in bold-face capitals. As a rule, Club and Press publications are listed under the name of the club or press in question; and a few other books, such as anonymous histories and biographies, are given subject entries.

The titles of various works under these main entries are printed in bold-face type, capitals and lower case. The subsequent matter, the description, printed in light-face type, is in two portions, the first, including the imprint—place, printer, date—and size of volume, is general and applies to all copies of the work listed.

The second portion of the description, applying specifically to the copy of the book sold (each lot beginning a new line), is made up as follows: (1) a description of the binding; (2) a statement as to the condition of this copy—if on large paper, with extra plates inserted, from a famous library, etc.; (3) capital (key) letter, referring to the Chronological List of Sales at the beginning of this volume and indicating the name and date of the sale; (4) the lot number of the sale catalogue; (5) the price realized, that is, the price per lot and not per volume.

M. H. W.



## CHRONOLOGICAL LIST OF SALES REPORTED IN THIS VOLUME

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- A **June 2, 1932.** Abraham Lincoln . . . Autograph Letters, Documents, etc.: the Collection of the late Henry M. Leland.  
Chicago Book & Art Auctions, Inc.
- B **June 3, 1932.** Americana . . . Collection of Source and Pioneer Books pertaining to North America, formed by the late John S. Tilney: a Second Selection. Charles F. Heartman
- C **June 9-10, 1932.** Selections from a Gentleman's Library from the State of New York. Chicago Book & Art Auctions, Inc.
- D **June 11, 1932.** Americana: Books and Pamphlets, also . . . Historical Manuscripts selected from a Well Known Private Collection. Charles F. Heartman
- E **June 16-17, 1932.** Modern First Editions.  
Chicago Book & Art Auctions, Inc.
- F **June 21, 1932.** Valuable Library of the late Detmar L. Pas-savant . . . Americana. Stan. V. Henkels, Jr.
- G **June 28, 1932.** Americana and Miscellaneous Fine Modern First Editions, Standard Sets . . . American Maps.  
Stan. V. Henkels, Jr.
- H **June 29, 1932.** Americana . . . Collection of Source and Pioneer Books pertaining to North America formed by the late John S. Tilney: a Third Selection. Charles F. Heartman
- I **July 5, 1932.** Americana Vetustissima: the Important Collec-tion formed by Dr. Otto H. F. Vollbehr. Charles F. Heartman
- J **Aug. 1, 1932.** Americana . . . Books and Pamphlets . . . also . . . Confederate Sheet Music. Charles F. Heartman
- K **Sept. 28, 1932.** Printed Maps, mainly issued prior to 1800, re-lating to North America and the West Indies, including . . . Revolutionary War Maps. Charles F. Heartman
- L **Oct. 1, 1932.** Americana: Books and Pamphlets . . . also a few Autographs. Charles F. Heartman
- M **Oct. 4, 1932.** The Library of the late Clark P. Bissett.  
American Art Association-Anderson Galleries, Inc.
- N **Oct. 6, 1932.** Library of the late Hon. Dimner Beeber of Philadelphia, also a few Items from Another Estate.  
Stan. V. Henkels, Jr.

- O **Oct. 13, 1932.** First Editions and Literary Autographs of American and English Authors, including Original Manuscripts, etc. of Frank R. Stockton, together with Original Drawings of A. B. Frost illustrating Mr. Stockton's Books, consigned by the Heirs of Mr. Stockton's Estate. Newark Galleries, Inc.
- P **Oct. 14, 1932.** Valuable Modern First Editions, General Literature, Americana: the Collection of Carl Schmidt. Stan. V. Henkels, Jr.
- Q **Oct. 18, 1932.** Fine Sets and First Editions from the Library of Miss Jo Wallace; the Frank Forester (Henry William Herbert) Collection from the Library of the late Richard C. Storey; with Additions. Ritter-Hopson Galleries, Inc.
- Qa **Oct. 19-20, 1932.** Library of Joseph Manuel Andreini (Deceased). Samuel Marx, Inc.
- R **Oct. 25, 1932.** Selections from the Americana Library of Edward G. Mason, with Additional Rare Americana. Chicago Book & Art Auctions, Inc.
- S **Oct. 27-28, 1932.** Books from the Library of E. J. Page and from the Libraries of the late Charles W. Gould, Frank K. Sturgis, Giulia P. Morosini. American Art Association-Anderson Galleries, Inc.
- T **Nov. 10, 1932.** Important Books, including Americana, Autograph Letters and Manuscripts . . . from Various Owners, including the Estates of the late Ashton L. Carr and Helen Irving Libbey. American Art Association-Anderson Galleries, Inc.
- U **Nov. 10-11, 1932.** The Library of George William Pears . . . with Additions, including First Editions, Collected Sets, etc. National Art Galleries, Inc.
- V **Nov. 12, 1932.** Americana. Charles F. Heartman
- W **Nov. 17, 1932.** Choice Books from the Collection of Albert Parsons Sachs. Ritter-Hopson Galleries, Inc.
- X **Nov. 22, 1932.** Autographs. Stan. V. Henkels, Jr.
- Y **Nov. 22, 1932.** Selections from the Literary Estate of the late Henry Blake Fuller . . . with Selections from the Library of Vincent Starrett. Chicago Book & Art Auctions, Inc.
- Z **Nov. 26, 1932.** Autograph Letters. Charles F. Heartman
- AA **Dec. 6-7, 1932.** Selections from the Library of Edmund Venor . . . with Important Additions from the Duke of Anhalt and Other Sources. Chicago Book & Art Auctions, Inc.
- BB **Dec. 6-7, 1932.** The Splendid Library of Rare Books formed by the late Ida O. Folsom. American Art Association-Anderson Galleries, Inc.
- CC **Dec. 9, 1932.** A Library of Finely Bound Sets and Art Books sold by Order of the Executors of the Estate of the late E. Elizabeth Eastman, [also] Americana and First Editions sold by Order of Susan J. Butterfield. National Art Galleries, Inc.

- DD Dec. 13, 1932. Books, Engravings, Autographs: Americana . . . Modern First Editions, Autographs, Miscellaneous Books from Private Sources. Stan. V. Henkels, Jr.
- EE Dec. 13, 1932. The Library of Mrs. Ira H. Davenport . . . together with the Superb Sporting Collection of Sir Robert Jones, . . . and Harry Arthur James. Ritter-Hopson Galleries, Inc.
- FF Dec. 15, 1932. The Lewis Carroll Collection and Other Choice Selections from the Library of Thomas Erwin. Ritter-Hopson Galleries, Inc.
- GG Dec. 16, 1932. Elaborate Bindings, Extra-Illustrated Books, and Standard Sets from the Library of the late John Achelis; together with Autograph Letters, Property of John Stuart Groves, and First Editions and Other Books. American Art Association-Anderson Galleries, Inc.
- HH Dec. 27, 1932. Americana. Charles F. Heartman
- II Jan. 5, 1933. The Library of the late Alfred H. Mulliken. American Art Association-Anderson Galleries, Inc.
- JJ Jan. 12, 1933. Press Books, First Editions, Colored Plate Books, and Other Choice Selections from the Library of Philip Hofer. Ritter-Hopson Galleries, Inc.
- KK Jan. 12-13, 1933. The Important Collector's Library of First Editions, Finely Bound Sets, and Autographs, including a Fine Run of D. H. Lawrence: the Property of C. B. Darrow . . . with Additions. National Art Galleries, Inc.
- LL Jan. 16, 1933. First Editions & Autograph Letters by George Bernard Shaw, the Property of Dr. Archibald Henderson. American Art Association-Anderson Galleries, Inc.
- MM Jan. 25, 1933. The Libraries of Peter J. Schaeffer . . . and the late Dr. H. V. Ogden, [also] Mark Twain Manuscripts and Letters from the Collection of E. W. Evans, Jr. Chicago Book & Art Auctions, Inc.
- NN Jan. 28, 1933. Americana. Charles F. Heartman
- OO Jan. 31, 1933. Autographs . . . the Collection of C. E. Ditmer . . . and from Other Private Sources. Stan. V. Henkels, Jr.
- PP Feb. 8-9, 1933. A Collection of Rare Books from the Library of A. P. Moore, with Some Additions. Plaza Book Auction Corporation
- QQ Feb. 15-16, 1933. Rare Americana from the Library of the late Levi Z. Leiter. American Art Association-Anderson Galleries, Inc.
- RR Feb. 16-17, 1933. A Collection of First Editions from the Library of John A. Roberts . . . together with a Collection of Autographs. Plaza Book Auction Corporation
- SS Feb. 21, 1933. Sporting Books from the Library of Owen Culbertson . . . together with Selections from the Library of Thomas H. Bauchle, Jr. . . . and Others. American Art Association-Anderson Galleries, Inc.



- TT **Feb. 28, 1933.** Americana . . . from the Collection of the late Edmond L. Gould . . . Benjamin Franklin Imprints from the Library of a Well Known Collector, and Other Rare Americana. Charles F. Heartman
- UU **Mar. 1-2-3, 1933.** Rare Books from the Library of the late Willis Vickery.  
American Art Association-Anderson Galleries, Inc.
- UUa **Mar. 2, 1933.** Important Books . . . Limited Editions: Private Presses, Sport; Books on Etching and Engraving, Bibliography, Americana Printing. J. C. Morgenthau & Co., Inc.
- VV **Mar. 14, 1933.** First Editions, Americana, Miscellaneous: Fine Architectural Works, Books on Ornament and Design, the Collection of a Prominent Philadelphia Decorator.  
Stan. V. Henkels, Jr.
- WW **Mar. 15, 1933.** Press Books, First Editions, and Other Books from Various Sources.  
American Art Association-Anderson Galleries, Inc.
- XX **Mar. 15, 1933.** Choice Books and Autographs from the Collection of Lt.-Col. C. J. Thoroton, C. M. B. . . . with Additions. Ritter-Hopson Galleries, Inc.
- YY **Mar. 16, 1933.** First Editions, including Many Presentation Copies; together with Autographs and Manuscripts from the Collection of Peter Smith. Ritter-Hopson Galleries Inc.
- ZZ **Mar. 23, 1933.** Books and Prints: First Editions, Standard Sets . . . from the Collection of Charles Eliot Norton . . . with Additions. Part II. National Art Galleries, Inc.
- AB **Mar. 23-24, 1933.** The Historical & Military Library of the late Capt. Georges Lang, with Some Additions from the Royal Library of Greece. Plaza Book Auction Corporation
- BC **Apr. 11-12, 1933.** Selections from the Library of a Chicago Collector, with Additions.  
Chicago Book & Art Auctions, Inc.
- CD **Apr. 19, 1933.** Americana . . . from Several Collections.  
Charles F. Heartman
- DE **Apr. 19-20, 1933.** The Splendid Library of the late J. L. Ketterlinus. American Art Association-Anderson Galleries, Inc.
- EF **Apr. 25, 1933.** Autograph Letters, Documents and Association Items.  
Stan. V. Henkels, Jr.
- FG **Apr. 25, 1933.** Books, Letters, First Editions, Sets, Limited Issues, Early English Literature, Americana . . . Modern Authors. J. C. Morgenthau & Co., Inc.
- GH **Apr. 26, 1933.** Autographs, Books, Manuscripts . . . the Property of Various Owners.  
American Art Association-Anderson Galleries, Inc.
- HI **Apr. 27-28, 1933.** Collection of Sporting Books, Reference Books, and Books on Fine Arts from the Library of R. Lasquin, with Additions. Plaza Book Auction Corporation

- IJ **May 4, 1933.** The Renowned Library of Lieutenant-Colonel Ralph H. Isham C.B.E.: First Editions of Boswell, Johnson, Goldsmith, Piozzi, with Co-related Books.  
American Art Association-Anderson Galleries, Inc.
- JK **May 5, 1933.** Americana . . . from Several Collections.  
Charles F. Heartman
- KL **May 9-10, 1933.** First Editions and Other Literary Material, including Autographs: the Property of John C. Knox . . . with Additions.  
Ritter-Hopson Galleries, Inc.
- LM **May 24, 1933.** Important First Editions of American and English Authors, with Autograph Letters of Mark Twain, Eugene Field, James Whitcomb Riley.  
Chicago Book & Art Auctions, Inc.
- MN **May 24-25, 1933.** Collection of First Editions, Fine Bindings, Illustrated Books, Private Presses, Autographs, Sets.  
Plaza Book Auction Corporation
- NO **May 25-26, 1933.** Interesting Books and Autographs, together with the Original MS. of "The Culprit Fay" by Joseph Rodman Drake, sold by Order of the Various Owners and Estates.  
American Art Association-Anderson Galleries, Inc.
- OP **May 26, 1933.** Americana, Miscellaneous Books, Modern First Editions.  
Stan. V. Henkels, Jr.



# American Book-Prices Current

SEASON OF 1932-1933

- A'BECKETT (Gilbert Abbott).** *The Comic History of England.* 20 col. plates and numerous woodcuts by John Leech. London [1846-48]. 8vo.  
20 in 19 orig. parts, unc.; in cl. case (backs repaired, front wrapper of Part I supplied). DE(1)\$75.00.
- **The Comic History of England.** 10 col. plates and many woodcuts by John Leech. London, Punch Office, 1847-48. 2 vols., 8vo. Old hf. mor. (rubbed, some offsets). UU(163)\$22.50.
- **The Comic History of England.** 10 col. plates and many woodcuts by John Leech. 2 vols. Published at the Punch Office, 1847-48; [with] *The Comic History of Rome.* 10 col. plates and many woodcuts by John Leech. Bradbury and Evans [1852]. London, 1847-48[-52]. 3 vols., 8vo.  
Lev. mor., tooled, g.e.; in cl. case. AA(1)\$48.00.  
¾ mor., g.e. EE(1)\$40.00.  
Lev. mor., tooled, g.e.; in cl. cases. II(1)\$110.00.
- **The Comic History of England.** 20 col. plates and numerous woodcuts by John Leech. London, 1855. 2 vols., 8vo.  
Cf., tooled, g.t., by Root. DE(3)\$10.00.
- **The Comic History of England.** 2 vols.; [also] *The Comic History of Rome.* Woodcuts and col. plates by John Leech. London, Bradbury, Agnew, & Co., n.d. 3 vols., 8vo.  
Orig. cl., g.e. (shaken, first vol. has new end-papers). AA(2)\$13.00.  
Cf., g.e., by Morrell. JJ(1)\$16.00.  
Old hf. mor. XX(1)\$10.00.
- **The Comic History of Rome.** 10 col. plates and 98 woodcuts by John Leech. London [1851-52]. 8vo.  
10 in 9 orig. parts, unc.; in cl. case (backstrips repaired, name on one wrapper, pieces supplied to 4 outer margins). BB(1)\$60.00.
- **The Comic History of Rome.** 10 col. plates and 98 woodcuts by John Leech. London, Bradbury and Evans [1852]. 8vo.  
Lev. mor., tooled, g.e. (orig. front cover and backstrip bound in). DE(2)\$20.00.
- ABRANTES (Madame Junot, Duchesse d').** *Memoirs.* 2 portraits. London, 1831-35. 8 vols., 8vo.  
Hf. lev. mor., tooled, g.t., unc. T(1)\$30.00.
- **Memoirs of Napoleon, his Court and Family.** 16 plates. London, Bentley, 1836. 2 vols., 8vo.  
¾ cf., g.t., by Morrell. LM(82)\$8.50.

**ABRANTÈS (Madame Junot, Duchesse d')—Continued.**

—**Memoirs.** Portraits. London, Bentley, 1883. 3 vols., 8vo.

¾ mor., g.t. C(383)\$10.00.

Hf. mor., g.t. NO(1)\$5.00.

**ACCOUNT OF THE LATE INTENDED INSURRECTION.**

See CHARLESTON, S. C.

**ACOSTA (José d').** The Naturall and Morall Historie of the East and West Indies. Written in Spanish by Joseph Acosta and translated into English by E. G. [Edward Grimston]. London, Val Sims for Edward Blount and William Apsley, 1604. Sm. 4to.

Mor., g.e. (issue without letters "R. F." preceding name of author on title). B(2)\$25.00.

**ACRELIUS (Israel).** Beskrifning om de Sevenska Församlingars forna och Närwarande Tilstand, uti det sa kallade Sverige sedan Nya Nederland, men nu för tiden Pensylvanien, samt nastiggande orter wid alfwen De La Ware, Wäst-Yersey och New-castle County uti Norra America. Stockholm, Harberg & Hesselberg, 1759. Sm. 4to.

Old cf. B(3)\$27.50.

**ACUÑA (Christoval de).** Voyages and Discoveries in South-America. 2 folding maps. London, for S. Buckley, 1698. 8vo.

Cf., tooled, by Matthews. QQ(1)\$90.00.

**ADAIR (James).** The History of the American Indians. Folding map. London, Edward and Charles Dilly, 1775. 4to.

Orig. cf. B(4)\$52.50.

**ADAMS (George).** A Treatise describing and explaining the Construction and Use of New Celestial and Terrestrial Globes. [Dedication "To the King," pp. [iii-vi], by Samuel Johnson.] 3 plates. London, 1766. 8vo.

Old bds. (R. W. Rogers copy). IJ(109)\$15.00.

**ADAMS (Henry Brooks).** The Education of Henry Adams. Large paper. Wash., privately printed, 1907. 4to.

Cl., unc. S(138)\$375.00.

—**History of the United States of America during the Administration of Thomas Jefferson and James Madison.** N.Y., 1898. 9 vols., 12mo.

Cl. N(1)\$25.00.

—**A Letter to American Teachers of History.** Wash., 1910. 12mo.

Orig. cl. BC(1)\$7.00.

—**Mont-Saint-Michel and Chartres.** Boston [1913]. 4to.

(With his "The Education of Henry Adams," 1918 and his "Letters to a Niece and Prayer to the Virgin of Chartres," 1920; together 3 vols., v. bindings). M(1)\$17.50.

Cl., g.t., unc. N(2)\$8.50.

Bds. KL(2)\$5.00.

**ADAMS (James Truslow).** History of the Town of Southampton. Bridgehampton, L.I., 1918. 8vo.

Cl. Qa(11)\$11.00.

**ADAMS (John Quincy).** The Jubilee of the Constitution: a Discourse delivered . . . 30th of April, 1839 . . . Fiftieth An-

**ADAMS (John Quincy)**—*Continued.*

Anniversary of the Inauguration of George Washington as President of the United States. Frontis. N.Y., Colman, 1839. 8vo.  
Paper, in hf. mor. case (backstrip repaired; presentation copy, to "Rev. Josiah Adams"). W(1)\$15.00.

—[His] **Memoirs, comprising Portions of his Diary from 1795 to 1848.** Ed. by Charles Francis Adams. Portraits. Phila., 1874-77. 12 vols., 8vo.  
Cl., unc. M(3)\$80.00.

**ADDISON (Charles G.). Damascus and Palmyra: a Journey to the East.** Col. lithographic plates designed by William M. Thackeray. London, 1838. 2 vols., 8vo.

Orig. cl., unc.; in 2 hf. lev. mor. cases (worn and repaired at hinges, recased, inner joints repaired, end-papers partly new; this copy has 18 plates). BB(491)\$65.00.

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**ADDISON (Joseph). Remarks on Several Parts of Italy . . .** in . . . 1701, 1702, 1703. London, Tonson, 1705. Sm. 8vo.

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—**Works.** Plates by Grignion after Hayman. Birmingham, John Baskerville, for J. and R. Tonson, at Shakespear's Head in the Strand, London, 1761. Large 4to.

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**ADDRESS (AN) TO GENERAL ST. CLAIR'S BRIGADE,** at Ticonderoga, when the Enemy were hourly expected, October 20, 1776. 4 pp. n.p., n.d. [1776.] 8vo.

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Unbound (inscribed on title: "Presented by the President's Lady, to her obliged Brother, Richard Cranch;" Brinley copy, 3662). QQ(58)\$10.00.

**ADVENTURER (THE).** Nos. 1-140, complete. [Containing contributions by Samuel Johnson.] London, 1753-54. 2 vols., fol.

Hf. mor., unc. (Robert W. Rogers copy). IJ(87)\$22.50.

**ÆSCHYLUS. Oresteia.** London, Chiswick Press, 1904. 4to.

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—**Fables, with a Life of the Author.** Plates after Blake, Grainger, and others. London, Stockdale, 1793. 2 vols., 8vo.

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—**The Subtyl Historyes and Fables of Esope.** Translated out of frensshe in to Englysshe by William Caxton at Westmynstre in the Yere of oure Lorde, mccccxxxiiij. Col. initials and decorations by Valenti Angelo. San Fran., Grabhorn Press, 1930. 8vo. Mor., unc. FF(119)\$15.00.

**ÆSTHETIC PAPERS.** Edited by Elizabeth P. Peabody. [Contains Hawthorne's "Main Street," Emerson's "War," Thoreau's "Resistance to Civil Government," etc.] Boston, 1849. 8vo. Orig. paper, unc.; in cl. case (name cut from wrapper). KL(191)\$10.00.

**AGASSIZ (Louis).** Contributions to the Natural History of the United States of America. Plates. Boston, 1857-62. 4 vols., 4to.  $\frac{3}{4}$  mor., g.t. C(3)\$8.00.  
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**AGRICOLA (Georg).** De Re Metallica. Trans. by Herbert C. and Lou Henry Hoover. London, 1912. Fol. Vel., unc. F(606)\$26.00.  
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**A'KEMPIS (Thomas).** See **KEMPIS (Thomas à).**

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**ALSOP (Richard).** See **JEWITT (John R.).**

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Buckram, g.t. LM(18)\$7.00.

—**A Great Man: a Frolic.** London, 1904. 12mo.

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Orig. cl., in cl. folder and hf. mor. case (backstrip stained, inner hinges split). LM(14)\$20.00.

—**The Old Wives' Tale.** London, 1908. 12mo.

Cl. (has lettering on covers and Chapman and Hall imprint). S(15)\$130.00.

¾ lev. mor., g.e. (signed twice). KK(22)\$19.00.

—**These Twain.** London [1916]. 12mo.

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—**Things Which Have Interested Me.** Second Series. Burslem, 1907. Sq. 12mo.

Bds. (signed). LM(15)\$5.50.

**BENNETT (Enoch Arnold) and PHILLPOTTS (Eden).** *The Statue.* Illustrations. London, 1908. 12mo.

Cl., in cl. case (joints weak; presentation copy). KI(32)\$5.00.

**BENNETT (Richard).** *Catalogue of [his] Collection of Old Chinese Porcelains.* Col. plates. London, n.d. 4to.

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- BENNETT (S.).** *A Few Remarks by Way of Reply to an Anonymous Scribbler, calling himself a Philanthropist, disabusing the Church of Latter Day Saints of the Slanders and Falsehoods which he has attempted to fasten upon it.* 16 pp. Phila., 1840. 12mo. Unbound. D(105)\$11.00.
- BENSON (Egbert).** *Vindication of the Captors of Major André.* N.Y., 1817. 12mo.  
Lev. mor., tooled, g.t., unc., by Pratt (orig. wrappers repaired and bound in). QQ(19)\$42.50.
- BENTLEY'S MISCELLANY.** Vols. I-XLVI [I-V ed. by and containing contributions by Charles Dickens, I-XIV containing plates by George Cruikshank]. London, 1837-59. 46 vols., 8vo.  
Hf. cf. (a number of vols. worn, sold as is, not collated). NO(35)\$20.00.
- BENTON (Thomas Hart).** *Abridgment of the Debates of Congress.* See CONGRESS.  
—*Selections of Editorial Articles from the St. Louis Enquirer, on the Subject of Oregon and Texas.* St. Louis, Missouriian Office, 1844. 8vo.  
Sewed. SS(26)\$40.00.
- BERALDI (Henri).** *Les Graveurs du XIX<sup>e</sup> Siècle.* Paris, 1885-92. 12 vols., 8vo.  
¾ mor., g.t. MM(14)\$20.00.
- BERANGER (Richard).** See BOURGELAT (Claude).
- BERENS (E.).** *Christmas Stories.* 3 plates by George Cruikshank. Oxford, 1823. 12mo.  
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- BERGEN (Teunis G.).** *The Bergen Family . . . of New York and Brooklyn.* Portraits. Albany, 1876. 8vo.  
Cl. B(66)\$17.00.
- BERGOMENSIS (J. P.).** *Nouissime hystoriarū omniū reperusiones . . . Supplementum supplementi Cronicarū nuncupantur. Venetiis, Impressum per Albertinum De Lissona Vercellensem, 1503.* Fol.  
Hf. leath. (title repaired, last few leaves defective). I(22)\$19.00.  
—*Supplementum Supplementi Chronicarum.* Venetiis, Georgius de Rusconibus, 1513. Fol.  
Orig. leath. I(23)\$35.00.  
—*Supplementum Supplementi delle Croniche.* Woodcuts. Venetiis, Bernardinus Bindone, 1535. Fol.  
Orig. pigskin, tooled, clasps (worm holes). I(24)\$24.00.
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Hf. cf., tooled, g.t. SS(28)\$27.50.  
—*Reminiscences of a Huntsman.* 4 col. etched plates by John Leech. London, 1854. 8vo.  
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- BERNARD (John).** *Retrospections of the Stage.* London, 1830. 12mo.  
Cont. hf. cf. (2 vols. in one; Edward Fitzgerald copy with notes in his hand). YY(8)\$9.00.

**BERNARD (Richard).** *The Isle of Man; or, the Legal Proceedings in Man-shire against Sin.* Woodcut frontis. Boston, Reprinted by J. Franklin for B. Eliot, 1719. 12mo.

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**BERNERS (Dame Juliana).** *The Boke of Saint Albans . . .* Printed at St. Albans by the School-Master Printer in 1486. [Facsimile.] Intro. by William Blades. London, n.d. 4to.

Orig. paper, unopened. BC(124)\$6.00.

**BERNSTEIN (Ignace).** *Catalogue des Livres Parémiologiques composant [sa] Bibliothèque.* Warsaw, 1900. 2 vols., roy. 8vo.

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**BERQUIN-DUVALLO.** *Travels in Louisiana and the Floridas, in the Year 1802.* Translated from the French, with Notes . . . by John Davis. N.Y., I. Riley & Co., 1806. 12mo.

Orig. bds., unc. B(200)\$21.00.

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**BERTAUT (Jean).** *Œuvres Poétiques.* Paris, Toussaint du Bray, 1620. 8vo.

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**BEVERIDGE (Albert J.).** *Abraham Lincoln, 1809-1858.* Manuscript Edition, page of orig. MS. inserted in Vol. I. Frontispieces in 2 states, one in color. Boston, 1928. 4 vols., 8vo.

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—**Abraham Lincoln, 1809-1858.** Boston, 1928. 2 vols., 8vo.

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—**The Holy Bible.** Trenton, Isaac Collins, 1791. 4to.

Orig. sheep (MS. genealogical notes of Mowry family). D(69)\$15.00.

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**BIBLE IN LATIN. Biblia Sacra Latina.** [One leaf only. Issued with special title: "A Noble Fragment, being a Leaf of the Gutenberg Bible, 1450-5, with a Bibliographical Essay by A. Edward Newton. New York, Gabriel Wells, 1921," this title and the preface (the "Bibliographical Essay") printed under the direction of Bruce Rogers.] [Mainz, Gutenberg and Fust, 1450-55.] Fol.

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Vel. on wood. UU(56)\$375.00.

**BIBLIOGRAPHICA. Papers on Books, their History and Art.**

Parts I-XII. Plates, many in color. London, 1895-97. 3 vols., fol.

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—**Horace.** *Odes and Epodes.* 1901. 7 vols. in 9; [with] A Thousand Horation Quotations. 1904. 1901-04. 10 vols., 8vo.

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Lev. mor., tooled, g.e., by Bedford for H. Stevens, 1859 (3 vols. in one; few page numbers in part one shaved). QQ(23)\$300.00.

—**New-England Judged, by the Spirit of the Lord.** In Two Parts. London, T. Sowle, 1703. 3 vols., 12mo.

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**BLACKMORE (R. D.).** Cradock Nowell. London, 1866. 3 vols., 12mo.

¾ lev. mor., inlaid, g.t. (George Meredith copy; inserted is A. L. S.). KK(31)\$15.00.

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—**Songs of Innocence and of Experience.** Ed. by James John Garth Wilkinson. London, 1830. 12mo.

Cl. (rubbed, back faded; Second issue, published without "The Little Vagabond"). UU(199)\$12.50.

—**Facsimile of the Original Outlines before colouring of The Songs of Innocence and of Experience . . .** With an Introduction by Edwin J. Ellis. Plates col. by hand. London, 1893; [also] Blake, his Songs of Innocence. Oxford, H. Daniel, 1893; [also] other editions of same. v.p., v.d. 7 vols., v.s.

V.b. UU(207)\$27.50.

—**Songs of Innocence and of Experience.** 54 plates, by Samuel Hurd after William Blake. Liverpool, 1923. Sm. 4to.

Mor., g.t., unc. UU(204)\$27.50.

—**Works.** [Facsimile Reproductions produced by William Muir.] Edmonton, 1884-90. Fol. and 4to.

Lev. mor., g.t., unc., by Riviere (3 vols. in one, 4to—The Book of Thel, 1884; Visions of the Daughters of Albion, 1885; The First Book of Urizen, 1888—orig. wrappers bound in, Thomas W. Waller copy). UU(201)\$30.00.

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Lev. mor., g.t., unc., by Riviere (2 parts in one vol., 4to—Songs of Innocence and of Experience, 1885—orig. wrappers bound in; Thomas W. Waller copy). UU(200)\$30.00.

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—**Works.** Ed. by E. J. Ellis and W. B. Yeats. Plates. London, 1893. 3 vols., roy. 8vo.

Hf. mor., unc. (rubbed). M(33)\$22.50.

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**BLOME (Richard).** *An Entire Body of Philosophy.* Written Originally in Latin by Anthony le Grand. London, 1694. Fol.  
¾ cf. KL(35)\$6.00.

—**The Present State of His Majesties Isles and Territories in America.** Portrait, plate, and 7 maps. London, H. Clark for D. Newman, 1687. 8vo.  
Cont. cf. B(75)\$51.00.  
Old cf. TT(18)\$55.00.

**BLOODY REGISTER (THE).** Frontis. London, 1764. 4 vols., 16mo.  
Hf. cf. (rubbed). GG(218)\$15.00.

**BLUNDEVILLE (Thomas).** *The Foure Chiefest Offices belonging to Horsemanship.* London, Humfrey Lownes, 1609. 4to.  
New cf., by Birdsall. KL(36)\$6.00.

**BLUNT (Wilfrid Scawen).** *My Diaries.* Frontispieces. London, 1919-20. 2 vols., 8vo.  
Cl., g.t., unc. KL(37)\$5.00.

—**Sonnets and Songs.** By Proteus. London, 1875. 12mo.  
Cl. (presentation copy, to John Lane). YY(11)\$12.00.

**BOCCACCIO (Giovanni).** *Il Decamerone.* Ed. by Girolamo Ruscelli. Woodcuts. Venetia, 1590. Sm. 4to.  
Old bds. (few marginal water-stains and other defects). DE(65)\$5.00.

—**Il Decamerone.** Amsterdam, [Elzevir,] 1665. 2 vols., 12mo.  
Cont. mor., tooled, g.e., by Derome. Qa(85)\$14.00.

—**The Decameron.** Trans. by J. M. Rigg. Illus. by Louis Chalon. London, 1903. 2 vols., roy. 8vo.  
G.t., unc. (worn). UUa(38)\$8.50.

—**The Decameron.** Done into English Prose and Verse by John Payne. Plates. Phila., 1928. 2 vols., 8vo.  
Hf. mor., g.t. MN(30)\$6.50.

—**The Decameron.** Trans. by Richard Aldington. Illus. by Jean de Bosschère. N.Y., 1930. 2 vols., 8vo.  
Cl., unopened. LM(22)\$7.00.

—**Contes et Nouvelles.** Plates after Romain de Hooge. Cologne, 1702. 2 vols., 16mo.  
Old cf., g.e. (rubbed, piece supplied to outer margin of one leaf). II(19)\$30.00.

—**Le Décameron.** Portrait and plates after Gravelot, Boucher, Cochin, and Eisen. Londres, 1757-61. 5 vols., 8vo.  
Old cf. (rubbed, several plates wanting). II(20)\$55.00.

—**Le Décameron.** [Trans. by Ant. le Maçon.] Plates after Gravelot, Boucher, and Eisen. Londres, 1779. 5 vols., 16mo.  
Cont. mor., g.e. (rubbed, 10 vols. in 5). WW(33)\$10.00.

—**Le Décameron.** 6 vols. Paris, 1879; [also] Laclos (P. A. F. Choderlos de). *Les Liaisons Dangereuses.* 2 vols. Londres, 1820. Paris and Londres, 1879-20. 8 vols., 16mo.  
Hf. lev. mor. and mor. S(275)\$50.00.

—**Le Décaméron.** Traduction et Notes de Francisque Reynard. Illus. by Jacques Wagrez. Paris, 1890. 3 vols., 4to.  
Hf. mor., g.t., unc. S(276)\$17.50.

**BOCCACCIO (Giovanni)**—*Continued.*

—**La Fiammetta.** Florence, Giunta, 1517. 8vo.  
Cont. bds. (Angeli M. Bandini copy). PP(68)\$12.50.

—**The Modell of Wit, Mirth, Eloquence, and Conversation.**  
1625; [also] *The Decameron*. 1620. Woodcuts. London, 1625-20. Fol.

Lev. mor., tooled, g.e., by Riviere; in mor. case (2 vols. in one). GG(32)\$120.00.

Mor., tooled, g.e., by Riviere (rubbed, stained). DE(66)\$37.50.

—**Tales from Boccaccio, and other Poems.** London, 1846. 12mo.  
Orig. cl., unc. (presentation copy from Hannah More to John Harrison Allan; correction on page 89 in hand of former). KL(292)\$5.00.

—**The Tragedies, gathered by Ihon Bochas, of all such Princes as fell from Theyr Estates.** Trans. by John Lydgate. London, J. Wayland [1555 (?)]. Fol.

Lev. mor., tooled, g.e., by Bedford (repaired margins, last 3 leaves with restored margins). UU(28)\$40.00.

Another copy, bound with *Colonne's Ancient Historie of Warres betwixt Grecians and Troyans*, also trans. by Lydgate, see COLONNE (Guido delle).

**BOEHME (Jakob).** *Works, to which is prefixed the Life of the Author.* With Figures illustrating his Principles. Left by the Rev. William Law. London, 1764-81. 4 vols., 4to.

¾ cf. C(73)\$47.00.

**BOETHIUS (Hector).** *Scotorum Historiæ.* Libri XIX. Paris, 1574. Fol.

Bds. (P. Crichton copy). PP(69)\$8.00.

**BOHN (Henry G.).** *The Standard Library Atlas of Classical Geography.* 1861; [also] Wheeler (J. Talboys). *The Geography of Herodotus.* 1854. London, 1861-54. 2 vols., 8vo.

¾ cf. and ¾ mor., g.t., by Wigand (first vol. scuffed). C(134)\$12.00.

**BOHUN (Edmund).** [His] *Diary and Autobiography.* Large paper. Plates. Beccles [England], Read Crisp, 1853. 4to.

Orig. bds. L(34)\$16.00.

Orig. bds. (inserted is A. L. S. of S. W. Rix). V(16)\$16.75.

**BOISGELIN DE CUCÉ (Louis Bruno, Comte de).** *Histoire Militaire de Flandres depuis . . . l'année 1690 jusqu'en 1694 inclusivement.* Seconde édition augmentée de la Campagne de Hollande en 1672. Paris, Julien, 1776. 2 vols., fol.

Cont. cf. (Alexandre Paulovitch copy). AB(37)\$5.00.

**BOIVIN (Jean).** *Les Anciens Orfèvres Français et leurs Poinçons.* Paris, Boivin, 1925. 4to.

Orig. paper. HI(230)\$10.00.

**BOKER (George Henry).** *The Legend of the Hounds.* Intro. by Owen Culbertson. Illus. in color by Gordon Ross. N.Y., Rudge, 1929. 8vo.

Cl., unc. (frontis. signed by artist). W(38)\$18.00.

Cl. (with "An Academy for Grown Horsemen" by Geoffrey Gambado, 1929; and "Rural Sports" by John Gay, 1930; together 3 vols.; one plate in each vol. signed by Gordon Ross). SS(226)\$17.50.

Same as the preceding. SS(227)\$12.50.

Same as the preceding. SS(228)\$12.50.

**BOLTON (James).** *Harmonia Ruralis; or, an Essay towards a Natural History of British Song Birds.* 80 col. plates. London, 1845. 4to.

Old cl., g.t., unc. (2 vols. in one). S(431)\$15.00.

**BONANNI (Filippo).** *Catalogo degli Ordini Equestri e Militari.* Plates. Roma, G. Placco, 1711. 4to.

Cont. cf. (from the Royal Library of Greece). AB(100)\$16.00.

**BONNEY (Edward).** *Banditti of the Prairies.* Chic., D. B. Cooke, 1858. 8vo.

Paper (foxed, one page torn out, first pp. mended, spine repaired). E(31)\$27.00.

**BONOEIL (John).** *His Maiesties Graciovvs Letter to the Earle of Sovth-Hampton, Treasurer, and to the Covncell and Company of Virginia heere: commanding the present setting vp of Silke works, and planting of Vines in Virginia . . . also a Treatise of the Art of making Silke, etc.* 4 plates. London, Felix Kyngston, 1622. Sm. 4to.

Old cf. (back chipped, rubbed; first blank and leaf of errata missing, portrait of James I inserted as frontis., autograph of John Robinson on title). QQ(24)\$250.00.

**BOOK OF BEVERAGES (A): RECIPES SECURED FROM** those Housewives most Notable for their Skill in the Preparation of Choice and Delectable Beverages for Winter Nights and Summer Noons. Worcester, 1904. 12mo.

Bds. Qa(869)\$10.00.

**BOOK OF KNOWLEDGE (THE).** Plain and col. plates. N.Y., 1923. 20 vols., 8vo.

Hf. leath. UUa(43)\$20.00.

**BOOK-LOVER'S ALMANAC (THE).** Plates, some in color. 5 vols. 1893-97; [also] Boulliod-Mermet. Crazy Book-Collecting or Bibliomania. 1894. N.Y., 1893-97. 6 vols., 12mo.

Lev. mor., inlaid, tooled, g.t., unc.; in  $\frac{1}{4}$  mor. case (wrappers bound in). UU(221)\$22.50.

**BOONE (Daniel).** *Life and Adventures of Colonel Daniel Boon* . . . Written by himself . . . Annexed, is an Eulogy on Col. Boon, and choice of life, by Lord Byron. Providence, H. Trumbull, 1824. 12mo.

Cf., g.t., unc. B(76)\$260.00.

**BOOT (Thomas), pseud.** See **POT AUX ROSES.**

**BORDONE (Benedetto).** *Isolario nel qual si ragiona di tutte l'Isole del mondo.* Woodcuts, maps. Venice, Nicolo de Aristotile, detto Zoppino, 1534. Fol.

Hf. vel. (stained, margin of last leaf repaired; marginal notes). I(9)\$55.00.

—*Isolario.* Plates and maps. Venice, Toresano, 1547. Fol.

Vel. I(10)\$46.00.

**BORENIUS (Tancred) and TRISTRAM (E. W.).** *English Mediaeval Painting.* 101 plates. Paris, Pegasus Press [1927]. Roy. 4to.

$\frac{3}{4}$  mor. JJ(33)\$11.00.

**BORROW (George).** *Celebrated Trials.* 6 vols. 1825; [also] *The Newgate Calendar.* Ed. by A. Knapp and W. Baldwin. 4



**BORROW (George)**—*Continued.*

vols. 1824; [also] *The Tyburn Chronicle*. 4 vols. n.d. London, v.d. 14 vols., 12mo and 8vo.  
V.b. (some hinges broken). EE(40)\$30.00.

—**Lavengro**. London, 1851. 3 vols., 12mo.

Orig. cl. (recased; new end-papers). YY(12)\$6.00.

—**Romano Lavo-Lil**. London, 1874. 8vo.

Orig. cl., unc., unopened. YY(14)\$5.00.

—**The Romany Rye**. London, 1857. 2 vols., 12mo.

Orig. cl. YY(13)\$12.50.

—**Wild Wales**. London, 1862. 3 vols., 12mo.

Cl., unc. (rubbed, labels chipped; Vol. I contains 32 pages of advertisements dated Dec., 1861). GG(35)\$7.50.

—**A Collection of First Editions of his Writings**. London, 1841-74. 14 vols., 12mo.

Cf., tooled, g.t., by Zachusdorf. II(21)\$70.00.

—**Works**. London, Printed for Private Circulation, 1913-14. 44 vols., sm. 4to and 12mo.

Orig. paper, unc. BB(18)\$50.00.

—**Works**. Ed. by Clement Shorter. Norwich Edition. London and N.Y., 1923. 16 vols., 8vo.

Buckram, unc. ZZ(15)\$20.00.

**BORTHWICK (J. D.)**. *Three Years in California*. 8 tinted plates. London, 1857. 8vo.

Cl. TT(20)\$8.00.

**BOSSU (Nicolas)**. *Travels through that Part of North America formerly called Louisiana*. Trans. by John R. Forster. London, 1771. 2 vols., 8vo.

Old cf. B(78)\$17.00.

Cf., g.t. R(172)\$20.00.

Cont. cf. CC(131)\$13.00.

Cont. cf. (hinges cracked, labels wanting, name cut from end-paper of each vol.). QQ(25)\$15.00.

**BOSSUET (Jacques Bénigne)**. *Discours sur l'Histoire Universelle*. Paris, S. M. Cramoisy, 1681. 4to.

Lev. mor., g.e. MN(31)\$7.00.

—**Discours sur l'Histoire Universelle**. Paris, Didot, 1786. 4 vols., 12mo.

Mor., tooled, g.e. (few leaves discolored; on vellum). S(277)\$27.50.

—**Discours sur l'Histoire Universelle**. 12 engravings. Paris, Curmer, 1839. 2 vols., 8vo.

Cont. mor., g.e. (hinges of first vol. broken; D. M. Ostafbera copy). MN(168)\$16.00.

**BOSTON**. See **MAPS**.

**BOSTON MISCELLANY (THE) OF LITERATURE AND Fashion**. Ed. by Nathan Hale, jr. Col. plates. Boston, 1842. 8vo.

Cl. (2 vols. in one; Edward Everett copy with autograph corrections by him). R(23)\$10.00.

**BOSTON NEWS-LETTER (THE)**. Nos. 677 and 680-681, April 1, 22, 29, 1717; [also] *The Essex Gazette*. Nos. 347 and 350,

**BOSTON NEWS-LETTER (THE)**—*Continued.*

March 14 and April 4, 1775; [also] Independent Chronicle: and the Universal Advertiser, Nos. 1054 to 1156 (about 25 nos. missing). 1789-90. Boston, 1717-90. About 80 pieces, fol.

SS(75)\$52.50.

**BOSWELL (Henry).** Historical Descriptions of . . . the Antiquities of England and Wales. Plates. London, for Alex. Hogg, n.d. Fol.

Vel., g.t. C(199)\$19.00.

**BOSWELL (James).** An Account of Corsica. Folding map. Glasgow, 1768. 8vo.

Cont. cf. (backstrip chipped, name on title, J. Garbett Walsham copy). T(96)\$17.50.

Orig. bds., unc.; in wrapper and cl. case (rubbed). XX(17)\$42.00.

Hf. cf. (rebacked, tear in map; has both the orig. leaf Z<sub>3</sub>, with the misprint "Mariana" for "Mariani" and the cancel leaf Z<sub>3</sub> carrying the corrected spelling). IJ(8)\$60.00.

—**British Essays [some by Boswell] in Favour of the Brave Corsicans:** by Several Hands. Collected and Published by James Boswell. Frontis. London, 1769. 12mo.

Cont. sheep (hinges cracked; name, James Round, dated Feb. 8, 1769, written on fly-leaf). IJ(9)\$27.50.

—**A Collection of Original Poems by the Rev. Mr. Blacklock,** and other Scotch Gentlemen. [Vol. II contains 31 poems by Boswell, pp. 68-108 and 202-210 inclusive, also, perhaps, the "Advertisement" at the beginning of this vol., pp. [iii]-iv.] Edinburgh, 1760-62. 2 vols., 12mo.

Orig. cf. (worn at hinges, David Boswell copy, 1767). IJ(3)\$28.00.

—**The Decision of the Court of Session upon the Question of Literary Property . . .** Published by James Boswell. Edinburgh, 1774. 4to.

Old hf. cf., in cl. case (worn, split down backstrip; with the pp. iv, 34, 35, and 36 in the second state, as described by F. A. Pottle, with the exception that page iv, though with correct catch-word, does not display the additional sentence at the bottom of the page; name on title and names of the peers supplied in the margins by a cont. hand; bound in are 2 other cont. publications regarding the same question; James Wyld copy). IJ(11)\$17.00.

—**Dr. Johnson's Table Talk.** See **JOHNSON (Samuel).**

—**The Essence of the Douglas Cause.** To which is subjoined, Some Observations [not by Boswell] on a Pamphlet lately published, intitled, Considerations on the Douglas Cause. London, 1767. 8vo.

Hf. cf. (later issue, without the "Observations"). IJ(5)\$35.00.

—**The Journal of a Tour to the Hebrides, with Samuel Johnson.** London, 1785. 8vo.

Orig. bds., unc.; in cl. box (rebacked at an early date with olive-green paper and later supplied with a lilac hand-lettered label; measures about 8 $\frac{7}{8}$  x 5 $\frac{1}{2}$  in.; leaf I5 (pp. 121-2) is in the first state, with the misprint "in-induced" on p. 121, lines 3-4 from the bottom). IJ(15)\$245.00.

Hf. cf. (Thomas Caldecott (1744-1833)—Col. F. R. Grant copy, with their autograph annotations). IJ(16)\$25.00.

**BOSWELL (James)**—*Continued.*

Cont. cf. (worn, hinge partly cracked; apparently Sir Alexander Boswell copy; inserted at end of vol. are 2 folded engraved caricatures of Johnson and Boswell, colored, measuring about 10 x 8 in., entitled "A Tour to the Hebrides" and "A Tom Tit Twittering on an Eagle's Back—side," both published by S. W. Fores, April 19, 1786, and, also, an orig. pen-and-ink and wash caricature, same size, entitled "The Adoration of the Wise Men of the North;" Clement K. Shorter bookplate). IJ(17)\$25.00.

Lev. mor., tooled, unc. (leaves measure about  $8\frac{7}{8} \times 5\frac{1}{2}$  in.; with leaf 15 in first state; Robert W. Rogers copy). IJ(18)\$42.50.

—**The Journal of a Tour to the Hebrides, with Samuel Johnson.** Dublin, 1785. 8vo.

Cf., tooled (inserted as frontis. is plate, by Roberts, "Dr. Johnson's Entertainment at a Highland Change;" Robert W. Rogers copy). IJ(19)\$10.00.

—**A Letter to the People of Scotland on the Alarming Attempt to infringe the Articles of the Union, and introduce a Most Pernicious Innovation, by diminishing the Number of the Lords of Session.** London, 1785. 8vo.

New cf., tooled, unc. (orig. wrappers bound in). IJ(20)\$25.00.

Lev. mor. (tear in half-title and in margin of last leaf). IJ(21)\$7.50.

—**A Letter to the People of Scotland, on the Present State of the Nation.** Edinburgh, 1783. 8vo.

Old cf. (rebacked and repaired, name on title). IJ(13)\$15.00.

—**A Letter to the People of Scotland, on the Present State of the Nation.** London, 1784. 8vo.

Lev. mor., tooled, g.t., unc. (measures about  $8\frac{3}{4} \times 5\frac{1}{2}$  in.; presentation copy, to the Earl of Moray; Robert W. Rogers bookplate). IJ(14)\$27.50.

—**A Letter to Robert Macqueen Lord Braxfield, on his Promotion to be one of the Judges of the High Court of Justiciary.** Edinburgh, 1780. 8vo.

Hf. cf. (on fly-leaf are two 3-line notes regarding the authorship of this book, initialed "H. C." and attributed, in another initialed note in pencil by F. A. Pottle, to Henry, Lord Cockburn). IJ(12)\$42.50.

—**Letters between the Honourable Andrew Erskine, and James Boswell, Esq.** London, 1763. 8vo.

Cf., tooled, g.t., unc., by Riviere (tears in title repaired, corners of some leaves restored). IJ(4)\$9.00.

—**The Life of Samuel Johnson, LL.D.** Portrait by James Heath, after Reynolds, and facsimiles. London, 1791. 2 vols., 4to.

Cont. cf. (second word in line 10, page 135, Vol. I reads "give;" cancel leaf—pp. 301-2—Vol. II is integral part of signature). W(70)\$105.00.

Old cf., in 2 cl. cases (backstrip and corners repaired, word, "give," correctly spelled in line 10, page 135 of Vol. I; and leaf Qq of Vol. II attached to a stub). AA(40)\$125.00.

Cf. (name on titles, with reading "give" on page 135, Vol. I; cancel leaf (301-2) in Vol. II is not an integral part of the signature, but is pasted on a stub; bound in, at back of Vol. II, is "The Principal

**BOSWELL (James)**—*Continued.*

- Corrections and Additions to the First Edition of Mr. Boswell's Life of Dr. Johnson," London, 1793). FF(9)\$150.00.
- Cont. cf., tooled (with the reading "gve" on p. 135, Vol. I and with the cancel leaf (301-2) in Vol. II an integral part of the signature; Graham-Brandon-Jones copy). JJ(34)\$115.00.
- Cf., tooled, g.e., by Zaehnsdorf (portrait hinged, with reading "give" on page 135, Vol. I and leaf Qq3, Vol. II, tipped on a stub). UU(29)\$90.00.
- Cont. cf. (rubbed, hinges weakened, with the reading "gve" on page 135, Vol. I and with leaf, pp. 301-2, Vol. II, tipped on a stub). DE(69)\$55.00.
- Cf., tooled, g.e., by De Coverly (with the misprint "gve" on page 135, Vol. I and with leaf Qq3, Vol. II, a cancel; final leaf of the Dedication repaired and rebacked; presentation copy, inscribed, verso of final page of the Dedication: "To John Wilkes, Esq. from his much obliged friend the Authour. Nil ego contulerim jucundo sanus amico." With "The Principal Corrections and Additions to the first Edition of Mr. Boswell's Life of Dr. Johnson," London, 1793, also a presentation copy, inscribed, on verso of title: "To John Wilkes, Esq., from his obliged friend the Authour;" together 3 vols. Throughout the text are a score of MS. notes and corrections in the hand of John Wilkes. Inserted at the front of Vol. I is an engraved portrait of Wilkes by Sibelius after Pine, also an A. L. S. by Wilkes. With the John Wilkes bookplate). IJ(27)\$2250.00.
- The Life of Samuel Johnson.** 2 folding facsimiles. Dublin, 1792. 3 vols., 8vo.
- Cont. cf., tooled (worn; George Palmer-Robert W. Rogers copy, notes in hand of the first-named). IJ(28)\$13.00.
- The Life of Samuel Johnson . . . First American from the Fifth London Edition.** Portrait and 2 folding plates. Boston, 1807. 3 vols., 8vo.
- Cont. cf. (worn, cracks at top of hinges, tear in one plate). IJ(30)\$10.00.
- The Life of Samuel Johnson.** London, 1820. 4 vols., 8vo.
- Cf. FG(152)\$7.50.
- The Life of Samuel Johnson . . . to which are added Anecdotes by Hawkins, Piozzi, etc.** London, 1835. 10 vols., 16mo.
- Cf., g.e. LM(23)\$20.00.
- The Life of Samuel Johnson, LL.D., including a Journal of his Tour to the Hebrides.** Ed. by J. W. Croker. 40 steel engravings. London, Bohn, 1859. 10 vols., 12mo.
- Mor. (initials "G.W." on cover). MN(34)\$10.00.
- The Life of Samuel Johnson.** Library of English Classics edition. London, 1912. 3 vols., 8vo.
- ¾ cf., g.t., by Zaehnsdorf. MM(18)\$12.00.
- The Life of Samuel Johnson.** Ed. by Clement Shorter. Temple Bar Edition. N.Y., 1922. 10 vols., 8vo.
- Bds., unc. XX(18)\$17.00.
- ¾ lev. mor., g.t., unc. ZZ(16)\$20.00.

**BOSWELL (James)**—*Continued.*

—**Everybody's Boswell, being the Life of Samuel Johnson.** Illus. by Ernest H. Shepard. London, Bell, 1930. 8vo.

Lev. mor., portrait inlaid, g.e. MN(279)\$15.00.

—**Memorial for John Donaldson, one of the Publishers of the Edinburgh Advertiser.** July 13, 1767. 8 numbered pp., including a subjoined reprint of the review published by Donaldson, which was also by Boswell. [Preceded by a memorial by Andrew Crosbie on behalf of John Richardson, publisher of the "Caledonian Mercury," against similar charges, 8 pp., July 14, 1767, with an 8-p. Appendix reprinting another review of "Dorando," also by Boswell. Bound together with a memorial for Alexander Murray and James Cochran by A. Wight, 4 pp., July 14, 1767.] [Edinburgh, 1767.] 4to.

Sewed, unbound (edges frayed). IJ(6)\$24.00.

—**No Abolition of Slavery; or, the Universal Empire of Love:** a Poem. London, 1791. 4to.

Hf. mor. (rubbed; title inscribed, in unknown hand: "Hor. Walpole For Himself"). IJ(26)\$80.00.

—**Ode by Dr. Samuel Johnson to Mrs. Thrale, upon their supposed approaching Nuptials.** London, 1784 [1788]. 4to.

2 orig. printed sheets, as issued from press, before binding, each sheet, measuring 20½ x 16 in., folded across once; unc. and unbound; in cl. case. IJ(23)\$150.00.

New paper, unc. (half-title and last page soiled). IJ(24)\$47.50.

—**Reflections on the Late Alarming Bankruptcies in Scotland.** Edinburgh, 1772. 8vo.

Sewed (detached from former binding; dedication, on verso of title, in hand of Lawrie, to Lord Kames). IJ(10)\$12.00.

—**Epistle to James Boswell, Esq. occasioned by his long-expected, and now speedily-to-be-published, Life of Dr. Johnson.** [By John Wolcot—"Peter Pindar."] London, J. Hookham, 1790. 4to.

Hf. lev. mor., g.t., unc. IJ(25)\$19.00.

—**[7 Pamphlets, Boswell's copies.] Heads for a Bill to Amend the Law concerning Tailties in that Part of Great Britain called Scotland. By the Faculty of Advocates; [also] Proposals for Amending the Law concerning Tailties in Scotland; and other pamphlets, all dealing with Scottish laws of entail.** Edinburgh, 1765-66. 8vo.

Old hf. cf. YY(15)\$37.50.

—**Picturesque Beauties of Boswell.** See ROWLANDSON (Thomas).

—**Private papers from Malahide Castle in the Collection of Lt.-Colonel Ralph Heyward Isham.** Prepared for the Press by Geoffrey Scott and Frederick A. Pottle. Illus. by facsimiles. N.Y., 1928-. Roy. 4to and fol.

1928-31, 12 vols.; orig. bds., unc.; in bd. cases. M(40)\$75.00.

1928-32, 16 vols.; orig. bds., unc.; in bd. cases. DE(71)\$320.00.

—**See also WHYTE (Edward Athenry), also WOLCOT (John).**

- BOSWELL (James, the younger).** *Bibliotheca Boswelliana: a Catalogue of the Entire Library of the Late James Boswell, Esq.; which will be sold by Auction by Mr. Sotheby, on Tuesday, May 24, 1825, and Nine Following Days.* London, 1825. 8vo.
- Cf., tooled, g.e., by Riviere (stab-holes in inner margin of title; an interleaved copy, with prices realized and names of buyers recorded by "R.W.T.;" Francis Grant bookplate). IJ(31)\$27.50.
- BOTURINI BENADUCI (Lorenzo).** *Idea de una Nueva Historia General de la América Septentrional.* Portraits. Madrid, 1746. Sm. 4to.
- Old cf. F(55)\$12.00.
- BOUCHOR (Joseph Félix).** *Souvenirs of the Great War (1914-1915), from Pictures actually made in the Field by an Eye-witness, J. F. Bouchor.* Preface by H. G. Wells. Ed. by Armand Mandelbrod. 64 col. plates. Lyons, n.d. Fol.
- Paper, unc. (inscribed by editor to Karl Schmidt). P(101)\$8.00.
- BOUCHOT (Henri).** *La Miniature Française. 1750-1825.* Plates, some in color. Paris, Goupil, 1907. 4to.
- In 5 cl. portfolios (worn). S(322)\$10.00.
- In 5 cl. portfolios (worn; 5 plates missing). SS(186)\$17.50.
- BOUFFLERS (Stanislas de).** *Oeuvres.* Plates. Paris, 1813. 2 vols., 8vo.
- Paper, unc. MN(183)\$10.00.
- BOUILHET (Henri).** *L'Orfèvrerie Française aux XVIIIe et XIXe Siècles.* Plates. Paris, Laurens, 1908-12. 3 vols., 8vo.
- Paper. HI(448)\$7.00.
- BOULAINVILLIERS (Henri, comte de).** *État de la France dans lequel on voit tout ce qui regarde le Gouvernement.* Map. London, 1727-28. 3 vols., fol.
- Cont. cf., coat of arms of L. M. O. Duc d'Aumont (worn at hinges). AB(59)\$5.00.
- BOURGELAT (Claude).** *A New System of Horsemanship.* [Translated] by Richard Berenger. Frontis. London, 1754. 4to.
- Old cf. (rubbed, inscribed by Berenger to Richard Cox). SS(31)\$10.00.
- BOURRIENNE (L. A. F. de)** *Memoirs of Napoleon Bonaparte.* Portraits. London, 1836. 4 vols., 8vo.
- Hf. lev. mor., g.t., by Riviere (orig. covers and backstrips bound in). T(97)\$27.50.
- *Memoirs of Napoleon Bonaparte.* Ed. by R. W. Phipps. Plates. London, 1885. 3 vols., 8vo.
- ¾ cf., g.t., by Zaehnsdorf. MM(162)\$26.00.
- BOURSCHEID (J. W.).** *Grande Tactique et Manoeuvre de Guerre suivant les Principes de sa Majesté Prusienne.* Traduit de l'allemand par le Chevalier M . . . de C . . . Ill. Cologne, Metternich, 1780. 4to.
- Mor. (2 vols. in one). AB(61)\$8.00.
- BOUSOLE (La) DES AMANTS.** Cologne, Piere Marteau, 1688. 18mo.
- Lev. mor., g.e., by Lortic. Q(141)\$8.00.
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*l'Amerique, des Moeurs des Sauvages, de la Situation, et des Autres Singularitez de l'Isle.* Paris, Sebastien Cramoisy, 1640. 12mo.

Lev. mor. V(90)\$60.00.

**BOWEN (Clarence W.).** *The History of the Centennial Celebration of the Inauguration of George Washington.* Plates. N.Y., 1892. Fol.

Cl., g.e. WW(252)\$8.00.

**BOWNAS (Samuel).** *An Account of the Life, Travels, and Christian Experiences in the Work of [his] Ministry.* London, 1756. 8vo.

Mor., g.e. B(81)\$11.00.

**BOZMAN (John Leeds).** *A Sketch of the History of Maryland.* Portrait. 1811; [also] *The History of Maryland.* 2 vols. in one. 1837. Baltimore, 1811-37. 2 vols., 8vo.

Cont. cf. (3 vols. in 2; offset on title of first vol.). QQ(26)\$20.00.

**BRACKENRIDGE (Henry M.).** *Views of Louisiana.* Pittsburgh, Carmer, Spear and Eichbaum, 1814. 8vo.

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Old cf. (stamp on title). J(25)\$14.00.

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Old cf. B(83)\$11.50.

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Hf. mor. (title partly supplied at margin, stains in text; with "History of the Western Insurrection in Western Pennsylvania" by Henry M. Brackenridge, Pittsburgh, 1859, together 2 vols.). QQ(27)\$15.00.

**—Modern Chivalry.** Vol. IV. Phila., 1797. 12mo.

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1/2 cf. (worn, back broken). OP(22)\$11.00.

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—**Massachusetts. State of Massachusetts-Bay. In the House** of Representatives, April 23, 1778. Whereas, by a Resolve of the General Court, of the twentieth Day of this Instant, the several Towns in this State are ordered to raise 2000 Men, to re-enforce the Continental Army . . . In Council, April 23, 1778. n.p., n.d. [Boston, 1778]. 4to.

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—**The Siege of Charleston by the British Fleet and Army under the Command of Admiral Arbuthnot and Sir Henry Clinton, which terminated with the Surrender of that Place on the 12th of May, 1780.** Ed. by F. B. Hough. Portrait. Albany, J. Munsell, 1867. Sm. 4to.

Paper. B(22)\$11.50.

—**See also MAPS.** Revolutionary War.

**CHARLEVOIX (Pierre F. X. de).** *Histoire et Description Générale du Japon.* Paris, 1736. 9 vols., 12mo.

Cont. cf. (signature on title). AB(85)\$10.00.

—*Histoire et Description Générale de la Nouvelle France.* 28 maps, and 22 plates. Paris, 1744. 3 vols., 4to.

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—*History and General Description of New France.* Trans. by J. G. Shea. Portraits, maps, and plates. Large paper. N.Y., 1866-72. 6 vols., 4to.

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—*Journal of a Voyage to North-America.* Folding map. London, 1761. 2 vols., 8vo.

Cont. cf. (worn, hinges split, one cover loose, second vol. cracked at center, one fly-leaf lacking). R(42)\$11.00.

Hf. lev. mor., g.t., unc. NO(65)\$30.00.

—*A Voyage to North-America.* 2 portraits and 8 maps. Dublin, 1766. 2 vols., 8vo.

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**CHARRON (Pierre).** *De la Sagesse.* Leyden, Elzevir, 1656. 18mo.

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**CHARTERS (THE) OF THE FOLLOWING PROVINCES** of North America, viz. Virginia, Maryland, Connecticut, Rhode Island, Pennsylvania, Massachusetts Bay, and Georgia. Map. London, for W. Owen, J. Almon, and F. Blyth, 1766. 4to.

Cf., by Sangorski. NN(48)\$65.00.

Cf., by Sangorski. CD(23)\$52.00.

**CHARVET (Jules).** *La Verrerie Antique: Description de la Collection Charvet* [par Wilhelm Froehner]. Frontis. and 34 col. plates. Le Pecq, J. Charvet, 1879. Large fol.

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Hf. mor., g.e. (few plates trimmed into). S(435)\$22.50.

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**CHATTERTON (Edward Keble)**—*Continued.*

Seamanship. N.Y., 1917. Illus., some col. plates. London, Wash., and N.Y., 1913-23. 5 vols., 4to and 8vo.  
 Lev. mor. and orig. cl. T(251)\$57.50.

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Orig. cl. (name on fly-leaf). MM(73)\$12.00.

—**The Prince and the Pauper: a Tale for Young People of all Ages . . . with one Hundred and Ninety-two Illustrations.** Boston, 1882. Sq. 8vo.

Orig. green cl., g.e. (worn and shaken, inner hinges split, pp. 44 and 46 torn, stains; mounted to inside front cover, end-papers and fly-leaves is 4-page leaflet containing "A Boy's Adventure," a chapter originally intended for the book, but printed only in the Bazaar Budget, a little special-edition sheet printed in Hartford, for June 4, 1880). E(75)\$14.00.

Same as the preceding. R(49)\$13.00.

Orig. cl. (rubbed). E(79)\$14.00.

Cl. (First issue, with the Franklin imprint). U(384)\$7.50.

—**Pudd'nhead Wilson: a Tale . . . with a Portrait of the Author** by James Mapes Dodge and six Illustrations by Louis Loeb. London, 1894. 12mo.

Red cl. (covers stained). S(32)\$10.00.

—**The Tragedy of Pudd'nhead Wilson and the Comedy, Those Extraordinary Twins . . . with [Frontispiece and] Marginal Illustrations.** Hartford, 1894. 8vo.

Orig. cl. HH(33)\$7.75.

Cl. XX(48)\$12.50.

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—**Punch, Brothers, Punch! and Other Sketches.** N.Y. [1878]. 16mo.

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—**Queen Victoria's Jubilee: the Great Procession of June 22, 1897, etc.** n.p., privately printed, n.d. 8vo.

Orig. bds. (with another copy, together 2 vols.). S(36)\$10.00

**CLEMENS (Samuel L.)**—*Continued.*—**S. L. C. to C. T.** [N.Y., 1925.] 12mo.

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Unstitched. BC(62)\$7.00.

Unstitched, in folder and hf. mor. case. LM(37)\$7.00.

—**A Tramp Abroad.** Hartford, 1880. 8vo.

Cl. (Second issue, laid in is one page of MS.). S(27)\$17.50.

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—**What Is Man?** N.Y., DeVinne, 1906. 8vo.

Orig. bds., unc. (backstrip chipped and torn). G(261)\$25.00.

Orig. bds., unc. UU(275)\$110.00.

—**A Collection of First Editions of his Writings.** v.p., 1882-1907. 7 vols., 8vo and 12mo.

Cl. UU(276)\$65.00.

—**Writings.** Plates. Royal Edition. Hartford, 1899-1907. 25 vols., 8vo.

Hf. lev. mor., g.t., unc. (laid in is A. L. S.). GG(62)\$85.00.

—**Works.** Mississippi Edition. 22 vols. 1923-24; [also] **Mark Twain's Autobiography.** Definitive Edition. 2 vols. 1925. N.Y., 1923-25. 24 vols.

Hf. lev. mor., tooled, g.t. T(114)\$70.00.

—**Works.** Portrait and plates. Definitive Edition; signature of author in first vol., with authentication of same signed by A. B. Paine. N.Y., Gabriel Wells, 1922-25. 37 vols., 8vo.

Bds., unc. M(59)\$85.00.

Bds., unc. Q(33)\$90.00.

Hf. lev. mor., inlaid, g.t., unc. (35 vols. only, 1922-23; laid in first vol. is page of MS. in hand of Clemens). GH(18)\$170.00.

Hf. lev. mor., g.t. (1922-23, 35 vols. only). LM(41)\$55.00.

**CLEMENT-JANIN (Noël).** *Essai sur la Bibliophilie Contemporaine de 1900 à 1928.* Plates in black and white and in color. Paris, Kieffer, 1931. 2 vols., 4to.

Orig. paper, untrimmed. HI(50)\$12.50.

**CLÉRISSÉAU (C. L.).** *Antiquités de la France: Monumens de Nîmes.* 42 plates. Paris, 1778. Large fol.

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—[His] Narrative . . . relative to his Conduct during part of his Command of the King's Troops in North America. Seventh Edition. 1785; [with] Lord Cornwallis's "Answer [to same]." 1783; [and with] Clinton's "Observations on some Parts of [this] Answer." 1783. London, 1785-83-83. 3 vols., 8vo.

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Cont. cf., tooled (rubbed, some offsets). NO(31)\$17.50.

**CONNECTICUT.** See **BROADSIDES.**

**CONNECTICUT COURANT (THE) AND HARTFORD** Weekly Intelligencer. Nov. 4, 1777. 2 pp. [Contains an account of Burgoyne's surrender.] Hartford, Conn., 1777. Fol. J(221)\$10.00.

**CONNECTICUT GAZETTE (THE); AND UNIVERSAL** Intelligencer. Nos. 810-914, May 20, 1779 to May 18, 1781. New London, Timothy Green [1779-81]. Fol.

**CONNECTICUT GAZETTE (THE)**—*Continued.*

Cont. hf. cf. (rubbed, a few very small clippings and some minor tears; one leaf defective). XX(55)\$50.00.

**CONNELLY (Marcus Cook).** *The Green Pastures: a Fable.* N.Y. [1929]. 12mo.

Orig. cl. O(38)\$8.00.

—*The Green Pastures: a Fable, suggested by Roark Bradford's Southern Sketches, Ol' Man Adam an' His Chillun.* Illus. by Robert Edmond Jones. Signed by author and by illustrator. N.Y., Farrar, 1930. 4to.

Bds., g.t. E(84)\$7.50.

**CONNETT (Eugene Virginus).** *Upland Game Bird Shooting in America.* By David Wagstaff, H. P. Sheldon and others. Intro. by Lewis S. Thompson. Ed. by E. V. Connett. Illustrations in color and in black and white. N.Y., Derrydale Press, 1930. Fol.

Cl., unc. SS(64)\$20.00.

**CONNOISSEURS LIBRARY (THE).** Ed. by Cyril Davenport. Plates, many in color. N.Y., 1903-12. 15 vols., roy. 8vo.

Cl., unc. (14 vols. only, lacking "Fine Books," by Pollard, 1912). M(62)\$60.00.

Cl., unc. S(291)\$75.00.

**CONNOR (Robert Diggs W.).** *North Carolina: rebuilding an Ancient Commonwealth, 1584-1925.* Chic. and N.Y., American Historical Society, inc., 1929. 4 vols., 4to.

Cl. LM(207)\$12.00.

**CONRAD (Joseph).** "Admiralty Paper." Privately Printed for Jerome Kern [Christmas 1925]. Roy. 8vo.

MN(66)\$7.00.

—*Almayer's Folly.* London, 1895. 8vo.

Orig. cl., g.t., unc. (First issue, with the first "e" lacking in the word "generosity" in the second line from the last and the word "of" lacking in the last line of the same page, page 110; Sydney A. Glimson copy). BB(34)\$80.00.

Lev. mor., g.t., unc. (First issue, orig. covers bound in). KK(150)\$22.50.

—*The Arrow of Gold.* London [1919]. 12mo.

Orig. cl. (2 nail marks in right center of backstrip, fly-leaf lacking; First issue of the First English edition, with the letter "A" not dropped in the running head on page 67; presentation copy, inscribed, on bastard title: "Richard Curle his own copy from J.C. 6.8.1919."). BC(66)\$175.00.

—*Chance.* London [1913]. 12mo.

Orig. cl., unc.; in hf. lev. mor. case (First edition, First issue, with the date 1913 on the verso of the title-page, which forms an integral part of the first signature. With 8 pp. of advertisements at the end, dated Autumn, 1913. Copy inscribed by Conrad in reply to the following question: "From all indications both in solidity of plot, interest of character portrayal and the demand upon the emotions of the average reader this ought to have been a considerable success. Do the facts bear up to this judgement?" Conrad's answer, inscribed upon the front end-paper, reads as follows: "My

**CONRAD (Joseph)**—*Continued.*

- first 'selling' success. Joseph Conrad." A typewritten copy of the question is laid in). BB(43)\$690.00.
- Cl., unc.; in hf. lev. mor. case (soiled and frayed, recased, new end-papers, with the spurious 1913 title-page mounted on a stub). BB(45)\$12.50.
- Chance.** London [1914]. 12mo.  
Orig. cl., unc.; in hf. mor. case (First edition; Second issue, title with date 1914 on its verso mounted upon a stub; inscribed "Joseph Conrad 1923"). BB(46)\$15.00.
- The Children of the Sea.** N.Y., 1897. 12mo.  
Orig. cl. BB(36)\$50.00.
- Original Galley Page Proofs of Letters (unexpurgated and containing material afterward deleted)** to Richard Curle, made up into a dummy book. N.Y., 1928. Sm. 4to.  
Cl. KL(93)\$10.00.
- Lord Jim.** Edinburgh, 1900. 12mo.  
Orig. cl., unc.; in hf. mor. case. W(94)\$21.00.  
Orig. cl., unc. (rubbed, discoloration on front cover; inscription bleached from front end-paper). BB(38)\$30.00.
- The Nigger of the "Narcissus."** London, 1898. 12mo.  
Orig. cl., unc. (at end are 2 leaves of advertisements registered "S," followed by 16 pp. of advertisements dated 1897). W(92)\$19.00.  
Orig. cl., unc.; in hf. lev. mor. case (at end of vol. are 2 leaves advertisements registered "S" followed by 16 pp. advertisements dated 1897; Josef Kliszewski copy). W(93)\$26.00.  
Orig. cl. (rubbed and shaken; publisher's name on backstrip in small capital letters; advertisements, dated 1897, in Roman numerals; presentation copy to Mrs. Edward Garnett). BC(65)\$200.00.
- The Nigger of the "Narcissus." Preface.** 8 pp. [Hythe, privately printed for the Author by J. Lovick, 1902.] 8vo.  
Without wrappers, as issued, in cl. case (rust-stain from wire saddle stitches which have been removed to prevent further rust). BB(39)\$30.00.
- Nostromo.** London and N.Y., 1904. 12mo.  
Cl. SS(49)\$35.00.
- An Outcast of the Islands.** London, 1896. 8vo.  
Orig. cl., g.t., unc. (publisher's name on backstrip is printed in slightly larger type than in the case of some copies; inscribed on front end-paper: "Before beginning this book I hesitated whether I would go on writing or not. Edward Garnett's remark 'You have the temperament, you have the style—why not write?' tipped the scale. Joseph Conrad;" Richard Curle copy). BB(35)\$360.00.
- Tales of Unrest.** London, 1898. 12mo.  
Orig. cl., g.t., unc. (rubbed and spotted). BB(37)\$12.50.
- ["Tales of Unrest" in Swedish.] Fredlösa Historier.** Stockholm, 1903. 12mo.  
Orig. paper, unc. (inscribed, on fly-leaf: "The first vol. of mine that was ever translated. To R. Curle from J. Conrad 1921"). BB(42)\$40.00.
- Typhoon . . . Illustrated by Maurice Greiffenhagen.** N.Y., 1902. 12mo.  
Orig. cl. BB(40)\$42.50.

**CONRAD (Joseph)**—*Continued.*

—**Under Western Eyes.** London [1911]. 12mo.

Cl., in hf. mor. case (advertisements are dated August 1911; presentation copy, to Mr. and Mrs. Hope; John Stuart Groves bookplate). GH(25)\$65.00.

—**Within the Tides.** London, 1915. 12mo.

Cl., in hf. mor. case (inscribed to E. W. Oliver, John Stuart Groves bookplate). GH(24)\$85.00.

—**Within the Tides.** Garden City, 1916. 12mo.

Orig. cl. (inscribed to Doris Keane). FF(95)\$25.00.

—**Youth.** Edinburgh, 1902. 12mo.

Cl. (Joseph Kliszezewski copy). W(95)\$11.00.

Orig. cl., in hf. lev. mor. case. BB(41)\$35.00.

—**Works.** Garden City, 1922-26. 8vo.

Hf. lev. mor., tooled, g.t. (22 vols., Memorial Edition). T(116)\$67.50.  
3/4 mor., g.t. (26 vols.). AA(84a)\$65.00.

Bds., unc. (20 vols., Sun-dial Edition, autographed). UU(281)\$65.00.

**CONRAD (Joseph) and HUEFFER (Ford M.). The Inheritors.** London, 1901. 12mo.

Orig. cl., unc. (contains Dedication leaf, backstrip is without the "W" and "H" flanking the windmill and the name "Heinemann" is in large capitals; has 32 pp. of advertisements at the end; inscribed by the author, on front fly-leaf: "The main idea of this book is wholly F. M. Hueffer's as also most of the details. My part of collaboration consisted mainly of thorough discussion of the episodes as they suggested themselves to us both. Joseph Conrad;" Richard Curle copy). BB(50)\$240.00.

—**Romance.** London, 1903. 12mo.

Orig. cl. (has 8 pp. advertisements at end; inscribed by Conrad, on verso of front end-paper: "In this book I have done my share of writing. Most of the characters (with the exception of Mrs. Williams, Sebright, and the seamen) were introduced by Hueffer and developed then in my own way with, of course, his consent and collaboration. The last part is (like the first) the work of Hueffer except a few pars. written by me. Part second is actually joint work. Parts 3 & 4 are my writing, with here and there a sentence by Hueffer. Joseph Conrad;" inscribed by Hueffer, on recto of same leaf: "William Rossetti Sr. with affection from Ford M. Hueffer. 21st Oct. 1903;" presented in July, 1915, to Richard Curle by Rossetti; laid in is an article by Hueffer, extracted from "The Transatlantic Review," analysing the authorship of certain passages in this work). BB(51)\$390.00.

**CONSTANT (Benjamin). Adolphe.** Preface by Paul Hervieu. 50 etchings by George Jeannot. Paris, 1901. Sm. 4to.

Lev. mor., inlaid, tooled, g.e. on rough, by René Kieffer; in 1/4 mor. case (signed by the artist). GG(66)\$42.50.

**CONSTITUTIONS AND CANONS ECCLESIASTICAL** treated upon by the Bishop of London, President of the Convocation for the Province of Canterbury and the rest of the Bishops and Clergie of the said Province; and agreed upon with the Kings Majesties Licence in their Synod begun at London, Anne Dom.

**CONSTITUTIONS AND CANONS**—*Continued.*

1603. London, the Assigns of John Bill, deceased, and Henry Hills, 1684. Sm. 4to.

Lev. mor., unc., by the French Binders. KK(30)\$10.00.

**COOK (Captain James).** *Relation des Voyages . . . exécutés par le Commodore Byron, le Capitaine Carteret, le Capitaine Wallis & le Capitaine Cook . . .* Par J. Hawkesworth. 3 vols. [should be 4, Vol. 1 missing]. 1774; [also] *Voyage dans l'Hémisphère Australe.* 5 vols. 1778; [also] *Troisième Voyage de Cook.* 4 vols. 1785. Maps and plates. With the atlas to the English Edition containing 64 maps and plates. Paris, 1774-85. 13 vols., 4to and fol.

Rus., one vol. hf. mor. S(440)\$25.00.

—**The Voyages of Captain James Cook.** Maps and plates. London, 1842. 2 vols., 4to.

Old cf. (rebacked). AA(87)\$17.00.

—See also **HAWKESWORTH (John).**

**COOK (Theodore Andrea).** *An Anthology of Humorous Verse.* Edited by [him]. Frontis. N.Y., 1902. 12mo.

Cl., g.t., unc. (inscribed by James Whitcomb Riley to W. B. Nesbit). GH(190)\$20.00.

—**A History of the English Turf.** Plates. London, 1901. 6 vols., 4to.

Cl., g.e. (3 vols. in 6). GG(67)\$8.00.

**COOKE (John Esten).** *The Virginia Comedians: or, Old Days in the Old Dominion.* Edited from the MSS. of C. Effingham, Esq. N.Y., 1854. 2 vols., 12mo.

Orig. cl. YY(39)\$17.50.

**COOLEY (Thomas M.).** See **MICHIGAN.**

**COOLIDGE (Calvin).** *Autobiography.* N.Y., 1929. 8vo.

Hf. cl., g.t. (signed). AA(86)\$8.00.

Cl. (inscribed on fly-leaf: "Cordially Calvin Coolidge"). BC(69)\$12.00.

**COOPER (James Fenimore).** *The Bravo: a Venetian Story.* London, 1831. 3 vols., 12mo.

Cf., tooled, unc., by Riviere (Vol. III is the author's orig. inter-leaved proof copy with numerous corrections and additions in his hand on about 130 pp. and more extensive additions on the inserted leaves). XX(56)\$250.00.

—**The Bravo: a Tale.** Phila., 1831. 2 vols., 12mo.

Orig. bds., unc. (worn, some foxing). ZZ(26)\$10.00.

—**The Deerslayer; or, the First War-path: a Tale.** Phila., 1841. 2 vols., 12mo.

Cl., orig. paper labels (rubbed and stained, one label defective, one binding loose, few marginal stains, writing on 2 end-papers). S(38)\$57.50.

Cl., paper labels (one label defective, text foxed). GG(69)\$115.00.

—**The Heidenmauer; or, the Benedictines: a Legend of the Rhine.** Phila., 1832. 2 vols., 8vo.

¾ cf., untrimmed. R(58)\$8.00.

—**The Last of the Mohicans: a narrative of 1757.** By the author of "The Pioneers." Phila., Carey and Lea, 1826. 2 vols., 12mo.

**COOPER (James Fenimore)**—*Continued.*

Orig. bds., paper labels, untrimmed (Vol. I has front cover loose, fly-leaf glued at inner edge to title—upper half attached to front end-paper—shaken, boards rubbed, label chipped, lacks portions of back-strip; Vol. II lacks both covers, preliminaries at front and back, most of back strip and label, and one leaf of text). R(57)\$12.00.

Orig. bds., unc. (rebacked with sheep, loose in covers, one leaf torn in half, a few other leaves torn into, a number of margins defective, some stains in text, Vol. I wants blank leaf at front). GG(68)\$85.00.

—**A Letter to His Countrymen**, by J. Fenimore Cooper. N.Y., 1834. 8vo.

Orig. bds. (backstrip repaired). O(42)\$22.50.

—**Lionel Lincoln; or, the Leaguer of Boston**. N.Y., 1825-24. 2 vols., 12mo.

Orig. bds., hf. cf., unc. (foxed). O(41)\$8.00.

—**Le Mouchoir**. See **BROTHER JONATHAN**.

—**The Pathfinder; or, the Inland Sea**. By the Author of "The Pioneers," "Last of the Mohicans," "Prairie," &c. Phila., 1840. 2 vols., 12mo.

$\frac{3}{4}$  mor., g.t., by Launder (foxed throughout, Vol. II lacks upper portions of 2 leaves). E(87)\$11.50.

—**A Collected Set of First Editions of "The Leather Stocking Tales"**. N.Y. and Phila., 1823-41. 10 vols., 8vo.

Hf. sheep. U(88)\$65.00.

Lev. mor., g.e. (inserted in one vol. is A. L. S.). KK(151)\$180.00.

—**Complete Works**. Frontispieces. Leather-Stocking Edition. N.Y., Putnam, n.d. 32 vols., 8vo.

Cl. (with his "Ned Myers," bound hf. mor.; together 33 vols.). DE(141)\$40.00.

Cl., g.t. LM(69)\$33.00.

**COOPER (Myles)**. **A Friendly Address to all Reasonable Americans**, on the Subject of our Political Confusions. N.Y. [James Rivington], 1774. 8vo.

Mor., by Zaehnsdorf. CD(29)\$48.00.

**COPPARD (A. E.)**. **The Black Dog and Other Stories**. London [1923]. 12mo.

Bds., unc. SS(52)\$15.00.

—**Nixey's Harlequin**. Large paper, signed. 1931; [also] **The Hundredth Story**. Golden Cockerell Press, 1931. London, 1931. 2 vols., 8vo.

Vel. and bds. W(100)\$8.00.

—**Yokohama Garland and Other Poems**. Vignettes. Signed. Phila. [1926]; [also] Macleish (Archibald). Nobodaddy. Cambridge, 1926. Phila. and Cambridge, 1926. 2 vols., 8vo.

Cl. and bds. KL(99)\$8.00.

**COPPER-PLATE MAGAZINE (THE); OR, MONTHLY Treasure for the Admirers of the Imitative Arts**. Plates. London, Kearsly, 1778. 4to.

Unbound, unc. KL(145)\$5.00.

**CORNARIUS (Diomedes)**. **Consiliorvm Medicinalivm Habi-**  
**torvm in Consvltationibvs . . . apud Diversos Aegrotos . . . Opera**

**CORNARIUS (Diomedes)**—*Continued.*

Diomedis Cornarii. Lipsiæ, 1599; [also] Oratio in Fvnerē Doctoris Wolfgangi Lazii, etc. Viennæ, 1565; [also] Consensus Celebriorvm Historicorvm et Philosophorvm. Francofvrti, 1574; [also] Antidotarii Antitrimastigi, id est, Medelaetrium . . . flagellorum. Per Ioach. Struppium. 1574; [also] Vestordnung in der Stadt Hamburg. D. Iohannis Bokelij. Hamburg, Gedruckt durch Jacobum Lucium, 1597. Sq. 8vo.

Cont. vel. (time-stained, edges rubbed). AA(298)\$13.50.

**CORNEILLE (Pierre).** *Chefs-d'Œuvres.* Paris, 1814. 3 vols., 8vo.

Mor., g.e., by Chilliât. Qa(187)\$30.00.

**CORPUS JURIS CIVILIS.** See **JUSTINIAN.**

**CORRARIO (Angelo) and PISANI (Ermolao).** In *Numismata Æra Selectiora Maximi Moduli e Museo Pisano olim Corrario Commentarii [et] Animadversiones.* 92 plates. In Monasterio Benedictino-Casinate, 1740-41. 2 vols., fol.

Cf. (rubbed, covers and margins of leaves stained). S(482)\$7.50.

**CORTES (Hernando or Fernando).** *Von dem Newen Hispanien, so im Meer gegem Nidergang, Zwo Gantz Lustige vnnnd Frucht-reiche Historien.* Augsburg, Philipp Ulhart, 1550. Fol.

Bds. I(14)\$85.00.

**COSTELLO (Louise S.).** *The Rose Garden of Persia.* London, 1845. 12mo.

Lev. mor., tooled, g.e.; in cl. case. II(47)\$30.00.

Lev. mor., tooled, inlaid, g.e., by Riviere; in cl. case (inserted is "The Key of Granada" in manuscript, signed). UU(282)\$42.50.

**COSTUME.** *Album Hamburgischer Costume.* 88 col. plates. [Hamburg, about 1850.] 8vo.

Lev. mor., tooled, g.e., by Riviere (orig. wrappers bound in). GG(70)\$10.00.

—**A Collection of 19 original drawings of Austrian military costumes,** colored and heightened with silver and gold and mounted on blue cardboard, with the autograph description of the artist, Fritz Ritter von Hauslab, on the verso of each leaf. [Studies for Hauslab's work on Austrian military costumes.] About 1820. 4to.

Bds. (Duke of Anhalt copy). AA(90)\$26.00.

—**English and Foreign Costumes.** Collection of 76 plates, 41 col. by hand, and 35 plain, engraved by George Cooke, for Goddard's "Military Costumes," 1811-1812. n.p., n.d. 8vo.

Lev. mor., g.t., by Zaehnsdorf (each of the col. plates has a footnote in the handwriting of George Cooke; inserted is A. L. S. from Conrad W. Cooke—to T. C. Venable, authenticating the above, and stating that "the coloring of the plates was entrusted to the pupils of G. Cooke; Venable copy). KK(141)\$30.00.

—**Geschichte des Königlich Preussischen . . . Regiments Garde du Corps zu seinem hundertjährigen Jubelfeste.** [Private publication for the members of the Royal Garde du Corps at Potsdam.] Col. portrait of Friedrich Wilhelm III., King of Prussia, and 6 col. plates (military costume) heightened with silver. Von K. W. von Schoning. Berlin, 1840. 4to.

Orig. ¾ mor. (Duke of Anhalt copy). AA(92)\$13.00.



**COSTUME**—*Continued.*

—**Kaiser, Die Deutschen.** Nach den Bildern des Kaiser-Saales im Römer zu Frankfurt am Main in Kupfer gestochen und in Farben ausgeführt. Mit den Lebensbeschreibungen der Kaiser von Albert Schott und Karl Hagen. 50 col. plates. Frankfurt am Main, Schmerber, 1847. Fol.

¾ mor. (worn). AA(93)\$10.00.

—**Keidel (Joachim).** Cartel, Auffzüge, Vers vnd Abrisse der Fürstlichen Kindtauff, vnd Frewdenfest zu Dessa den 27 vnd 28 Octob. 1613. H. Grosse D. Aeltere, 1614; [also his] Abbildung vnd Repraesentation der Fürstlichen Inventionen, Auffzüge, Ritterspiel auch Ballet, so . . . in der Fürsten zu Anhalt . . . Hochzeitlichen Frewdenfest vnd Fürstlichen Beylager den 27 [und 28] Octobris, 1614 . . . H. Grosse d. Aelt., 1615. 2 coats of arms and 31 double-page engravings by A. Brettschneider, col. by hand. Leipzig, 1614-15. 8vo.

Cont. vel. (stained; 2 vols. in one, Duke of Anhalt copy). AA(89)\$40.00.

—**Recueil de cent Estampes representant Différentes Nations du Levant.** 102 plates. Paris, 1714. Fol.

Old hf. cf. (rubbed, stained). S(442)\$7.50.

—**Russian Costumes.** Ten original Lithographs, printed in tints and colored by hand. Printed by Lemer cier and published by Velten [1830]. Fol.

Bds. MN(333)\$11.00.

—**Shaw (Henry).** Dresses and Decorations of the Middle Ages. 2 vols. London, 1843; [also] Kretschmer (Albert) and Rohrbach (Carl). The Costumes of All Nations. London, 1882; [also] Costumes des Représentans du Peuple, Membres des Deux Conseils. Paris, n.d. Col. plates. London and Paris, 1843-82-n.d. 10 vols., v.s.

V.b. S(436)\$55.00.

—**Uniforms of the . . . Armies in the War of the American Revolution.** See LEFFERTS (Charles M.).

—**See also BONANNI (Filippo), also CHALLAMEL (Augustin), also FERRARIO (Giulio), also FORS ET COSTUMES DE BEARN, also FORSELL (C. D.), also HOPE (Thomas), also KRETSCHMER (Albert), also LAMÉSANGÈRE (Pierre de), also PINELLI (Bartolomeo), also RECHBERG (Comte Charles de), also STONE (Elizabeth), also WILLEMIN (Nicolas Xavier).**

**COTTON (Charles).** The Planters Manual. Frontis. by F. H. van Hove. London, for Henry Brome, 1675. 16mo.

Old cf. (rubbed, inner hinges split; Sir John Bennett copy). R(59)\$13.00.

**COTTON (John).** An Abstract of Laws and Government. London, M. S. for Livewel Chapman, 1655. Sm. 4to.

Lev. mor., tooled, g.e., by Pratt (outer margins cut close, shaving a few side notes). QQ(53)\$42.50.

—**The Bloody Tenant, washed, and made White in the Bloud of the Lambe:** being discussed and discharged of bloud-guiltinesse by just Defence . . . whereunto is added a Reply to Mr. Williams

**COTTON (John)**—*Continued.*

Answer, to Mr. Cottons Letter. London, Matthew Symmons, 1647. Sm. 4to.

Roan, tooled, g.e. (first leaf, probably blank, lacking). QQ(52)\$80.00.

**COUCHÉ.** See **SOIXANTE VUES**, etc.**COURBOIN (François).** *Histoire de la Gravure en France.*

Paris, le Garrec, 1923-24. 2 vols., fol.

Paper, unopened. LM(95)\$5.50.

**COURT MEMOIRS.** Trans. by K. P. Wormeley. Plates. Boston, 1899-1902. 8vo.

Hf. mor., g.t., unc. (Cour de France Edition, 16 vols., frontispieces in color). S(295)\$37.50.

Hf. lev. mor., tooled, g.t., unc. (Versailles Edition, 18 vols.). II(224)\$40.00.

**COURTIERS AND FAVOURITES OF ROYALTY.** Plates and col. frontispieces. Imperial Edition de Luxe. Paris, Société des Bibliophiles, n.d. 20 vols., 8vo.

Hf. mor., g.t., unc. S(294)\$50.00.

**COVARRUBIAS (Miguel).** *Negro Drawings.* Preface by Ralph Barton. Intro. by Frank Crownshield. Frontis. in color and 56 plates. N.Y., 1927. 4to.

Cl. (laid in is orig. signed drawing). W(101)\$11.00.

**COWLEY (Abraham).** *Poetical Blossomes.* Portrait by R. Vaughan, in the second state. London, B. A[lsop]. and T. F[awcett]. for Henry Seile, 1633. Sm. 4to.

Lev. mor., tooled, g.e., by Bedford (lower corner of A4 is supplied, portrait is remargined and backed; Locker-Lampson copy). UU(44)\$480.00.

—*Complete Works in Verse and Prose.* Ed. by Alexander Grosart. [Chertsey Worthies' Library.] [Edinburgh,] 1881. 2 vols., 4to.

Orig. cl. (backstrips soiled). C(141)\$9.00.

**COWPER (William).** *Correspondence.* London, 1904. 4 vols., 8vo.

Hf. cf., tooled, g.t. II(48)\$20.00.

—*Poems.* [Vol. I.] 1782; *The Task.* [Vol. II.] 1785. London, 1782-85. 2 vols., 8vo.

Cont. cf. (Vol. I has tear in backstrip, lacks the Preface, and has, at the end, 22 pp. of cont. MS. verse, including "John Gilpin;" Vol. II has one torn leaf and lacks half-title). T(117)\$7.50.

—*Poems.* 10 plates, in color, by Thomas Stothard. London, 1811. 2 vols., 8vo.

Cf., g.e. KK(143)\$10.00.

**COWPER (William) and NEWTON (John).** *Olney Hymns.* London, 1779. Sm. 8vo.

Lev. mor., g.t. (presentation copy, to Admiral Vaughan). KK(155)\$80.00.

**COX (Raymond).** *L'Art de Décorer les Tissus d'après les Collections du Musée Historique de la Chambre de Commerce de Lyon.* 127 plates, mostly in color. Paris, 1900. Fol.

Loose, in cl. portfolio. S(162)\$25.00.

**COX (Ross).** *Adventures on the Columbia River.* Second Edition. London, 1832. 2 vols., 8vo.

Hf. cf. B(178)\$12.00.

**COX (Sidney).** *Robert Frost; Original "Ordinary Man."* Portrait. N.Y. [1929]. 12mo.

Bds. (signed; inscribed by Frost). KL(161)\$6.00.

**COXE (Daniel).** *A Description of the English Province of Carolana, by the Spaniards call'd Florida, and by the French, La Louisiane.* Folding map. [London,] Olive Payne, 1741. 8vo.

Cf., g.e. (last line of imprint cut into). B(180)\$21.00.

Cont. sheep, in cf. case (vol. rebacked, map is loose, pp. foxed, tears in folds). QQ(54)\$25.00.

**COXE (Peter).** *The Social Day.* 32 engravings. London, 1823. Roy. 8vo.

Lev. mor., g.t., by Pratt (Large paper). T(118)\$13.00.

**COXE (William).** *Travels in Switzerland and in the Country of the Grisons.* Third Edition. Plates and 12 aquatints by J. Alken. 2 vols. 1794; [also] Additions to "Travels in Switzerland." Map. 1802. London, 1794-1802. 3 vols., 4to.

Orig. bds., unc. (hinge broken). FF(99)\$9.00.

**COYNER (David H.).** *The Lost Trappers: a Collection of interesting Scenes and Events in the Rocky Mountains; together with a Short Description of California.* Cincinnati, 1847. 12mo.

Orig. cl. B(181)\$42.50.

**CRABBE (George).** *The Village: a Poem.* In Two Books. London, 1783. 4to.

Bds. IJ(37)\$7.00.

**CRADOCK (Joseph).** *Zobeide: a Tragedy.* Prologue by Oliver Goldsmith. London, 1771. 8vo.

Lev. mor., g.e., by Riviere (marginal stab-holes). IJ(47)\$9.00.

**CRAIG (Neville B.).** See **OLDEN TIME.**

**CRAIK (Dinah Maria Mulock).** *The Head of the Family: a novel.* London, 1852. 3 vols., 12mo.

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—**John Halifax, Gentleman.** London, 1856. 3 vols., 8vo.

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**CRAIK (George Lillie) and MACFARLANE (Charles).** *The Pictorial History of England, being a History of the People [and] Kingdom.* London, 1838-49. 8 vols., 4to.

¾ mor. (rubbed). BC(133)\$8.00.

**CRAMER (Zadok).** *The Navigator.* Plates. Pittsburgh, 1803. 12mo.

Cf. and mor., unc. F(112)\$8.50.

—**The Navigator.** Sixth Edition, improved and enlarged. Maps. Pittsburgh, 1808. 12mo.

Bds. H(592)\$13.00.

**CRANE (Stephen).** *The Black Riders and other Lines.* Boston, 1895. 16mo.

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Orig. cl. (First issue, with 6 pp. advertisements, the first noting Gilbert Parker's best books). BC(76)\$10.00.

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Orig. paper, unc.; in hf. mor. case (rebacked; presentation copy, to "My dear Tabor," laid in is A. N. S. of Hamlin Garland). FF(100)\$400.00.

—**Maggie, a Girl of the Streets.** N.Y., 1896; [also] **Maggie, a Girl of the Streets.** London, 1896. N.Y. and London, 1896. 2 vols., 12mo and 16mo.

Cl., unc. BB(54)\$10.00.

—**The Open Boat and Other Tales of Adventure.** N.Y., 1898. 12mo.

Orig. cl. YY(43)\$6.00.

—**The Red Badge of Courage: an Episode of the American Civil War.** N.Y., Appleton, 1895. 12mo.

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Orig. buckram, unc. P(67)\$90.00.

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Cl. (with broken type in the word "congratulated" on page 225). GG(71)\$10.00.

Orig. cl. (perfect type on page 225). YY(42)\$65.00.

—**The Red Badge of Courage.** Illustrated by Valenti Angelo. N.Y., Random House [1931]. Fol.

Bds., unc. W(102)\$8.00.

Bds. BC(79)\$12.00.

—**War Is Kind.** Drawings by Will Bradley. N.Y., 1899. 8vo.Orig. bds., unc.; in  $\frac{3}{4}$  lev. mor. case (repaired). FF(103)\$10.00.

Orig. bds., unc. and unopened. YY(44)\$5.00.

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**CRAPELET (G. A.).** **Ceremonies des Gages de Bataille, selon les Constitutions du Bon Roi Philippe de France, représentées en Onze Figures.** Paris, Crapelet, 1829. 8vo.

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Hf. mor., g.t., unc. (Edition de Luxe). S(41)\$42.50.

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See JOHNSON (Samuel).

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**CROKER (John Wilson).** *Correspondence and Diaries.* Ed. by Louis J. Jennings. Portrait. London, John Murray, 1884. 3 vols., 8vo.

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$\frac{3}{4}$  vel., g.t. C(516)\$11.00.

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Orig. cl. (shaken, inner hinges cracked). XX(62)\$23.00.

— See also **KING (P. P.)** and others.

**DAUDET (Alphonse).** *Fromont Jeune et Risler Aîné. Mœurs Parisiennes*. Plates in 2 states, one proof before letters. Paris, Librairie L. Conquet, 1885. 2 vols., 8vo.

Lev. mor., tooled, g.t., unc., by Ruban (Japan paper). GG(81)\$25.00.

— **Sapho: Mœurs Parisiennes**. Illus. by L. Montégut. Paris, n.d. 8vo.

Lev. mor., tooled, inlaid, g.e., by Popelin (Alexander M. Hudnut copy). GG(82)\$55.00.

— **Works**. Boston, 1898-1900. 24 vols., 8vo.

Buckram. Qa(121)\$19.00.

Hf. lev. mor., tooled, inlaid, g.t., unc. II(53)\$32.50.

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Cf., tooled, g.e. (Robert Hoe copy). UU(45)\$12.50.

— **Gondibert: an Heroick Poem**. Vignette on title. London, 1651. 4to.

Cf., by Riviere. KK(178)\$35.00.

Old bds. (rubbed, cont. writing on title is dated Sept. 28, 1650). UU(289)\$30.00.

— **Poem, to the King's Most Sacred Majesty**. London, for H. Herringman, 1663. Sm. 4to.

Lev. mor., g.e., by Riviere. KK(179)\$10.00.

**DAVENANT (Sir William)**—*Continued.*

—**The Witts: a Comedie.** London, for Richard Meighen, 1636. 8vo.

Unbound, in cl. case (without License). W(104)\$16.00.

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**DAVIES (Norman de Garis).** **The Tomb of Nakht at Thebes.** Plan and 30 plates, some in color. [Vol. I of the Robb de Peyster Tytus Memorial Series of Publications of The Metropolitan Museum of Art Egyptian Expedition.] N.Y., 1917. Fol.

Hf. leath., unc. S(220)\$17.50.

**DAVIES (Samuel).** **Religion and Patriotism the Constituents of a Good Soldier: a Sermon preached . . . August 17, 1755.** London, Buckland, 1756. 8vo.

Cf. B(198)\$14.00.

Hf. cf., g.t. TT(64)\$18.00.

**DAVIES (W. H.).** **Collected Poems.** 1916; [also] **Collected Poems.** Second Series. [1923.] Portraits. London, 1916[-23]. 2 vols., 12mo.

Cl., unc. W(105)\$11.00.

**DAVILA (Enrico Caterino).** **The History of the Civil Wars in France.** [London,] 1678. Fol.

Cont. mor., g.e., by Mearne; in hf. mor. case (margins of title repaired, affecting 2 words of the imprint; King Charles II copy). KK(121)\$20.00.

**DAVIS (Charles G.).** See **MARINE RESEARCH SOCIETY.**

**DAVIS (Edmund W.).** **Salmon-Fishing on the Grand Cascadia.** Col. plates. Japan paper. n.p., Printed for private distribution, 1904. Roy. 8vo.

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**DAVIS (John).** [His] **Travels in the United States of America, 1798 to 1802.** Ed. by John Vance Cheney. Boston, privately printed, 1905. 2 vols., 8vo.

Bds., unc. B(201)\$8.00.

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Hf. mor. and paper. SS(58)\$17.50.

- DAVIS (Robert Hobart).** *Man Makes His Own Mask.* Text and portraits by Robert H. Davis. Foreword by Benjamin de Casseres. N.Y., Huntington Press, 1932. 4to.  
Mor., by Stikeman; in cl. case. MM(78)\$19.00.
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Mor., tooled, g.t., unc. ZZ(118)\$7.00.
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Cf. DE(157)\$17.00.

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Old cf. (rebacked, new end-papers; first vol. is of third edition; the other vols., first; laid in last vol. is etching by Mouilleron). AA(116)\$225.00.

Cont. cf. (worn, rehinged, map repaired, plate in Vol. III is facsimile. First editions; first vol. has the second printing of the Preface, with catchword "apply," but page 343 in first printing, with "Pilate," for "Pilot;" second vol. is Second edition, or Second issue, with verso of A4 blank). DE(158)\$200.00.

—*The Life and Strange Surprizing Adventures of Robinson Crusoe.* Fifth edition. 1720; [with] *The Farther Adventures of Robinson Crusoe.* Second edition. 1719. Plate and 2 folding maps. London, 1720-19. 2 vols., 8vo.

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—*The Life and Adventures of Robinson Crusoe.* Plates after Thomas Stothard. London, 1820. 2 vols., 8vo.

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Orig. paper (back split; has an orig. etching, printed in color, signed by the artist). HI(389)\$8.00.

—**Le Peintre-Graveur Illustré (XIX<sup>e</sup> et XX<sup>e</sup> siècles);** [Vols. XX-XXIX:] Honoré Daumier. With Index. Paris, 1925-30. 11 vols., 4to.

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**DIAL (THE): A MAGAZINE FOR LITERATURE, PHILOSOPHY and Religion.** 16 Nos., 1841-45. [Facsimile Reprint for the Rowfant Club.] 4 vols.; [with supplement to this Reprint.] An Historical and Biographical Introduction to The Dial, by Geo. W. Cooke. 2 vols. Cleveland, 1902. 6 vols., 8vo.

Bds. Qa(991)\$40.00.

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Vel. (one tie preserved, frame of woodcut partly in facsimile, lower part of title mounted; early marginal MS. notes). I(15)\$620.00.

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With 7 additional issues, together 12 vols.; brown and red cl., g.e.; each vol. in a lev. mor. case (one or 2 vols. rubbed, name on one end-paper. Christmas Carol is present in 4 issues as follows: (1)

**DICKENS (Charles)**—*Continued.*

- with red and green title dated 1844, chapter heading "Stave One," yellow end-papers, uncorrected text; (2) with red and blue title dated 1843, "Stave I," green end-papers, uncorrected text; (3) with red and green title dated 1844, "Stave I," green end-papers, corrected text; and (4) with red and blue title dated 1843, "Stave One," yellow end-papers, and corrected text. There are 2 copies of *The Chimes*, one copy in First, one in Second issue, the latter James St. Aubyn copy. There are 3 variants of *The Battle of Life*: (1) Eckel's Second issue, with engraved title including unsupported scroll; (2) Eckel's Third issue, with scroll supported by a cupid; and (3) Eckel's Fourth issue, title-page without publisher's name. There are 2 copies of *The Haunted Man*, one with "broken" numeral on page 166). BB(107)\$900.00.
- Brown and red cl., g.e., in cl. case (first vol. faded and shaken. *Christmas Carol* is First issue, with red and blue title, "Stave I" and green end-papers; *The Chimes* is First issue, publisher's name within engraved portion of title; *Cricket on the Hearth* is C. R. Tichborne copy; *Battle of Life*—also C. R. Tichborne copy—is Eckel's Fourth issue, title without publisher's name). BB(108)\$100.00.
- Orig. brown or red cl., g.e.; in ¾ mor. case (names on 3 end-papers. *Christmas Carol* is First issue, with red and blue title, "Stave I," and green end-papers; *The Chimes* is First issue; *Battle of Life* is Eckel's Second issue, unsupported scroll forming part of engraved title). JJ(59)\$410.00.
- Red cl., in case (*Christmas Carol* has yellow end-papers; *The Chimes* is First issue; *Battle of Life* is Eckel's Fourth issue, title-page with supported scroll and without publisher's name). PP(145)\$45.00.
- Hf. mor. (*Christmas Carol* has "Stave I" and corrected text, *The Chimes* is Second issue; *Battle of Life* is Eckel's Fourth issue). DE(168)\$27.50.
- The Christmas Books: A Christmas Carol.** 1849; **The Chimes.** 1845; **The Cricket on the Hearth.** 1846; **The Battle of Life.** 1846; **The Haunted Man.** 1848. Illus. by Leech, Doyle, and others. London, 1845-49. 5 vols., 16mo.
- Cf., tooled, g.e., by Zaehnsdorf (orig. covers bound in, *Battle of Life* is Fourth issue). II(56)\$57.50.
- A Christmas Carol. With Illustrations by John Leech,** some in color. London, 1843. 12mo.
- Orig. brown cl., g.e.; in cl. case (binding cockled; Second issue, with red and blue title, "Stave I" chapter heading, and yellow end-papers). JJ(57)\$110.00.
- A Christmas Carol.** N.Y., Harper, 1844; [also] **The Chimes.** Illustrations after John Leech. Phila., Lee and Blanchard, 1845. 2 variant copies; [also] **The Battle of Life.** Boston, Redding, 1847. v.p., 1844-47. 4 vols., 8vo and 16mo.
- Orig. paper and cl.; one copy of "The Chimes" in cream, the other in blue cl.; one vol. in hf. mor. case. BB(109)\$8.00.
- A Christmas Carol in Prose.** Plates by John Leech, 4 in color. Phila., Carey & Hart, 1844. 12mo.
- Orig. cl. (worn). KL(119)\$30.00.
- A Christmas Carol.** Illus. in color and in black-and-white by

**DICKENS (Charles)**—*Continued.*

Arthur Rackham. Signed by Rackham. London [1915]. 4to.  
Vel., g.t., unc. BB(110)\$15.00.

—**A Christmas Carol.** Portrait. [N.Y., Rudge,] 1930. 2 vols.  
16mo.

Mor., tooled. JJ(58)\$10.00.

—**The Cricket on the Hearth.** Dramatized by Albert Smith.  
London, 1845. 24mo.

Orig. paper, in hf. mor. case (G. B. McCutcheon copy). BB(111)  
\$17.50.

Orig. paper, in cl. case. BB(112)\$12.50.

—**The Cricket on the Hearth.** London, 1846. 16mo.

Orig. cl., g.e. (rubbed). AA(132)\$12.00.

—**The Personal History of David Copperfield.** With Illustrations by H. K. Browne. London, 1849-50. 8vo.

20 in 19 orig. parts, in cl. box (First issue, with 1850 on engraved title).  
AA(137)\$72.00.

20 in 19 orig. parts, unc.; in 2 lev. mor. cases (inserted are the orig. pencil-drawings by H. K. Browne, for the second plates in Parts I and VI). BB(124)\$750.00.

20 in 19 orig. parts, unc.; in hf. mor. case (wrappers repaired, several rebaked, back wrappers of Parts IV, VI-IX, and XVII supplied).  
BB(125)\$65.00.

20 in 19 orig. parts, unc.; in cl. folders and 2 lev. mor. cases (few backs repaired; First issue, with date 1850 on engraved title). JJ  
(62)\$110.00.

—**Dombey and Son.** With Illustrations by H. K. Browne.  
London, 1846-48. 8vo.

20 in 19 orig. parts, in cl. box (backs repaired). AA(134)\$36.00.

20 in 19 orig. parts, unc.; in 2 lev. mor. cases (some backs repaired or rebaked; inserted are orig. pencil sketches, signed "H. K. B." and "Phiz," for the second plate in Part XIII and the first plate in Part XV). BB(119)\$115.00.

20 in 19 orig. parts, unc.; in hf. mor. case (some backs repaired; Parts I, II, and IV with new, blank, back wrappers; Part V lacks errata slip). BB(120)\$27.50.

20 in 19 orig. parts, unc.; in cl. case (few repairs to backs; with the 12 portraits by Browne, 1848, in orig. wrappers). JJ(61)\$85.00.

—**Dombey and Son.** With Illustrations by H. K. Browne.  
London, 1848. 8vo.

Cf., g.e.; in case. MN(83)\$15.00.

—**De Firma Dombey en Zoon.** Plates. 20 orig. parts in one vol. 'S Gravenhage, 1847; [also] Barnaby Rudge. 8 vols. in 4. Leipzig, 1841; [also] Leben und Abenteuer Martin Chuzzlewit. Trans. by E. D. Moriarty. 10 vols. in 5. Leipzig, 1843. 'S Gravenhage and Leipzig, 1841-47. Together 19 vols. in 10, 8vo and 24mo.

Orig. wrappers and hf. old cf. (Dickens sales label in each vol.). BB  
(121)\$25.00.

—**Evenings of a Working Man** [containing Preface by Dickens].  
See OVERS (John).

—**The Goblins who stole a Sexton.** Illus. by Thomas Nast. N.Y.  
[1867]. 4to.

Orig. paper (holly on front wrapper col. by hand). BB(78)\$10.00.

**DICKENS (Charles)**—*Continued.*

—**Great Expectations.** London, 1861. 3 vols., 12mo.

Cl., unc.; in 3 hf. mor. cases (worn, library labels removed from front covers; F. S. Clarke copy). T(132)\$65.00.

Cf., g.t., by Bumpus (orig. purple cl. binding bound in each vol., advertisements omitted; Vol. II, page 162, line 21 has error "their" for "her;" Vol. III, page 37, line 25 has "raving" for "staving;" page 145, line 1, has "but" for "was;" and page 150, line 24 has "led" for "lead"). AA(143)\$35.00.

Purple cl., unc. (backs faded, title in Vol. I apparently inserted; last leaf of advertisements in Vol. III wanting; front end-paper in Vol. I is inscribed: "Catherine Dickens, 70 Gloucester Crescent. 20th November, 1863," apparently in the hand of the author's wife). BB(136)\$50.00.

Purple cl., unc. (advertisements at end of Vol. III inserted). BB(137)\$40.00.

Purple cl., unc. (faded and rubbed; end-papers are deep blue, at end of each vol. is found a 4-page leaflet advertising Tinsley's publications, catalogue of books at end of Vol. III is dated "August, 1861;" Stephen G. Holland copy). BB(138)\$20.00.

Purple cl., unc. (backs faded, inner hinges cracked, dedication and title of Vols. I and III inserted, advertisements dated August, 1861). GH(33)\$17.50.

—**Hard Times.** London, 1854. 12mo.

Cl., in mor. case. T(130)\$11.00.

—**The Haunted Man and The Ghost's Bargain.** Illus. by Leech, Stone, Tenniel, and Stanfield. London, 1848. 12mo.

Orig. cl., g.e. (shaken, backstrip chipped). AA(133)\$11.00.

—**The Haunted Man and The Ghost's Bargain.** N.Y., Harper, n.d. 8vo.

Orig. paper, unc. O(50)\$20.00.

—**Hunted Down: a Story . . . With some account of Thomas Griffiths Wainewright, the Poisoner.** London, Hotten [1870]. 16mo.

Hf. lev. mor., g.t. (orig. wrappers and advertisements bound in). MN(85)\$6.00.

—**Is She His Wife? Or Something Singular. A Comic Burletta in One Act.** [Earliest known edition, the edition of the Harry Elkins Widener copy and the Augustus Egg-Frederick W. Lehmann copy.] [London, n.d.] 12mo.

Hf. lev. mor., tooled, g.t., by Stikeman (orig. front wrapper bound in, lacks final blank; inserted is a woodcut portrait of Dickens and a proof of the col. etched frontis. designed by Pailthorpe for the Boston reprint). BB(142)\$390.00.

—**The Lamplighter's Story; Hunted Down; The Detective Police; and Other Nouvellettes.** Phila., Peterson [1861]. 8vo.

Cl. (rubbed, tears at hinges, stains; with another copy, together 2 vols., in 2 mor. cases). BB(141)\$17.50.

—**The Library of Fiction.** [Contains "The Tuggses at Ramsgate" and "A Little Talk about Spring and Sweeps," by Dickens.] Illus. by Seymour, Buss, Leech, and others. London, 1836-37. 2 vols., 12mo.

Cl., unc.; in hf. mor. case (Walter T. Wallace copy). BB(66)\$12.50.

**DICKENS (Charles)**—*Continued.*

—**Little Dorrit.** With Illustrations by H. K. Browne. London, 1855-57. 8vo.

20 in 19 orig. parts, unc.; in hf. mor. case (backs chipped, Part XVI has slip of correction). T(131)\$30.00.

20 in 19 orig. parts, unc.; in cl. case (First issue, with the name "Rigaud" instead of "Blandois" in Chapter XVII, part XV, and the slip concerning this error). W(110)\$46.00.

20 in 19 orig. parts, in cl. box (backstrips repaired; Part XVI has correction slip at page 481, dark-ground plates are brilliant impressions). AA(142)\$33.00.

20 in 19 orig. parts, unc.; in 2 lev. mor. cases (few wrappers frayed, some backs repaired; Part XVI has slip of correction; inserted in Part III is the orig. watercolor drawing for the first plate, signed with initials; in Part IX is an original pencil sketch for the second plate). BB(132)\$205.00.

20 in 19 orig. parts, unc.; in hf. mor. case (some wrappers rebacked, some backs repaired, front wrapper of Part XIX-XX altered, back wrapper supplied; Part XVI has slip of correction). BB(133)\$32.50.

20 in 19 orig. parts, unc.; in cl. case (worn at edges, front wrappers of II and IV separated at back). DD(169)\$16.00.

—**Little Dorrit.** With Illustrations by H. K. Browne. London, 1857. 8vo.

¾ mor., g.t., by Foyle (foxed, lacks slip). XX(69)\$6.00.

—**The Life and Adventures of Martin Chuzzlewit.** With Illustrations by Phiz. London, 1843-44. 8vo.

20 in 19 orig. parts, in cl. box (edges rubbed, some backstrips repaired; Second issue, with "100£" on the sign in the engraved title corrected to "£100"). AA(130)\$50.00.

20 in 19 orig. parts, unc.; in hf. mor. case (some parts rebacked, some repaired; engraved title is in its second state, with the "£" sign correctly placed; back wrappers agree with Eckel's collation except in the case of Part XIX-XX). BB(104)\$60.00.

—**The Life and Adventures of Martin Chuzzlewit.** With Illustrations by Phiz. London, 1844. 8vo.

Mor., tooled, g.t., unc., by Riviere (one orig. front wrapper bound in; engraved title is in its second state, with the "£" sign correctly placed, inserted are 4 orig. pencil drawings by Browne, of the illustrations at pp. 24, 268, 297, and 563 and an orig. pencil and watercolor drawing of the illustration at page 384, signed "Phiz.;" inserted, also, are 12 extra illustrations, from various later editions; John Neville Cross copy). BB(105)\$400.00.

Lev. mor., g.e.; in case. KK(187)\$15.00.

—**The Life and Adventures of Martin Chuzzlewit.** 14 plates after H. K. Browne. N.Y., Harper, 1844. 8vo.

7 orig. parts (frayed, name of Daniel or Maria Sterling on each front wrapper, some foxing). BB(106)\$35.00.

—**Master Humphrey's Clock.** With Illustrations by George Cattermole and Hablot Browne. London, 1840-41. 8vo.

88 orig. weekly parts, unc.; in hf. mor. case (name on a few front wrappers). T(127)\$75.00.

88 orig. parts, in cl. folder and hf. mor. case (edges rubbed, wrappers



**DICKENS (Charles)**—*Continued.*

- soiled, No. 88 is rebacked and has wrapper upside down). AA (126)\$60.00.
- 88 orig. parts (Part 82 lacks wrappers. With Same in 20 monthly parts—2 front wrappers with altered numbers, 6 back wrappers supplied—1840-41 and with the 18 Christmas Numbers of "Household Words" and "All the Year Round," 1850-67; together 126 parts. Each edition of "Master Humphrey's Clock" in a hf. mor. case). BB(99)\$85.00.
- Master Humphrey's Clock. With Illustrations by George Cattermole and Hablot Browne.** London, 1840-41. 4to.
- 20 orig. monthly parts, in cl. box (some wrappers rebacked, wrapper of No. I soiled). AA(127)\$60.00.
- Master Humphrey's Clock. With Illustrations by George Cattermole and Hablot Browne.** London, 1840-41. 3 vols., 4to. Orig. cl. (faded and shaken, edges rubbed). AA(128)\$10.00.
- Cf., tooled (bound in is a wrapper for one of the orig. weekly parts, inserted are 2 portraits). SS(68)\$15.00.
- ¾ mor., g.t. LM(86)\$10.00.
- Cont. hf. cf. MN(87)\$7.50.
- Memoirs of Joseph Grimaldi. Edited by "Boz." With Illustrations by George Cruikshank.** London, 1838. 2 vols., 8vo.
- Mor., inlaid, g.e., by Bayntun (First issue, final plate, "The Last Song," in its earliest state, without a border). AA(104)\$33.00.
- Pink cl., unc. (name eradicated from titles and from one end-paper; First issue, with the final plate before the addition of the border; J. Barton Townsend copy). BB(87)\$55.00.
- Cf., g.t., unc., by Zaehnsdorf (orig. covers bound in; First issue, final plate in its earliest state without border). JJ(54)\$10.00.
- Pink cl., unc. (foxed; First issue, final plate without border). DE (167)\$12.50.
- Mrs. Gamp. By Charles Dickens. As Condensed by Himself, for his Readings.** Frontis. by S. Eytinge. Boston, 1868. 8vo.
- Hf. mor., in hf. mor. case (author's copy, used by him for his readings in Boston, with numerous autograph cancellations and emendations throughout; inscribed by Dickens, April 20, 1868, to H. M. Ticknor, by the latter, on Nov. 12, 1868, to B. H. Ticknor, by B. H. Ticknor, on Aug. 3, 1897, to Thos. B. Ticknor; later George B. McCutcheon copy. Inserted is typed N. S. by T. B. Ticknor regarding history of this copy). BB(147)\$1500.00.
- The Mystery of Edwin Drood.** Illus. by S. L. Fildes. London, 1870. 8vo.
- 6 orig. parts (backstrips repaired). AA(146)\$13.00.
- 6 orig. parts, unc.; in hf. mor. case (backstrips, also edges of wrappers repaired). BB(148)\$22.50.
- 6 orig. parts (frayed, final back wrapper loose). SS(69)\$10.00.
- The Life and Adventures of Nicholas Nickleby . . . With Illustrations by Phiz.** London, 1838-39. 8vo.
- 20 in 19 orig. parts, unc.; in lev. mor. case (some backs repaired. This copy has the following points of First issue: publisher's imprint on plates in Parts I-II, notice regarding omission of the plates in Part XIV, the error "visiter" for "sister" on page 123, and the plate in Part XV with the long caption; but plate in Part VIII has the corrected wording. Part XIII has the "Penny Post-

**DICKENS (Charles)**—*Continued.*

- age" leaf. Part XVI has not the "Mary Ashby" slip. Inserted are orig. drawings for the first plates in Parts XI and XVI). BB (95)\$130.00.
- 20 in 19 orig. parts, unc.; in hf. mor. case (wrappers repaired, some stains, no. of parts rebacked, back wrappers of Parts I, V, VII, and XV supplied; late issue, with the textual error and the plate captions corrected, and the second plate without imprint; notice regarding the omission of plates in Part XIV is present). BB(96)\$30.00.
- 20 in 19 orig. parts, unc.; in lev. mor. case (back wrapper of Part XV supplied, name on 2 wrappers, some backs repaired, plates stained. This copy has the following points of First issue: publisher's imprint on the plates in Parts I-II, notice regarding the omission of the plates in Part XIV, plate in Part XV with the long caption; but the plate in Part VIII has the correct wording as called for in the list of illustrations, and on p. 123 the spelling is correct. Part XIII has the "Penny Postage" leaf, Part XVI has not the "Mary Ashby" slip). GH(30)\$60.00.
- The Life and Adventures of Nicholas Nickleby . . . With Illustrations** by Phiz. London, 1839. 8vo.
- Cont. mor., g.e.; in mor. case (binding rubbed; Second issue, with correct word "sister" on page 123, line 17; presentation copy, to Laetitia Dickens Austin). MM(80)\$580.00.
- Oliver Twist; or, the Parish Boy's Progress.** By "Boz." Plates by George Cruikshank. London, 1838. 3 vols., 12mo.
- Orig. cl., in cl. folder and case (rubbed and faded; with title, list of illustrations, and fireside plate in Volume III supplied from another set; autograph inscription, "I am Sir Your faithful servant Charles Dickens," pasted on front fly-leaf). AA(124)\$23.00.
- Cl., unc. (bindings rubbed and spotted, some foxing; First issue, with the long title, and the "Fireside plate;" List of Illustrations is present; bindings are without Bentley's imprint at foot of backstrip). BB(89)\$350.00.
- Cl., unc. (rubbed and spotted; First issue, with the long title and the "Fireside" plate; without List of Illustrations; Bentley's imprint appears at the foot of each backstrip; laid in is an impression of the plate later substituted for the "Fireside" plate). BB(90)\$40.00.
- Orig. cl., unc.; in cl. case (with early impressions of the plates, including the first issue of the "Fireside plate" in Vol. III, and in the binding without the London, Bentley imprint at base of spine). JJ(55)\$100.00.
- The Adventures of Oliver Twist; or, the Parish Boy's Progress.** By Charles Dickens. With Twenty-four Illustrations on Steel by George Cruikshank. London, 1846. 8vo.
- 10 orig. parts, unc.; in lev. mor. case (wrappers repaired, back wrappers of Parts V, VII, and IX supplied, date and no. on front wrapper of Part X altered. Advertisements comprise "The Oliver Twist Advertiser," Nos. I and II, 8 pp. each, in Parts I and II, respectively, as called for in Cohn's "Catalogue Raisonné of the Work [of George Cruikshank]" and one leaf on yellow paper at the front of Part X. The 3 leaves at the back of Part I and the 2 leaves at the back of Part II mentioned by Eckel are not present in this copy. W. T. Wallace bookplate). BB(91)\$250.00.

**DICKENS (Charles)**—*Continued.*

—**Our Mutual Friend. With Illustrations by Marcus Stone.**  
London, 1864-65. 8vo.

20 in 19 orig. parts, unc.; in hf. mor. case (Part I has slip referring to title). T(133)\$32.50.

20 in 19 orig. parts, in mor. case (parts rebacked; Part I has slip explaining title and Part XIX-XX has slip advertising Foreign Bank Notes). AA(145)\$32.50.

20 in 19 orig. parts, unc. (wrappers frayed and repaired, several rebacked, back wrappers of Parts III, XI, XII, and XVI supplied; Part I has not explanatory slip). BB(144)\$22.50.

—**Our Mutual Friend. With Illustrations by Marcus Stone.**  
London, 1865. 2 vols., 8vo.

¾ cf., g.t., by Foyle (lacks slip). XX(70)\$5.00.

Cf., g.t., by Riviere (2 specimen wrappers bound in). LM(87)\$20.00.

—**The Posthumous Papers of the Pickwick Club. With Forty-Three Illustrations by Robert Seymour and Phiz.** London, 1836-37. 8vo.

20 in 19 orig. parts, unc.; in lev. mor. case by Riviere (some backs repaired, repaired lateral marginal tear in 3 plates of Part XIX-XX; Parts I-III and V-VII are inscribed "With the Publishers' Compliments," IV, "With Compliments." Described in auction catalogue as meeting all of Mr. Eckel's 11 required points, with text in earliest state throughout and with all but 2 of the plates in the first state, and, in detail as follows:

"The wrappers are all in the earliest state, all dated 1836, and those of Parts I-III with the correct references to the illustrators. The inside of the back wrapper of Part VIII bears the . . . John Horner advertisement. The wrappers of the last 4 parts differ from the description of the Bruton copy in regard to the arrangement of the Bradbury and Evans imprint: Part XVII has the divided imprint with brackets on the front wrapper and the centered imprint without brackets on the back wrapper; Parts XVIII and XIX-XX have divided imprints on front and back wrappers, but only those on the back wrappers are with brackets.

"The text displays all the points of first issue noted by Mr. George W. Davis. Page 25, Part I, however, has the signature E at the bottom of the page (a disputed point). On p. 148, Part VI, the last two lines of the first stanza of verse are out of alignment, an important point of first issue. The required leaves of address by the author and publishers are all present in the correct parts. The space between the letters N and D in the word "strand" on the leaf of address in Part XV is almost imperceptible (in some copies there is a distinct space between these letters).

"The plates are all in the first state, with the exception of plates 22 ('Christmas Eve at Wardle's') and 33 ('Jungle in the Fleet').

"The advertisements of parts I, II, IV, VIII, IX, XI, XIII, XIV, XVI, and XVIII agree in detail with Mr. Eckel's collation of the Bruton copy. Part IV, of course, contains the first 'Pickwick Advertiser.' This is in its first state, with the street number in Murray's address missing. Part XI, in the 'Pickwick Advertiser,' contains the first mention of Dickens' name as the author of 'The Pickwick Papers.' The remaining parts present the following variations from the Bruton collation: Part III: Contains the Toilet

**DICKENS (Charles)**—*Continued.*

advertisement; . . . V: Contains Grattan's 4-page advertisement in the newly discovered first state, as in Part V of the Kern copy. In the present early state this advertisement describes Gilbert's New Map of Europe and Russell's Map of the Environs of London on page 4. . . . Folding advertisement of Rowland's products is also present; VI: No inserted advertisements (should contain the 'Pickwick Advertiser;') VII: Without the slip 'Phrenology Made Easy,' X: Page 10 of the 'Pickwick Advertiser' carries at the foot Macrone's announcement of Ainsworth's 'The Lions of London' instead of the Chapman and Hall advertisement. The leaf of Rowland's verse is in duplicate; XII: The wrappers of Mechi's Catalogue are of white paper printed in yellow and green; XV: The Royal Beulah Spa advertisement is on green paper; XVII: The leaves of the 'Patent Spine Supporter' advertisement are all of the same thickness. XIX-XX: The wrappers of Mechi's Catalogue are of white paper printed in yellow and brown"). BB (70)\$4400.00.

20 in 19 orig. parts, unc.; in 2 lev. mor. cases (some parts rebacked, front wrappers of Nos. IV, V, and XIV supplied, back wrappers of II, IV, V, and XIV supplied, other wrappers repaired; some advertisements missing, some defective; all wrappers dated 1836, those of Parts I and II with lettering of First issue, "With Four Illustrations By Seymour," wrapper of III of later issue. Addresses by the Author and the publishers are present; Parts I, XII, XIII, and XVI have the characteristics of the earliest printing, II, III, and VI, the alterations of later issues. All plates but those of Parts XIII and XVIII have the characteristics of the first states, although a few appear to have been rebitten. Laid in are 24 water-color drawings by F. W. Pailthorpe to illustrate "Pickwick Papers," each signed). BB(71)\$340.00.

20 in 19 orig. parts, unc.; in mor. cases (rebacked, repaired, front wrappers of Parts II-X and back wrappers of I-X supplied, plates foxed, some plates loose, Parts II, III, and XVII lack addresses, some advertisements lacking. All front wrappers but that of Part XV are dated 1836, text of Parts II, XII, and XIII is of First issue, that of I, III, VI, XII, and XVI has the alterations of later issues; plates in II-X and XVII-XX in first states, although some appear to have been rebitten. With another copy of Part I, another of XIX-XX and several wrappers and extra plates). BB (72)\$135.00.

20 in 19 orig. parts, unc. (worn; late issue, with plates, wrappers, etc. in late states). BB(73)\$70.00.

Hf. cf. (bound from orig. parts, some plates foxed. None of the plates bears captions and all but those of the third and the 2 final parts are in the early states). JJ(53)\$15.00.

20 in 19 orig. parts, unc. (some backs repaired, some of the Part numbers have been altered; with all the wrappers dated 1836, but mainly with later advertisements; some plates in first state, some advertisements present). GH(28)\$105.00.

20 in 19 orig. parts, in  $\frac{3}{4}$  mor. case (with all the wrappers dated 1836, but mainly with later advertisements, number of plates in first state; backstrips repaired). LM(85)\$400.00.

—The Posthumous Papers of the Pickwick Club. With Forty-

**DICKENS (Charles)**—*Continued.*

Three Illustrations by R. Seymour and Phiz. London, 1837. 8vo. Orig. cl., in silk folder and lev. mor. case (inserted are A. L. S. of author and orig. water-color drawing for "Pickwick Papers" of "Mr. Mivins," signed by "Kyd"). KK(185)\$60.00.

Cf., g.t.; in case (orig. covers bound in). MN(88)\$20.00.

—**The Posthumous Papers of the Pickwick Club.** 52 illustrations, 34 after Browne, 7 after Seymour, 9 after Crowquill; and 2 Buss plates. N.Y., James Turney, Jr., 18[36-]38. 8vo.

26 orig. parts, unc. (backs chipped, tear mended in front wrapper of Part I; back wrappers of Parts II, III, V, and XI are blank, remainder carry Turney's announcement of his publication of "Sketches by 'Boz'"). BB(74)\$1700.00.

—**The Posthumous Papers of the Pickwick Club.** Frontis. London, 1847. 16mo.

8 orig. parts, unc. (rebacked). BB(77)\$15.00.

—**The Posthumous Papers of the Pickwick Club.** Illus. in color by C. E. Brock. London, Harrap [1930]. Large 8vo.

Lev. mor., inlaid, by Riviere. AA(122)\$25.00.

Mor., inlaid, g.e.; in case. MN(280)\$19.00.

—**The Pic Nic Papers. By Various Hands.** Edited [Vols. I and II] by Charles Dickens, Esq. With Illustrations by George Cruikshank, Phiz, etc. London, 1841. 3 vols., 12mo.

Cl., unc.; in 3 hf. mor. cases (shaken, name on end-papers; Intro. has the misprinted transposition "Publisher Young," Vol. I has imprint of Cox and Son on verso of title and at the end, imprint on verso of title of Vol. II does not omit the word "Strand," Vol. III has Whiting's imprint in both places, instead of only at the end; George Hatfield copy). BB(100)\$25.00.

—**Pictures from Italy. The Vignette Illustrations on Wood by Samuel Palmer.** London, 1846. 16mo.

Cl., in mor. case (name on half-title and on end-paper). T(128)\$12.00.

Cl., unc.; in lev. mor. case (inscribed to John Pritt Harley, laid in is a slip addressed and signed by Dickens, William Jennings copy). BB(117)\$650.00.

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Orig. paper and new bds., mor. back (orig. wrappers bound in). BB(103)\$8.00.

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Green cl., unc. (recased, new end-papers; plates discolored). G11(29)\$25.00.

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**DICKENS (Charles)**—*Continued.*

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- The Strange Gentleman: a Comic Burletta, in Two Acts.** By "Boz." First performed at the St. James's Theatre, on Thursday, September 29, 1836. Frontis. by Hablot K. Browne. London, 1837. 12mo. Orig. paper, in mor. case (backstrip frayed, few marginal tears; with a copy of one of the orig. playbills announcing the performance of this and other burlettas on Thursday, October 20, 1836, a folio broadside, slightly frayed and imperfect at top and bottom; Samuel Henry Austin-Walter T. Wallace copy). BB(84) \$1550.00.
- The Strange Gentleman.** [Reprint of First edition, with] frontis. by F. W. Pailthorpe. London, 1837 [1871]. 12mo. Orig. paper, in lev. mor. case (inserted is the orig. watercolor drawing of the frontis. signed by Pailthorpe with initials). BB(149) \$17.50.
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**DICKENS (Charles)**—*Continued.*

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¾ vel., unc. XX(71)\$5.00.

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—**Alice's Adventures in Wonderland.** 1883; [and] **Through the Looking Glass.** 1887. Illustrations by Tenniel. London, 1883-87. 2 vols.

Cf., by Riviere. W(83)\$15.00.

—**Alice's Adventures in Wonderland.** Intro. by E. S. Martin. Frontis. portrait of Dodgson and 40 plates by Peter Newell, each page with ornamental border in green by R. M. Wright. N.Y., etc., Harper, 1901. 8vo.

Orig. vel. bds., g.t.; in cl. folder and hf. mor. case (accompanied by Harper's "Peter Newell Edition" of "Alice's Adventures in Wonderland," published in 1930). FF(72)\$14.00.

—**Alice's Adventures in Wonderland. With Forty-two Illustrations** by John Tenniel; [also] **Through the Looking-Glass.** With fifty Illustrations by John Tenniel. London, 1929. 2 vols., 16mo.

Cf., g.e., by Riviere. LM(88)\$12.50.

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—**Alice's Adventures in Wonderland.** Illus. and signed by Willy Pogany. N.Y. [1929]. Large 8vo.

Hf. cl. AA(153)\$7.50.

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—**Alice's Adventures in Wonderland, with a Poem by Austin Dobson.** Illus. by Arthur Rackham. London, Ballantyne Press, n.d. 4to.

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—**Alice's Adventures.** [In Braille. Grade 1½.] Louisville, American Printing House for the Blind [1932]. 2 vols., 4to.

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Orig. cl., in cl. folder and hf. mor. case (bookplate with initials "AE" inside front cover). FF(55)\$7.50.  
Orig. cl. (inscribed to G. S. Cuthbert, "Mar. /87"). DE(110)\$20.00.
- The Garland of Rachel. By Divers Kindly Hands.** [Includes poem by Dodgson.] Portland, Mosher, 1902; [with] Tuckwell (William). Reminiscences of Oxford [containing a description of Dodgson]. London, 1900. London and Portland, 1900-02. 2 vols., 8vo.  
Hf. mor. and cl. FF(71)\$30.00.
- The Harp of a Thousand Strings; or, Laughter for a Lifetime.** [Contains "Novelty and Romancement; a Broken Spell," by Dodgson, reprinted from the periodical, "The Train" for October, 1856.] Engraved throughout by S. P. Avery. N.Y. [1858]. 12mo.  
Orig. cl., in cl. case. FF(16)\$35.00.
- The Hunting of the Snark.** With 9 illustrations by Henry Holiday. London, Macmillan, 1876. 12mo.  
Orig. cl., g.e.; in cl. folder and hf. mor. case (T. S. Cunningham copy). FF(43)\$17.50.  
Lev. mor., g.t., by Stikeman. DE(105)\$6.00.  
Cl., g.e. KL(73)\$9.00.
- Lawn Tennis Tournaments.** London, Macmillan, 1883. 8vo.  
Sewed, without covers, as issued; in cl. folder and hf. mor. case. FF(49)\$16.00.
- The New Belfry of Christ Church, Oxford: a Monograph by D. C. L.** Oxford, 1872. 12mo.  
Orig. paper, edges trimmed; in cl. folder and hf. mor. case (Second issue, name of J. H. Stacy included in imprint; an early owner has filled in the initials and square on the front cover as: D"odgson," C"arrol" [sic] L"ewis," and written below the initials, "3 2 1")

**DODGSON (Charles L.)**—*Continued.*

- and again below "Lewis Carrol [sic] Dodgson. Ch. Ch." A face, presumably a portrait of Dodgson, has been sketched inside the square). FF(36)\$20.00.
- The Nursery "Alice,"** containing **Twenty Coloured Enlargements** from Tenniel's illustrations . . . Cover designed and coloured by E. Gertrude Thomson. Price four Shillings. London, Macmillan, 1890. 4to.
- Orig. cream glazed bds., illus. in colors, white end-papers; in cl. folder and hf. mor. case (has inserted slip advertising "Sylvie and Bruno," inscribed "For Olive, from the Author, Mar. 25, 1890"). FF(63)\$42.50.
- Phantasmagoria and Other Poems.** London, 1869. 12mo.
- Orig. cl., g.e. (inner joints cracked). DE(102)\$7.00.
- A Photographer's Day Out.** [In The South Shields Amateur Magazine, consisting of Original Articles, in Prose and Verse, by Amateurs in South Shields and the Neighbourhood . . . Published in Aid of the Building Fund of the South Shields Mechanics' Institute. 1860.] South Shields, 1860. 8vo.
- Orig. pink paper, title repeated on front cover, unc.; in cl. folder and hf. mor. case (size 9 x 5¾ in.). FF(17)\$47.50.
- Rhyme? and Reason? With sixty-five illustrations by Arthur B. Frost, and nine by Henry Holiday.** London, Macmillan, 1883. 8vo.
- Orig. cl., yellow edges; in cl. folder and hf. mor. case. FF(48)\$16.00.
- Orig. cl. (title foxed). DE(107)\$6.00.
- [2-leaf folder.] **Rules for Court Circular: a New Game of Cards for Two Players.** Second edition. [n.p., 1862.] 16mo.
- In cl. folder and hf. mor. case. FF(20)\$7.50.
- The Songs from "Alice's Adventures in Wonderland,"** written by Lewis Carroll; the Music composed by William Boyd. Lithographed throughout. London [1870]. Obl. 8vo.
- Orig. white paper, in cl. case (variant with list of 9 songs on one side and "VII Songs from Lilliput" on the other side of the back wrapper). FF(29)\$14.00.
- Sylvie and Bruno.** 1889; [with] **Sylvie and Bruno Concluded.** 1893. 46 illustrations, by Harry Furniss in each work. London, 1889-93. 2 vols., 12mo.
- Orig. cl. (with his "The Hunting of the Snark," N.Y., 1891; together 3 vols.). S(22)\$15.00.
- Cl., g.e.; in hf. mor. case. W(84)\$10.00.
- Orig. red cl., g.e. (first vol. faded, inner hinge split). AA(158)\$10.00.
- Lev. mor., inlaid, g.e., by Bayntun. EE(38)\$35.00.
- Orig. light green cl., illustration in color on front cover, plain edges and (second vol.) orig. red cl., g.e. In cl. folder and hf. mor. case (both vols. were presentation copies to Lady Paget, the first with A. L. S. to Sir James Paget, the second with the author's inscription to Lady Paget on half-title, followed by her later inscription to "Sally;" first vol., later, Frank Fletcher copy). FF(57)\$172.50.
- Orig. red cl., black end-papers, g.e.; in wrapper and hf. mor. case. FF(58)\$11.00.
- Cl., g.e. GG(53)\$10.00.
- Orig. red cl., g.e. (first vol. faded and worn). MM(81a)\$11.00.

**DODGSON (Charles L.)—Continued.**

Orig. red cl., g.e. DE(111)\$6.00.

Orig. cl., g.e.; in case. MN(56)\$8.00.

—**Sylvie and Bruno.** 1890; [with] **Sylvie and Bruno Concluded.** 1894. 92 illustrations by Furniss. London and N.Y., 1890-94. 2 vols., 12mo.

Orig. red cl. and orig. blue cl., edges trimmed; in wrapper and cl. case. FF(64)\$20.00.

—**Symbolic Logic. Part I, Elementary.** Second edition. London, Macmillan, 1896. 16mo.

Orig. cl., in cl. case (inscribed to Edwin H. Dodgson, June 13, 1896; Frank Fletcher bookplate). FF(67)\$30.00.

—**A Tangled Tale. With Six Illustrations by Arthur B. Frost.** London, 1885. 8vo.

Orig. cl., g.e. (stain on half-title, frontis., and title). DE(108)\$5.00.

—**Three Sunsets and Other Poems by Lewis Carroll; with Twelve Fairy-Fancies by E. Gertrude Thomson.** London, 1898. Sm. 4to.

Orig. cl., g.e.; in cl. folder and hf. mor. case (First issue with only the printers' imprint on verso of title). FF(68)\$9.00.

—**Through the Looking-Glass, and what Alice found there.** With Fifty Illustrations by John Tenniel. London, 1872. 12mo.

Orig. cl., g.e. (shaken and rubbed, inner joints cracked). T(105)\$12.50.

Lev. mor., g.e., by Scroll Club (orig. covers bound in, some pp. soiled, one illustration colored; inscribed to Alice Theodore Raikes, Christmas, 1891). AA(154)\$100.00.

Green cl. (shaken, front hinge split). AA(155)\$26.00.

Orig. smooth red cl., dark green end-papers, g.e.; in cl. folder and hf. mor. case (pp. 95 and 98 are unnumbered, 104 is correctly numbered, first stanza of the "Jabberwocky" contains the error; presentation copy, to Rose Franklin, "Christmas, 1871"). FF(30)\$42.50.

Orig. rough red cl., dark green end-papers, g.e.; in cl. folder and hf. mor. case (has the error in "Jabberwocky," but pp. 95, 98, and 104 are correctly numbered; stamp of bookseller, W. H. Smith, on front end-paper). FF(31)\$25.00.

Lev. mor., g.e., by Riviere (orig. covers bound in, inscription of author pasted on one of the preliminary leaves). DE(104)\$15.00.

—**Through the Looking-Glass and what Alice found there.** Thirty-Ninth Thousand. 50 illustrations by Tenniel. N.Y., Macmillan, 1875. 12mo.

Orig. rough red cl., dark green end-papers; in cl. folder and cl. case (hinges worn). FF(42)\$10.00.

—**The Train: a First-Class Magazine.** Vols. I-IV. Jan., 1856-Dec., 1857 [containing contributions by Dodgson: "Solitude," "The Path of Roses," "Novelty and Romancement: a Broken Spell," "Upon the Lonely Moor," "The Three Voices," "The Sailor's Wife," and "Hiawatha's Photographing"]. London, 1856-57. 4 vols., 8vo.

Hf. roan (with Vol. V, Jan.-June, 1858; together 5 vols.). O(33)\$42.50.

Old hf. cf. (4 vols. in 2). FF(15)\$10.00.



**DODGSON (Charles L.)**—*Continued.*

—**Twelve Months in a Curatorship By One Who Has Tried It;** [with] Supplement to "Twelve Months in a Curatorship." 2 copies. Printed for Private Circulation [Oxford, E. Baxter, Printer], 1884. 2 vols., 12mo.

In 2 cl. folders and single outer hf. mor. case (together 3 vols. in 2, (1) 2 parts in 1 vol. continuous pagination; (2) separate, 12mo, stitched, as issued. First Edition with the Supplement and Postscript. Second Issue of the "Supplement and Postscript," omitting 4 paragraphs which were included in the First issue, accompanied by another, separate copy of the "Supplement and Postscript," also the Second issue in separate cloth wrapper, and enclosed in the same slip-case). FF(50)\$60.00.

—**The Vision of the Three T's. Second Edition.** Oxford, 1873 [1874]. 16mo.

Orig. brick-red paper, in cl. folder and hf. mor. case (corner torn from front wrapper). FF(37)\$10.00.

—[4-page leaflet.] **What the Tortoise Said to Achilles.** [Reprinted from *Mind* for December, 1894.] [London, 1894?] 8vo.

In cl. folder and hf. mor. case. FF(65)\$30.00.

—**The "Wonderland" Postage-Stamp Case.** [2-leaf folder, col. illustrations on outer sides, 12 pockets for stamps on inner pages. Slipped into case with col. illustrations; and outer paper envelope, printed on face.] Oxford, Emberlin and Son, 1890. 3 pieces, 48mo.

Folder in case, and case in envelope. Laid in sunken compartment, in folding cl. wrapper, and enclosed in red hf. mor. slip-case (Stamp-Case, with cover, First issue, with only the words "Price One Shilling" on the reverse under the picture of the cat; envelope, Third issue, light pink, second line of paragraph ending with "Pictorial" and 4 lines of prices at foot, back plain with flap at side. Presentation copy from the author to one of his sisters, or to a niece, and inscribed in Dodgson's hand: "M.A.A.D. from C.L.D. Mar. 1890," on lower margin of folder, below the stamp pockets, which are fitted with the correct stamps). FF(59)\$115.00.

—**The "Wonderland" Postage-Stamp Case invented by Lewis Carroll;** [together with] Eight or Nine Wise Words about Letter-Writing; [also a circular, an announcement to booksellers concerning catalogues of] Second-Hand Books; [and] Stamp Case, Envelopes, and Self-Addressed Envelope for Circular. Oxford, Emberlin and Son, 1890-93. 6 pieces, 48mo and 12mo.

Fitted into sunken mats, which are hinged and bound, with hand-lettered title as above, in album of lev. mor., inlaid, by Sangorski (all First editions, First issues, except the Postage-Stamp Case, which is Second issue. Jerome Kern copy. Postage Stamp Case and its accompanying booklet on Letter-Writing bear inscriptions of 1890 to Miss E. G. Thomson). FF(62)\$135.00.

—**A Wreath of Song for Children, containing the Songs from 'Alice in Wonderland' [by Dodgson], the Songs from 'Through the Looking-Glass' [by Dodgson], and the 'Songs for Children' [by other authors]; Words by . . . [various authors]; [Music by William Boyd.]** Lithographed. London [Preface dated 1872]. Obl. 8vo.

**DODGSON (Charles L.)**—*Continued.*

Orig. cl., g.e.; stucco binding; in cl. folder and hf. mor. case (leaves loose). FF(35)\$19.00.

—[**Auction Catalogue**, listing 3 copies of "Alice in Wonderland," 2 on tinted paper.] Appleton & Co. Elegant Christmas Stock. Catalogue of a Choice Selection of Elegantly Bound Works, . . . Selected from the large stock of D. Appleton & Company, New York. . . . To be Sold Without Reserve, . . . December 20th, 21st, and 22d, 1866. Leavitt, Strebeigh & Co., Auctioneers. New York, 1866; [also] Macmillan and Co. Bibliographical Catalogue, 1843-1889 [described in auctioneer's catalogue as "an excellent checklist for Carroll publications, listing all editions, when electrotyped, when new printings were made, etc."] London, 1891. N.Y. and London, 1866-91. 2 vols., 8vo.

Orig. paper and cl., g.e.; first vol. in hf. mor. case. FF(25)\$30.00.

—**Williams (S. H.)**. **A Bibliography of the Writings of Lewis Carroll**. London, 1924; [also] Livingston (Flora V.). The Harcourt Amory Collection of Lewis Carroll in the Harvard College Library. Cambridge, Mass., 1932. Both with facsimiles. London and Cambridge, 1924-32. 2 vols., tall 8vo.

Orig. bindings. FF(84)\$21.00.

**DODSLEY (Robert)**. **A Select Collection of Old English Plays**. Ed. by W. Carew Hazlitt. London, Reeves and Turner, 1874-76. 15 vols., 12mo.

Hf. cf., tooled, g.t., unc., by Zaehnsdorf. II(156)\$47.50.

**DOGES OF VENICE**. [History of the Doges of Venice.] Engraved frontis. and 90 plates, each with portrait, coat-of-arms, and brief biographical text in Italian, col. throughout by hand. [Probably Venice, about 1594.] Sm. sq. 16mo.

Old mor., tooled, in 2 embroidered silk cases (some leaves worn; orig. title lacking; hand-lettered title, in Spanish, supplied by an early hand). S(437)\$15.00.

**DOGGETT (John)**. **Directory**. See **NEW YORK CITY**.

**DOLCE (Lodovico)**. **Vita Di Carlo Quinto Imperadore**. Venice, Giolito [1567-68]. 2 vols., sm. 4to.

Hf. vel. (first title strengthened, second title shaved). I(16)\$9.00.

**DONCK (Adriaen van der)**. **Beschryvinge Van Nieuwv-Nederland**. View of New York. t'Aemsteldam, Evert Nieuwenhof, 1655. Sm. 4to.

Lev. mor., tooled, g.e., by R. W. Smith (title repaired, cont. name on title; corresponds with the copy described in the Church Catalogue). QQ(60)\$325.00.

**DONKIN (Robert)**. **Military Collections and Remarks**. Frontis. by J. Smither. N.Y., H. Gaine, 1777. 8vo.

Cf., g.t., unc. (footnote on page 190 has been cut out and replaced by facsimile of same). B(229)\$26.00.

**DONNE (John)**. **An Anatomie of the World . . . The first Anniversarie**; [Second title] **Of the Progres of the Sovle . . . The second Anniversarie**. London, 1625. 8vo.

Lev. mor., tooled, g.e., by David (Hoe-W.H. Hagen-Chew copy). GG(91)\$32.50.

—**Poems**. London, 1633. 4to.

Lev. mor., tooled, g.e., by Ruban; in mor. case (lateral margin of title

**DONNE (John)**—*Continued.*

somewhat short, contains the 2 leaves, "The Printer to the Under-standers"). GG(92)\$160.00.

—**Poems, by J. D. with Elegies on the Authors Death.** Portrait by Marshall. London, 1635. 16mo.

Lev. mor., tooled, g.e., by Riviere (has the errata on final leaf; laid in are MS. notes and an index by Mitford; Mitford-Hoe-Chew copy). GG(93)\$55.00.

—**The Fuller Worthies Library. The Complete Poems of John Donne.** Ed. by Alexander B. Grosart. Portraits. Large paper. Printed for private circulation, 1872. 2 vols., 4to.

Buckram, g.t. C(175)\$21.00.

—**Works . . . With a memoir of his life by Henry Alford.** London, John W. Parker, 1839. 6 vols., 8vo.

¾ mor., g.t. C(176)\$37.50.

**DONOVAN (Edward).** **The Naturalist's Repository.** 179 plates (should be 180), col. by hand. London, 1823-27. 5 vols., 8vo.

Mor., tooled (worn, Adele Galton copy). GG(94)\$20.00.

**DORAT (C. J.). Les Baisers, précédés du Mois de Mai, Poème.** Frontis. after Eisen, engraved by Ponce, plate after Eisen engraved by de Longueil, 23 vignettes, and 22 culs-de-lampe after Eisen, engraved by Aliamet, and others. Large Holland paper. The Hague and Paris, 1770. 8vo.

Mor., g.e., by Belz-Niedree (inserted are proof impressions of 4 of the vignettes). Qa(161)\$200.00.

—**Fables Nouvelles.** Plates after Marillier engraved by de Ghendt, Delaunay, de Longueil, and others. The Hague and Paris, 1773. 8vo.

Mor., g.e. Qa(163)\$20.00.

—**Irza et Marsis; ou, l'Isle Merveilleuse.** La Haye; [bound with] *Les Cérises et la Double Méprise.* La Haye; [and with] *Sélim et Sélima.* Leipsik. Plates after Eisen. La Haye and Leipsik, 1769. 8vo.

Lev. mor., tooled, g.e., by Marius Michel (back faded; 3 vols. in one; H. V. Milbank-R. Walker copy). T(138)\$15.00.

**DORIS (Charles).** **Secret Memoirs of Napoleon.** By One who never quitted him for Fifteen years. 1896; [also] Turquan (Joseph). *The Empress Josephine.* Trans. by V. M. Montagu. Portraits. 1913. London, 1896-1913. 2 vols., 8vo.

¾ mor., g.t., by Riviere; cf., g.t., by Zaehnsdorf. MM(163)\$13.00.

**DOUCET (Jacques).** [Sale] **Catalogue de [sa] Collection.** Signed. Paris, 1912. 3 vols., 4to.

¾ vel. (priced, with buyers' names). HI(148)\$30.00.

**DOUGLAS (Lord Alfred Bruce).** **Oscar Wilde and Myself.** Portraits. London, 1914. 12mo.

Lev. mor., g.t. (inserted are A. L. S. by Wilde and A. L. S. by Douglas; Alfred Rose copy). KK(635)\$17.50.

—**Poems. Poèmes.** Portrait by W. Strang. Paris, 1896. 12mo. Cont. bds., unc. (presentation copy, to Rupert Croft-Cooke). KK(193)\$11.00.

**DOUGLAS (Lord Alfred Bruce)**—*Continued.*

—**Sonnets.** London, 1909. 8vo.

Orig. bds., unc. (presentation copy, to Rupert Croft-Cooke). KK (197)\$16.00.

—See also **CHAMELEON (THE).**

**DOUGLAS (George Norman).** **Capri; Materials for a Description of the Island.** Portrait and plates, some col. Florence, 1930. 4to.

Cl., unc. (presentation copy, to W. Sterling Sutfin). FF(110)\$12.00.

—**D. H. Lawrence and Maurice Magnus: a Plea for Better Manners.** Frontis. Privately Printed, 1924. 12mo.

Orig. paper, unc.; in cl. folder and hf. mor. case (signed by Douglas). KK(366)\$9.00.

—**South Wind.** Illus. by John Austen. Chic., Argus, 1929. 2 vols., 8vo.

Cl., g.t., unopened. LM(91)\$5.00.

—**Summer Islands.** Signed. N.Y., 1931; [also] **Experiments.** [London,] 1925; [also] **How About Europe.** Privately Printed, 1929; [also] Tomlinson (Henry Major). Norman Douglas. London, 1931. v.p., 1925-31. 4 vols., v.s.

V.b. W(113)\$10.00.

—**Unprofessional Tales.** By Normyx. London, 1901. 12mo.

Cl., in cl. case (soiled, signature laid in). FF(108)\$17.50.

**DOUGLASS (William).** **A Summary, Historical and Political, of the First Planting . . . of the British Settlements in North-America.** Folding map. London, 1755. 2 vols., 8vo.

Hf. mor., g.t. B(233)\$17.00.

**DOVES PRESS.** Hammersmith, London.

—**The English Bible.** 1903-05. 5 vols., fol.

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Vel., unc., by the Doves Bindery. UU(305)\$205.00.

—**In Principio: the First Chapter of Genesis.** 1911. 16mo.

Niger mor., g.e., by the Doves Bindery. Qa(608)\$22.50.

—**Browning (Robert).** **Dramatis Personæ.** 1910. Sm. 4to.

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Vel., unc. UU(299)\$17.50.

Vel., unc. KL(126)\$12.50.

—**Browning (Robert).** **Men and Women.** 1908. 2 vols., 8vo.

Vel. Qa(598)\$32.50.

Lev. mor., tooled, g.e., signed: "The Doves Bindery 19 C-S 21." UU (298)\$200.00.

Vel., unc. KL(125)\$20.00.

—**Carlyle (Thomas).** **Sartor Resartus.** 1907. Sm. 4to.

Vel. Qa(596)\$23.00.

Vel., unc. UU(300)\$20.00.

—**Catalogue Raisonné of Books Printed and Published at The Doves Press . . . 1900 to . . . 1911.** 8vo.

Bds. Qa(609)\$8.00.

Niger mor., unc. (with "Catalogue Raisonné," etc., May, 1908 and

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- "Catalogue Raisonné . . . 1900-1916;" together 3 vols.). UU (331)\$12.50.
- Cobden-Sanderson (Thomas J.). *Amantium Irae*. 1914. 8vo.  
Vel. Qa(616)\$9.00.  
Niger mor., g.e., signed: "The Doves Bindery 19 C-S 14." UU(297)\$52.50.
- Cobden-Sanderson (T. J.). *Credo: Pleni sunt Cœli et Terra Gloria Tua*. 1909. 16mo.  
Niger mor., g.e. Qa(599)\$13.00.  
Niger lev. mor., g.e., signed: "The Doves Bindery 19 C-S 02;" in hf. mor. case (on vellum). UU(303)\$30.00.
- Cobden-Sanderson (T. J.). *The Ideal Book or Book Beautiful*. Dated October 1900, issued February 1901. 8vo.  
Vel. Qa(585)\$8.00.  
Lev. mor., tooled, g.e., signed: "The Doves Bindery 19 C-S 02;" in mor. case (laid in is A. L. S. to the Hon. Willis Vickery; James W. Ellsworth copy). UU(301)\$120.00.
- Cobden-Sanderson (T. J.). *London: a Paper read at a Meeting of the Art Workers' Guild, March 8, 1891*. [1906.] Sm. 4to.  
Vel., unc.; in hf. mor. case. UU(302)\$7.00.
- Cobden-Sanderson (T. J.). *Note on a Passage in Shelley's Ode to Liberty*. 1914; [also] *Shakespearian Punctuation*. 1912; [also] *Wordsworth's Cosmic Poetry*. 1914. 1912-14. 3 pieces, sm. 4to.  
Orig. paper. Qa(613)\$20.00.
- Emerson (Ralph Waldo). *Essays*. 1906. Sm. 4to.  
Vel. Qa(592)\$26.00.  
Vel., unc. (on vellum). UU(304)\$110.00.
- Francis of Assisi (Saint). *Laudes Creaturarum*. 1911. 12mo.  
Niger mor. Qa(605)\$17.00.
- Goethe (Johann Wolfgang von). *Auserlesene Lieder, Gedichte und Balladen*. Ein Strauss. Selected and arranged by T. J. Cobden-Sanderson. 1916. Sm. 4to.  
Vel. Qa(622)\$12.50.
- Goethe (J. W. von). *Faust*. From the Weimar Text, specially revised for this Edition by . . . Erich Schmidt. 1906-10. 2 vols., sm. 4to.  
Vel. Qa(593)\$40.00.  
Vel., unc. UU(306)\$35.00.
- Goethe (J. W. von). *Iphigenie auf Tauris: ein Schauspiel*. 1912. Sm. 4to.  
Vel. Qa(610)\$12.50.
- Goethe (J. W. von). *Die Leiden des Jungen Werther*. 1911. Sm. 4to.  
Vel. Qa(606)\$17.00.  
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Vel., unc. (John Quinn copy). UU(311)\$32.50.

—**Keats (John).** *Poems.* 1914. Roy. 8vo.

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Lev. mor., tooled, g.e., signed: "The Doves Bindery 19 C-S 19." UU(312)\$145.00.

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—**Milton (John).** *Areopagitica.* 1907. Sm. 4to.

Vel., unc. UU(315)\$17.50.

—**Milton (John).** *Paradise Lost.* 1902. Sm. 4to.

Vel. Qa(588)\$28.00.

Vel., unc. YY(51)\$20.00.

—**Milton (John).** *Paradise Lost.* 1902; [also] *Paradise Regain'd.* 1905. 1902-05. 2 vols., sm. 4to.

Vel., unc. (on vellum). UU(314)\$170.00.

—**Milton (John).** *Paradise Regain'd.* 1905. Sm. 4to.

Vel. Qa(590)\$27.50.

—**Pervigilium Veneris.** Ed. by J. W. Mackail. 1910. Roy. 8vo.

Vel. Qa(604)\$8.00.

Niger mor., g.e., signed: "The Doves Bindery 19 C-S 11;" in cl. case. UU(316)\$47.50.

Vel., unc. UU(317)\$10.00.

—**Ruskin (John).** *Unto This Last.* 1907. Sm. 4to.

Niger mor., g.e., by Cobden-Sanderson (on vellum). Qa(594)\$115.00.

Vel. Qa(595)\$17.00.

Lev. mor., tooled, g.e., signed: "The Doves Bindery 19 C-S 21." UU(318)\$85.00.

Bds., unc. UU(319)\$25.00.

Vel., unc. YY(52)\$15.00.

—**Shakespeare (William).** *The Tragedie of Anthony and Cleopatra.* 1912. Sm. 4to.

Vel. Qa(611)\$20.00.

Vel., unc. UU(321)\$22.50.

—**Shakespeare (William).** *Coriolanus.* 1914. 8vo.

Vel. Qa(617)\$20.00.

Vel., unc. UU(323)\$15.00.

—**Shakespeare (William).** *The Tragicall Historie of Hamlet Prince of Denmarke.* 1909. Sm. 4to.

Vel. Qa(600)\$32.50.

Vel., unc. UU(320)\$27.50.

—**Shakespeare (William).** *The Tragedie of Julius Caesar.* 1913. Roy. 8vo.

Vel. Qa(615)\$24.00.

Vel., unc. (laid in is a copy of Cobden-Sanderson's Letter to "The Times," "On a Passage in Julius Caesar," 4 pages, 1913). UU(322)\$22.50.

**DOVES PRESS—Continued.**

—**Shakespeare (William).** *Lucrece.* 1915. 8vo.

Vel. Qa(620)\$22.00.

Vel., unc. UU(324)\$25.00.

—**Shakespeare (William).** *Shakespeares Sonnets.* 1909. Sm. 4to.

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— *Deposition of William E. Chandler [beginning Sept. 7, 1912, in the equity suits brought by George W. Glover and E. J. Foster Eddy, sons and heirs of Mary Baker G. Eddy, against Baker and Archibald McClellan and his co-directors of the First Church of Christ, Scientist, Boston].* Concord, Mass. [1912]. 8vo.

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Hf. mor. (bound in is a sermon by Jonathan Edwards, Boston, 1765). B(255)\$8.00.

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154 plates in color. Phila., Boston and N.Y., 1868-97. 3 vols., 4to. Hf. mor. (rubbed, few leaves of third vol. stained). WW(66)\$95.00.

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—**Life in London.** 36 col. plates by I. R. and G. Cruikshank. London, 1821. Imp. 8vo.

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—**Habes opt. lector Chronicon, opus felicissime renatum infinitis membris emendatis exactiusque conformatis et adiectis multis quibus antehac carverat annis, perfectum . . . D. Hieronymo interpr. Aurelius Cassiodorus. Hermannus Contractus. Matthæus Palmerius florent. Matthias Palmerius pisansus. Eruditissimi et alii dui viri, qui res gestas ad tempora usque nostra extenderunt.** [Ed. by J. Sichardus.] Basle, H. Petrus, 1536. Fol. Orig. stamped and tooled leath. on wood (worn, clasps missing, holed). I(18)\$54.00.

**EVANS (Augusta J.).** St. Elmo: a Novel. 1867; [also] Webb (C. H.). St. Twelfmo; or, The Cuneiform Cyclopedist of Chattanooga. 1867. N.Y., 1867. 2 vols., 12mo.

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**EVANS (Charles).** American Bibliography. Vols. I-VI [1639-1785], each signed by Mr. Evans. Chic., Privately Printed for the Author, 1903-10. 6 vols., 4to.

Cl., g.t., unc. QQ(73)\$110.00.

**EVANS (Charles S.).** Cinderella. Illus. and signed by Arthur Rackham. London [1919]. 4to.

Bds., g.t. BC(279)\$8.00.

—**The Sleeping Beauty.** Illus. and signed by Arthur Rackham. Edition de Luxe. London [1920]. 4to.

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Hf. mor. (map is mounted and repaired). B(264)\$82.50.

—**Geographical, Historical, Political, Philosophical and Mechanical Essays . . . The Second Edition, [Second issue].** Phila., Printed by B. Franklin, and D. Hall, and sold by J. and R. Dodsley, in Pall Mall, London, 1755; [bound with] Geographical, Historical, Political, Philosophical and Mechanical Essays. Number II. London, for R. and J. Dodsley, 1756. Folding col. map. Phila. and London, 1755-56. Sm. fol.

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tion of Evan's map, engraved by Turner and dated June 23, 1755; James Abercromby copy with notes on pp. 12 and 20 of Number II in his hand). QQ(74)\$140.00.

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—**Memoirs.** Ed. by W. Bray. Portrait and plates. London, Henry Colburn, 1818. 2 vols., 4to.  
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—**Sylva.** London, The Royal Society, 1664. Sm. fol.  
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**EVENTS IN INDIAN HISTORY.** See WIMER (James).

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Paper (soiled, mended at spine; presentation copy, to W. P. Upham). E(144)\$8.00.

—**An Oration delivered on the Battlefield of Gettysburg** (November 19, 1863), at the Consecration of the Cemetery. [Contains Abraham Lincoln's dedicatory address.] N.Y., 1863. 8vo.  
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**EVERYMAN: A MORALITY PLAY.** Illus. after drawings by J. H. Amschewitz. London, Warner, 1911. 2 vols., 4to.  
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**EVERYMAN'S ENCYCLOPAEDIA.** Ed. by A. Ridgeway. London, Dent [1931-32]. 13 vols., 8vo.  
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¾ mor., g.t., by Stikeman. C(287)\$16.50.

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Mor., tooled (leaves stained; 2 vols. in one; the chronicle continues to May 8, 1559; Charles Lilburn copy). UU(355)\$15.00.

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Hf. rus. (broken, has index in MS. A note, inside the cover, states that this collection was made by Sir Henry Clinton and purchased at his sale. See Auction catalogue for descriptions of individual maps). QQ(5)\$500.00.

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L(165)\$7.50.

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**FANTIN-LATOURE (I. H. J. T.).** Catalogue de l'Œuvre Complet (1849-1904), établi et rédigé par Madame Fantin-Latour. Paris, 1911; [with] Hédiard (Germain). Les Maîtres de la Lithographie: Fantin-Latour. 1892; [and with] Morice (Charles). Quelques Maîtres Modernes: Fantin-Latour. Messin, 1914. Paris and Messin, 1892-1911-14. 3 vols., 8vo.

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Hf. mor. (name eradicated from title, E. B. Holden-Howard Pyle copy). SS(200)\$27.50.

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Old cf. (worn, holed, and stained; final leaf of Vol. II repaired at margin, mounted; Vol. I lacks title and following leaf, Vol. II lacks penultimate leaf, 0007; Vol. II has imprint "Richard Pinson, 1525" in colophon). UU(379)\$42.50.

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Hf. cf., tooled, g.t., unc., by Zaehnsdorf. II(75)\$27.50.

—**Cronycles.** Trans. by Sir John Bouchier, Lord Berners. Armorial decorations in color and maps. Stratford-upon-Avon, Shakespeare Head Press, 1927-28. 2 vols. in 8, sm. 4to.

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—**The Return of the Native.** Frontispiece map. London, 1878. 3 vols., 12mo.

Cl., in hf. mor. case. W(146)\$44.00.

$\frac{3}{4}$  lev. mor., g.t. (lacks advertisements). DE(250)\$17.50.

—**The Romantic Adventures of a Milkmaid.** Seaside Library Pocket Edition, No. 139, Dec. 15, 1883. N.Y., Geo. Munro's Sons, 1883. 12mo.

Orig. paper (shaken and frayed, pp. chipped at top and bottom, Simon Sterne copy; with Hardy's "Song of the Soldiers," Hove, 1915; together 2 vols.). E(190)\$9.00.

—**Tess of the D'Urbervilles.** London [1891]. 3 vols., 8vo.

Orig. cl., unc. (worn and spotted; Vols. I and III recased, with new end-papers; Vol. II shaken). YY(82)\$25.00.

Orig. cl., unc. (worn and shaken, labels removed from front covers). DE(251)\$20.00.

—**Tess of the D'Urbervilles.** Illus. by Vivien Gribble. London, Macmillan, 1926. 4to.

Hf. vel., unopened (signed). AA(223)\$17.00.

—**The Trumpet-Major.** London, 1880. 3 vols., 12mo.

Scarlet cl., unopened (John Quinn copy). BB(176)\$140.00.

—**Wessex Tales.** London, 1888. 2 vols., 12mo.

Cl., unc. T(157)\$30.00.

—**The Woodlanders.** London, 1887. 3 vols., 12mo.

Cl., unc. and unopened (inner hinges cracked, Vol. I does not contain advertisements). BB(177)\$10.00.

—**A Collection of First Editions of his Novels.** London, 1871-97. 39 vols., 8vo and 12mo.

Hf. lev. mor., tooled, g.t., by Stikeman (orig. covers and advertisements bound in, blanks discarded). T(160)\$400.00.

—**Works.** Portrait etched by W. Strang. Mellstock Edition, signed. London, 1919-20. 37 vols., 8vo.

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Lev. mor., g.t., unc., by Bayntun. T(158)\$275.00.

—**Writings in Prose and Verse.** Anniversary Edition. N.Y., Harper, n.d. 21 vols., 8vo.

$\frac{3}{4}$  mor., g.t., unc. ZZ(65)\$47.50.

**HARE (A. J. C.). Works.** London, 1873-90. 25 vols., 12mo.

Hf. mor., g.t. (inserted is A. L. S.). GG(135)\$15.00.

**HARINGTON (Sir John). The Metamorphosis of Aiax: a New Discourse of a Stale Subject. With an Anatomie of the Metamorpho-sed Aiax.** Ed. by Peter Warlock and Jack Lindsay. London, Fanfrolico Press, 1927. 8vo.

Orig. bds., unopened. MM(94)\$8.00.

**HARLAN (J. W.).** California '46 to '88. Portrait. San Fran., 1888. 8vo.

Cl. TT(107)\$11.00.

**HARLEIAN MISCELLANY (THE); OR, A COLLECTION** of Scarce, Curious, and Entertaining Pamphlets and Tracts, as well in Manuscript as in Print, found in the late Earl of Oxford's library. Introduction (Vol. I, pp. i-viii) by Samuel Johnson. London, for T. Osborne, 1744-46. 8 vols., 4to.

Old cf., g.e. (backstrips rubbed). AA(224)\$10.00.

**HARMON (Daniel Williams).** A Journal of Voyages and Travels in the Interior of North America. Portrait and folding map. Andover, Flagg and Gould, 1820. 8vo.

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Hf. mor. (23 vols., 1893-1909). SS(111)\$100.00.

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Cl., unc. (Large paper, signed). T(156)\$40.00.

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TT(109)\$37.50.

**HARRIS (Frank).** My Life and Loves. Paris, Privately printed, 1922. Large 8vo.

Hf. cl. (rubbed). LM(123)\$17.00.

—Oscar Wilde, his Life and Confessions. Illustrations. N.Y., 1916. 2 vols., 8vo.

Hf. roan, g.t., unc. (Japan paper, presentation copy, to Willis Vickery; laid in is L. S. to Judge Vickery). UU(795)\$57.50.

—Oscar Wilde, his Life and Confessions. Portraits. N.Y., 1918. 2 vols., 8vo.

Cl. KL(183)\$5.00.

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Orig. cl., in cl. case. YY(87)\$7.50.

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(One map torn in half, another time-stained). SS(113)\$12.50.

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—**The Scarlet Letter.** London, 1850. 12mo.

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—**The Scarlet Letter.** Illus. by Valenti Angelo. 1928. N.Y., 1928. 8vo.

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**HUBBARD (Elbert).** *Little Journeys.* 24 vols. 1900-10; [also] *The Philistine.* Vols. I-XVI. 1895-1902. East Aurora, Roycroft Press, 1895-1910. 40 vols., 12mo and 16mo.

Bds., unc. II(176)\$17.50.

— *Little Journeys.* Memorial Edition. N.Y., The Roycrofters [1916]. 14 vols., 8vo.

Cf., g.t. (rubbed). Y(164)\$8.00.

— *"A Message to Garcia,"* [In *"The Philistine"* for March, 1899.] East Aurora, 1899. 12mo.

Orig. paper, unc.; in hf. mor. case. KK(312)\$10.00.

**HUBBARD (John N.).** *Sketches of Border Adventures, in the Life and Times of Major Moses Van Campen, a Surviving Soldier of the Revolution.* Bath, N.Y., 1841. 8vo.

Orig. cf. (foxed). QQ(106)\$22.50.

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¾ mor., g.t. C(127)\$10.00.

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Cl., unc. NO(199)\$15.00.

—**Nature in Downland.** Plates. London, 1900. 8vo.

Orig. cl. LM(164)\$5.50.

—**A Shepherd's Life.** Illustrations. London [1910]. 8vo.

Cl., unc.; in hf. mor. case (presentation copy). KL(219)\$22.50.

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Orig. cl. E(215)\$9.00.

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Hf. cf., in cl. folder and hf. mor. case (presentation copy, to Catherine Gregory Walker; laid in is A. L. S.). AA(233)\$45.00.

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Cont. bds., unc.; in hf. mor. cases (worn). IJ(150)\$12.00.

—**A Diary of a Journey into North Wales, in the year 1774.** 2 facsimiles. London, 1816. 8vo.

Orig. bds., unc.; in cl. box (rebacked, Thomas S. Smith copy). IJ(162)\$8.00.

Orig. bds., unc.; in cl. case (foxed, lacks slip of errata). IJ(163)\$8.00.

—**A Dictionary of the English Language.** London, Strahan, 1755. 2 vols., fol.

Old cf., leath. labels (rubbed and rebacked; measures 16¾ x 10¼ in.). AA(246)\$155.00.

Old mor., g.e. (scuffed). XX(107)\$85.00.

Old cf., tooled (worn, hinges cracked, upper margin of last 7 preliminary leaves cut down about one inch, some leaves soiled and frayed; David Whitelaw copy). DE(289)\$30.00.

Cf., tooled, by de Coverly (lower margins of first leaves of Vol. II holed). IJ(88)\$85.00.

—**A Dictionary of the English Language.** The Second Edition. London, 1755-56. 2 vols., fol.

**JOHNSON (Samuel)**—*Continued.*

Cont. cf. (2 vols. in 3; worn, hinges and scuffs repaired, one hinge split, several pp. repaired). AA(247)\$28.00.

Cont. bds., leath. backs, unc. (rubbed). IJ(93)\$27.50.

—**A Dictionary of the English Language.** Frontis. Phila., 1819.  
2 vols., 4to.

Orig. cf. O(109)\$10.00.

—**Dr. Johnson's Table Talk; or, Conversations of the late Samuel Johnson, L.L.D.**[sic]. [Mainly extracted from Boswell's "The Journal of a Tour to the Hebrides."] London, 1785. 16mo.

Cont. paper, unc. (rebacked with leath., W. H. Hagen copy). IJ(142)\$15.00.

—**Dr. Johnson's Table-Talk . . . selected and arranged from Mr. Boswell's Life of Johnson.** London, 1798. 8vo.

Orig. bds., unc.; in cl. case (backstrip partly worn off, hinges cracked; R. W. Rogers copy). IJ(29)\$8.00.

—**Essay on Epitaphs.** See **COLLECTION OF EPITAPHS.**

—**The False Alarm.** London, 1770. 8vo.

Cf., g.t., unc., by Riviere (lacks half-title). KK(334)\$12.50.

Cf., unc., by Riviere (measures  $9 \times 5\frac{3}{4}$  in., R. W. Rogers copy). IJ(113)\$27.50.

—**The Idler.** London, 1761. 2 vols., 12mo.

Cont. bds. (rubbed, R. W. Rogers copy). IJ(103)\$11.00.

—**Irene: a Tragedy.** London, 1749. 8vo.

Lev. mor., g.e., by Rowfant Bindery (discolorations, note in cont. hand on verso of half-title). UU(66)\$40.00.

New cf., tooled (lower half of first 10 and last 3 leaves water-stained). XX(106)\$11.00.

Cf., by Riviere. IJ(77)\$32.50.

—**A Journey to the Western Islands of Scotland.** London, 1775. 8vo.

Hf. mor. (foxed, corner of one leaf torn, few notes in ink; First issue, with 12-line errata). E(227)\$16.00.

Cont. cf. (repaired, shaken, foxed, name stamped on title; First issue, with 12-line errata). AA(248)\$26.00.

New bds., unc. (title has restoration at corner, not affecting text; First issue, with the long errata). XX(108)\$21.00.

Orig. bds., unc. (Second issue, with 6-line errata). XX(109)\$7.50.

Cont. cf. (writing on fly-leaf; Second issue, with 6-line errata). YY(112)\$7.00.

Mor., tooled, g.t., unc.; in cl. case (measures about  $9 \times 5\frac{5}{8}$  in.; First issue, with 12-line errata; R. W. Rogers copy). IJ(122)\$80.00.

Cf., tooled (rubbed; certain margins cut into and folded by the binder before trimming in order to retain the notes; inserted is a folding map of Johnson's tour in Scotland, published by Charles Dilly, London, 1791; lacks leaf of errata; Thomas Caldecott copy, with numerous annotations in his hand). IJ(123)\$20.00.

—**A Journey to the Western Islands of Scotland.** Dublin, 1775. 2 vols., 12mo.

Cf., tooled, g.e. IJ(124)\$11.00.

—**The Life of the Rev. Isaac Watts.** By Samuel Johnson,



**JOHNSON (Samuel)**—*Continued.*

- LL.D. With Notes, containing Animadversions and Additions [by Samuel Palmer]. London, 1785. 8vo.  
 Cont. bds., unc. (rubbed, R. W. Rogers copy). IJ(143)\$8.00.
- The Lives of the English Poets, and a Criticism of their Works.** Vol. I. Dublin, 1779. 8vo.  
 Cf., tooled (rubbed; Thomas Caldecott copy, with annotations in his hand). IJ(134)\$25.00.
- The Lives of the Most Eminent English Poets, with Critical Observations on their Works.** Portrait. London, 1781. 4 vols., 8vo.  
 Old cf. (rebacked, repaired, new end-papers; with a leaf of advertisements and a leaf of labels for the purpose of binding at the end of Vol. IV). AA(249)\$13.00.  
 Cl., unc. (portrait water-stained). XX(111)\$26.00.  
 Mor., tooled, unc. (R. W. Rogers copy). IJ(137)\$35.00.
- The Lives of the Most Eminent English Poets.** London, 1821. 2 vols., 8vo.  
 Cont. mor., g.e. (rubbed, pages time-stained). E(229)\$10.00.
- London: a Poem, in Imitation of the Third Satire of Juvenal.** London, 1738. Fol.  
 Mor., unc., by Riviere (portions of inner margins restored; repairs in upper margin of title; Col. Francis Grant copy, note, signed with his initials, laid down on fly-leaf). IJ(65)\$260.00.
- Marmor Norfolciense; or, an Essay on an Ancient Prophetic Inscription, in Monkish Rhyme, lately discover'd near Lynn in Norfolk.** By Probus Britannicus. London, 1739. Sm. 8vo.  
 Cf., tooled. IJ(66)\$47.50.
- Miscellaneous and Fugitive Pieces.** [All the pieces in Vol. I, most of those in Vol. II, and some in Vol. III by Johnson.] London, 17[73-]74. 3 vols., 12mo.  
 Cont. hf. mor. (tear and creases in first title, Martin-Rogers copy). IJ(119)\$16.00.
- Miscellaneous Observations on the Tragedy of Macbeth, with Remarks on Sir T[homas]. H[anmer].’s Edition of Shakespear.** To which is affix’d, Proposals for a New Edition of Shakeshear[sic], with a Specimen. London, 1745. 12mo.  
 Mor., tooled (“Proposals” lacking, R. W. Rogers copy). IJ(71)\$52.50.
- Miscellanies in Prose and Verse.** See WILLIAMS (Anna).
- A Miscellany of Poems** [containing Johnson’s translation of Pope’s Messiah]. See HUSBANDS (John).
- Mr. Johnson’s Preface to his Edition of Shakespear’s Plays.** London, 1765. 8vo.  
 Cf., by Zaehnsdorf; unc., except for 2 leaves, which appear to have been supplied from a cut copy (measures 8 $\frac{5}{8}$  x 5 $\frac{3}{8}$  in., half-title trimmed at foot for  $\frac{1}{2}$  inch, half-title and last leaf extended on inner margins). IJ(106)\$120.00.
- A New Prologue** [by Samuel Johnson] spoken by Mr. Garrick, Thursday, April 5, 1750, at the Representation of Comus, for the Benefit of Mrs. Elizabeth Foster, Milton’s Grand-Daughter, and only surviving Descendant. 3 leaves. London, 1750. Sm. fol.  
 Unbound (with a copy of the type-facsimile made from this copy by

**JOHNSON (Samuel)**—*Continued.*

- the Oxford University Press, 1925, sm. fol., in wrappers). IJ (81)\$370.00.
- The Patriot: Addressed to the Electors of Great Britain.** London, 1774. Sm. 8vo.  
Cf., tooled (R. W. Rogers copy). IJ (120)\$22.50.
- The Plan of a Dictionary of the English Language.** London, 1747. 4to.  
Cf., by Riviere (page 1 begins with address, "My Lord," without preceding material, "To the Right Honourable," etc.). IJ (73)\$80.00.
- The Plan of a Dictionary of the English Language.** London, 1747. 8vo.  
Hf. cf. (last 2 leaves torn, but repaired; first and last pages soiled; R. W. Rogers copy). IJ (74)\$9.00.
- The Poetical Works of Samuel Johnson, LL.D., now first collected in one volume.** London, for the Editor, 1785. 12mo.  
Orig. paper, unc. (part of backstrip missing). XX (112)\$12.50.  
Cont. cf. (worn, R. W. Rogers copy). IJ (145)\$10.00.
- Political Tracts, containing, The False Alarm, Falkland's Islands, The Patriot, and Taxation no Tyranny.** London, 1776. 8vo.  
Hf. mor., unc. XX (110)\$7.50.  
Cf., tooled, unc. (R. W. Rogers copy). IJ (129)\$15.00.
- Prayers and Meditations.** London, 1785. 8vo.  
Cf. IJ (146)\$10.00.
- Prayers and Meditations.** Dublin, 1785. 12mo.  
Cont. cf. (worn, bookplate of Robert W. Rogers and an unidentified armorial bookplate). IJ (147)\$6.00.
- Prologue and Epilogue, spoken at the Opening of the Theatre in Drury-Lane, 1747.** 2 leaves. London, W. Webb, n.d. 4to.  
Hf. mor. (modern wrappers bound in; R. W. Rogers copy; with a type-facsimile made from this copy, issued by Oxford Univ. Press in 1924). IJ (75)\$57.50.
- Proposals for Printing, by Subscription, the "Dramatick Works of William Shakespeare," corrected and illustrated by Samuel Johnson.** [At top of title-page:] London, June 1, 1756. 8vo.  
Old hf. cf., tooled; in lev. mor. case by Riviere (rehinged and repaired; William Matthews copy; bound in are: (1) "Mr. Johnson's Preface to his Edition of Shakespear's Plays," London, 1765, many leaves unc., half-title marked "[Price One Shilling]," with the appendix to the 1765 edition of the Plays consisting of 27 leaves signed [Hh6-] L18; (2) "A Letter to David Garrick concerning a Glossary to the Plays of Shakespeare," by Richard Warner, London, 1768; and (3-4) 2 copies of a 2-leaf circular "Advertisement," by Edward Capell, n.d., listing all then known copies of pre-Restoration 4to editions of Shakespeare and soliciting copies available for sale, one of the advertisements, addressed to "Mr. Draper," with Capell's name in ink in space designated for purchasing agents, the second advertisement with 4 lines of additional information about imprints written in the same hand). IJ (92)\$875.00.
- [2-leaf folder.] Proposals for Printing, by Subscription, the Two First Volumes of Bibliotheca Harleiana; or, a Catalogue of**

**JOHNSON (Samuel)**—*Continued.*

- the Library of the late Earl of Oxford. [Text, "An Account of the Harleian Library," occupying pp. 2-3, by Johnson.] [London,] November 1, 1742. Fol.
- In hf. cf. case (folder measures  $16\frac{1}{2} \times 10\frac{1}{4}$  in.; with facsimile made from this copy). IJ(67)\$320.00.
- Proposals for Printing, by Subscription, the Harleian Miscellany.** [2-leaf folder, recto of second leaf displaying "A List of the Subscribers, To the Harleian Miscellany," beginning with the King and listing 4 columns of names below; verso of same leaf displaying an advertisement of "The Modern Husbandman" in 5 vols., beginning "This Day is published, Printed for T. Osborne, . . ." [London, 1743.] Fol.
- (Portion of lower inner margins cut away, partly affecting text on second leaf; measures  $14\frac{3}{4} \times 9\frac{1}{4}$  in.). IJ(68)\$140.00.
- The Rambler.** [Nos. 1-208, complete, in 2 vols.] London, 1750-52. 2 vols., fol.
- Cont. bds., unc.; in cl. cases (worn). IJ(83)\$62.50.
- The Rambler.** London, 1752. 6 vols., 12mo.
- Orig. bds., unc. (partly cracked at hinges, W. H. Hagen copy). IJ(86)\$21.00.
- [Rasselas.] The Prince of Abissinia.** London, 1759. 2 vols., sm. 8vo.
- Cf., tooled, by Riviere (R. W. Rogers copy). IJ(96)\$60.00.
- The Prince of Abissinia.** Dublin, 1759. 12mo.
- Cont. sheepskin (2 vols. in one, rubbed, backstrip chipped). IJ(97)\$9.00.
- The Prince of Abissinia.** D. Samuel Johnson's Prinz von Abissinien. [In English and in German, German translation by Johann F. Schiller.] Mainz und Frankfurt, 1785. Sm. 8vo.
- Orig. paper, unopened, untrimmed (time-stained, Duke of Anhalt copy). AA(250)\$9.00.
- Old bds. IJ(148)\$10.00.
- The History of Rasselas, Prince of Abyssinia.** Engravings after Richard Westall. London, 1818. 16mo.
- Cont. cf., in mor. case (rubbed; Mrs. Piozzi's copy, with her annotations, many signed with her initials). IJ(164)\$430.00.
- Rasselas. With engravings by A. Raimbach from pictures by R. Smirke.** London, 1819. 4to.
- $\frac{3}{4}$  mor., g.t. LM(171)\$6.00.
- A Sermon written by the late Samuel Johnson, LL.D., for the Funeral of his Wife.** London, 1788. 8vo.
- New bds. (R. W. Rogers copy). IJ(155)\$6.00.
- Taxation no Tyranny; an Answer to the Resolutions and Address of the American Congress.** London, 1775. 8vo.
- Mor. H(458)\$52.50.
- Hf. cf. (R. W. Rogers copy). IJ(127)\$22.50.
- Thoughts on the late Transactions respecting Falkland's Islands.** London, 1771. 8vo.
- Cf., tooled, unc., by Riviere (First issue, with page 68 in the uncanceled state, displaying the sarcasm on George Grenville as originally written; R. W. Rogers copy). IJ(115)\$14.00.

**JOHNSON (Samuel)**—*Continued.*

- Two Satires.** ["London" and "The Vanity of Human Wishes."] Oxford, 1759. 8vo.  
Modern bds. (repaired, tears in title and last leaf; R. W. Rogers copy). IJ(98)\$13.00.
- The Vanity of Human Wishes: the Tenth Satire of Juvenal,** Imitated by Samuel Johnson. London, 1749. 4to.  
Cf., unc., by Bedford (measures  $10\frac{1}{2} \times 8\frac{1}{2}$  in., Fraser-Bement-Rogers copy). IJ(79)\$280.00.
- A Voyage to Abyssinia.** Trans. by Johnson. See **LOBO** (Jeronimo).

**Johnsoniana**

- An Answer to a Pamphlet, entitled Taxation no Tyranny,** addressed to the Author, and to Persons in Power. London, 1775. 8vo.  
Cf., g.e. V(108)\$22.00.
- A Catalogue of the Valuable Library of Books, of the late learned Samuel Johnson, Esq.; LL.D. Deceased; which will be Sold by Auction (By Order of the Executors) By Mr. Christie, on Wednesday, February 16, 1785, and Three Following Days.** [London, 1785.] 8vo.  
Lev. mor., by Riviere (some pp. trimmed close, priced and with buyers' names in cont. hand). IJ(141)\$40.00.
- The Character of Dr. Johnson with illustrations from Mrs. Piozzi, Sir John Hawkins and Mr. Boswell.** [By William J. Temple?] London, 1792. 8vo.  
Hf. mor., unc. IJ(202)\$27.50.
- A Defence of the Resolutions and Address of the American Congress, in reply to Taxation no Tyranny.** By the Author of *Regulus*. London [1775]. 8vo.  
Hf. mor. (G. C. F. Williams copy). IJ(121)\$21.00.
- Deformities of Dr. Samuel Johnson. Selected from his works.** [By John Callander?] Edinburgh, for the Author, 1782. 8vo.  
Cf., g.e., by Riviere (with a copy of the Second edition of this work, 1782, portrait of Johnson inserted). IJ(139)\$9.00.
- Dialogue between Dr. Johnson and Mrs. Knowles.** London, 1799. 8vo.  
Cf., tooled (marginal stain on last leaf; bound in is "Remarks on a Voyage to the Hebrides, in a Letter to Samuel Johnson," London, 1775). IJ(159)\$16.00.
- Johnsoniana; or, Supplement to Boswell, being Anecdotes and Sayings of Dr. Johnson, collected by Piozzi, Hawkins, Tyers, [and others].** Portraits and plates. London, 1836. 4to.  
Lev. mor., tooled, g.t., unc., by Booklover's Shop; in bd. case (Large paper). UU(424)\$22.50.
- A Letter to Dr. Samuel Johnson occasioned by his late Political Publications.** [By Joseph Towers.] London, 1775. 8vo.  
Cf., tooled, by De Coverly (bound in is "A Letter to Samuel Johnson" by John Wilkes, 1770). IJ(203)\$11.00.
- A Letter to Samuel Johnson.** [By John Wilkes.] London, 1770. 8vo.

**JOHNSON (Samuel)**—*Continued.*

Hf. cf., unc. (last leaf repaired; bound in is "The Crisis: in Answer to the False Alarm," 1770; together 2 vols.). IJ(114)\$10.00.

Sewed, unc., unbound; in cl. case (measures 9 x 6 in.). IJ(209)\$14.00.

—**More Last Words of Dr. Johnson, consisting of Important and Valuable Anecdotes, and a Curious Letter from a Medical Gentleman.** By Francis Barber. [Attributed to William Kenrick.] London, 1787. 8vo.

Cf., tooled (inserted as frontis. is small inlaid portrait of Johnson). IJ(151)\$10.00.

—**Ode by Dr. Samuel Johnson to Mrs. Thrale, upon their supposed approaching Nuptials.** See BOSWELL (James).

—**Picturesque Beauties of Boswell.** See ROWLANDSON (Thomas).

—**Reflections on the Last Scene of the Late Dr. Johnson's Life;** as exhibited by his Biographer, Sir John Hawkins. London, for the Author, 1791. 8vo.

Hf. cf., g.t. (Clement Shorter copy). IJ(157)\$6.00.

—**Remarks on the Patriot.** See SCOTT (John).

—**Taxation, Tyranny.** Addressed to Samuel Johnson, L.L.D. [sic]. London, 1775. Sm. 8vo.

Old hf. mor. IJ(128)\$12.00.

—**Tyranny the Worst Taxation.** [Satire on Johnson's "Taxation no Tyranny."] By the Author of Royal Perseverance. London, 1778. 4to.

New bds. IJ(133)\$8.00.

—**Verses on the Death of Dr. Samuel Johnson.** [By Thomas Percy?] London, 1785. 4to.

Cf., tooled (title soiled). IJ(144)\$14.00.

—**[Scrapbook.** A collection formed by Samuel Lysons, Excerpts from "The Gentleman's Magazine," "St. James's Chronicle," and other sources, relating to Johnson and his biographers.] Pasted on blank 8vo sheets and bound. [London, 1768-88.]

Hf. cont. cf. (autograph of Samuel Lysons on fly-leaf; bookplate of Col. Francis Grant, note signed with his initials at back). IJ(112)\$22.50.

—**See also BAILLIE (Hugh), also CAMPBELL (Archibald), also CASE STATED, also MUDFORD (William), also MURPHY (Arthur), also PENNY (Anne), also PERCY (Thomas), also PLAIN ENGLISH, also POTTER (Robert), also READE (Aleyn Lyell), also SIMPSON (Joseph).**

**Works containing Contributions by Johnson and Works edited by him**

—**See ADAMS (George), also ADVENTURER, also ASCHAM (Roger), also BARETTI (Giuseppe), also BRUMOY (Pierre), also DODD (William), also GWYNN (John), also HUSBANDS (John), also KENNEDY (John), also LAUDER (William), also LENNOX (Charlotte), also MACBEAN (Alexander), also MADDEN (Samuel), also MAURICE (Thomas), also PAYNE (John), also PAYNE (William), also PEARCE (Zachary), also PRECEPTOR, also ROLT (Richard), also TASSO (Torquato), also TAYLOR (John), also WORLD DISPLAYED.**

**JOHNSON (Samuel, D.D.).** *Elementa Philosophica: containing chiefly, Noetica, or Things relating to the Mind or Understanding: and Ethica, or Things relating to the Moral Behaviour.* Phila., B. Franklin and D. Hall, 1752. 8vo.

Lev. mor., g.e., by Pratt (Petrus Stuyvesant copy). QQ(80)\$60.00.  
Orig. cf., in cl. folder and hf. mor. case. TT(80)\$50.00.

**JOHNSON (Susannah).** *A Narrative of [her] Captivity.* Second Edition, corrected and enlarged. Windsor, [Vt.] 1807. 12mo.

Orig. bds. H(460)\$12.50.

Orig. bds. HH(82)\$8.00.

**JOHNSON (William).** *Sketches of the Life and Correspondence of Nathanael Greene, Major General of the Armies of the United States, in the War of the Revolution.* Portrait and plans, including folding map. Charleston, 1822. 2 vols., 4to.

Bds., unc. (contains the Appendix). H(461)\$30.00.

**JOHNSTON OR JOHNSTONE (Charles).** *Chrysal; or, the Adventures of a Guinea.* Col. plates. London, 1821. 3 vols., 8vo.

Old cf. (rubbed). AA(245)\$11.00.

Lev. mor., tooled, g.t.; in cl. cases. II(111)\$40.00.

**JOHNSTON (George).** *History of Cecil County, Maryland, and the Early Settlements around the Head of Chesapeake Bay and on the Delaware River; with Sketches of some of the Old Families of Cecil County.* Elkton, 1881. 8vo.

Cl. H(459)\$16.00.

**JOHNSTON (Mary).** *Audrey.* Boston, 1902. 12mo.

Orig. cl., unc. O(106)\$7.50.

—**Lewis Rand.** N.Y., 1908. 8vo.

Orig. cl., unc. (signed). O(107)\$10.00.

—**The Long Roll.** Boston, 1911. 12mo.

Orig. cl., unc. (signed, with a copy of the trade edition, 1911; together 2 vols.). O(108)\$9.50.

**JOLINE (Adrian H.).** *Meditations of an Autograph Collector.* Portraits, views and facsimiles. N.Y., 1902. 4 vols., 8vo.

Lev. mor., tooled, g.t., unc., by Bradstreet (extra-illustrated, one vol. extended to 4 by the insertion of hundreds of portraits and views and about 175 A. L., A. D., etc. of personages named in the work; each vol. contains special printed title, autograph and bookplate of the author, and MS. index to the autographs inserted). DE (291)\$410.00.

**JOMINI (Henri, Baron).** *Life of Napoleon.* Trans. by H. W. Halleck. Atlas. N.Y., 1864. 5 vols., 8vo.

Orig. cl., g.t. C(384)\$16.00.

**JONES (Charles C., jr.).** *Antiquities of the Southern Indians, particularly of the Georgia Tribes.* 30 plates and 3 woodcuts. N.Y., 1873. 8vo.

Cl. H(466)\$10.00.

**JONES (Hugh).** *The Present State of Virginia.* N.Y., Joseph Sabin, 1865. 8vo.

Hf. mor., unc. (rubbed, front hinge weak). H(468)\$11.00.

**JONES (James Athearn).** *Traditions of the North American Indians: being a Second and Revised Edition of "Tales of an In-*

**JONES (James Athearn)**—*Continued.*

dian Camp" [with a new Introduction and prefatory Advertisement explaining reasons for its use and with 6 plates]. London, 1830. 3 vols., 8vo.

Hf. cf., g.t. H(469)\$16.50.

Hf. cl. (shaken, first signature of Vol. I loose, partially repaired; with the introduction to the First edition and without the new introduction and the prefatory advertisement). R(150)\$8.50.

**JONES (John Paul).** *Paul Jones der Kühne Seemann und Gründer der Amerikanischen Marine.* Leipzig, 1826. 8vo.

Cont. bds. AB(353)\$8.00.

**JONES (Sir Robert) and JAMES (Harry Arthur).** [Their] Collection of Books and Prints on Boxing, Wrestling and Pugilism, comprising 163 vols. and 82 prints, paintings, etc. v.p., v.d. v.s. Vols. bound, mainly, in hf. mor.; prints framed (see auction catalogue for detailed description). EE(139a)\$1850.00.

**JONSON (Ben).** *Songs.* London, Eragny Press, 1906. 8vo.

Lev. mor. (on vellum). Qa(652)\$20.00.

—**Workes.** Engraved title by William Hole. [Vol. I.] William Stansby, 1616; Workes. The second Volume. Richard Meighen, 1640. London, 1616-40. 2 vols., fol.

Cont. cf. (rebacked, marginal tears, stained; portrait by Vaughan inserted. In Vol. I, G2 reads "By your true Honorer, Ben Ionson;" G5 reads "Sounding;" G6, recto, first line, reads "Where I want arte, or iudgement, taxe me freely;" Z3 reads: "The End"—ruled line—2-line quotation—ruled line. Titles of Every Man out of his Humour" and "Cynthias Revels" have woodcut borders. Folios Qqqq3-4—which are misbound—have the lines of Pallas, Astraea, and the Choir in inverted order). UU(67)\$260.00.

—**Workes.** Richard Bishop; Workes. The second Volume. Richard Meighen. London, 1640. 2 vols., fol.

Old cf. (worn, hinges cracked, marginal stains). NO(216)\$37.50.

—**Works.** Portrait. London, 1692. Fol.

Old cf. (worn, holed, hinges cracked). UU(425)\$10.00.

—**Works.** Portrait and plates. London, 1716. 6 vols., 8vo.

Old cf. (hinges cracked, one backstrip repaired; Large paper, measures  $8\frac{3}{4} \times 5\frac{3}{8}$  in.). DE(292)\$30.00.

—**Works, with Notes Critical and Explanatory and a Biographical Memoir** by W. Gifford. Portrait. London, Bickers and Son, 1875. 9 vols., 8vo.

Hf. mor., tooled, g.t., by Zaehnsdorf (Library edition). II(112)\$45.00.

**JORDAN (David Starr) and EVERMANN (Barton Warren).** *The Fishes of North and Middle America.* 4 vols. Wash., 1895-1900; [also] *American Food and Game Fishes.* Col. plates and text drawings. N.Y., 1902. Wash. and N.Y., 1896-1902. 5 vols., 8vo and 4to.

$\frac{3}{4}$  cl. and cl. (first vol. rubbed). MM(96)\$17.00.

**JORDAN (John W.).** See **COLONIAL FAMILIES OF PHILADELPHIA.**

**JORDAN (Thomas).** *London's Joy; or, the Lord Mayors Show.* London, for John and Henry Playford, 1681. Sm. 4to.

Lev. mor., g.e., by Bedford (Huth copy). KK(335)\$13.00.

**JOSEPHUS (Flavius).** [His] *Famous Workes*. Trans. by Thomas Lodge. London, 1602. Fol.

Orig. cf., bound for Queen Elizabeth's Library, her arms stamped on both covers (newly rebacked, last leaf repaired). FF(112)\$40.00.

—**Works.** Trans. by William Whiston. N.Y., 1873. 4 vols., 8vo. ¾ cf. (backstrips faded). C(291)\$9.50.

**JOSSELYN (John).** *New-Englands Rarities Discovered: in Birds, Beasts, Fishes, Serpents, and Plants of that Country; together with the Physical and Chyrurgical Remedies wherewith the Natives constantly use to Cure their Distempers.* Folding plate and woodcuts. 1672; [also] *An Account of Two Voyages to New-England.* 1674. London, for G. Widdowes, 1672-74. Sm. 8vo.

Old cf. (joint cracked, piece cut from margin of first printer's mark; 2 vols. in one; Autographs of Henry and Charles Blount on title of the "Voyages;" William Musgrave-Brinley copy). QQ(122)\$225.00.

**JOURNAL GÉNÉRAL DE LA LITTÉRATURE DE FRANCE;** ou, *Indicateur Bibliographique et Raisonné des Livres Nouveaux, en tous Genres; Estampes; Cartes; Géographiques; etc. qui paraissent en France.* Vols. III-XXIII and XXV-XXXVII. Paris, Treuttel et Würtz, 1800-36. 32 vols., 8vo.

Cont. bds. (Vol. XXXVI lacks backstrip). HI(51)\$12.50.

**JOURNAL OF AGRICULTURE.** See **MONTHLY JOURNAL OF AGRICULTURE.**

**JOURNAL OF THE AMERICAN SILK SOCIETY, AND Rural Economist.** Ed. by Gideon B. Smith. Balt., 1839-40. 2 vols., 8vo.

Cont. hf. sheep (rubbed, one hinge cracked, some foxing; Brinley copy, 3689). QQ(219)\$17.50.

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—**Haveth Childers Everywhere; Fragment from Work in Progress.** Paris, 1930. Sm. fol.

Orig. paper, unc.; in bd. case (Japan paper, signed). KL(235)\$15.00.

—**Ulysses.** Paris, 1922. Sq. 8vo.

¾ lev. mor., g.t., unc. OP(105)\$10.25.

**JUBINAL (Achille).** *La Armeria Real; ou, Collection des Principales Pièces de la Galerie d'Armes Anciennes de Madrid.* Col. plates by Gaspard Sensi. Paris, n.d. [1839.] Roy. fol.

Hf. rus., g.e. (3 vols. in one, one leaf repaired, some plates foxed). S(462)\$27.50.

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**JUNIUS.** *Stat Nominis Umbra.* London, Henry Sampson Woodfall, 1772. 2 vols., 12mo.

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**JUVENAL. Sixteen Satyrs.** Trans. by Sir Robert Stapylton. Portrait by Marshall. London, 1647. Sm. 8vo.

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**KEATING (William H.). Narrative of an Expedition to the Source of St. Peter's River, Lake Winnepeek, Lake of the Woods, etc. . . .** Compiled from the Notes of Major Long, Messrs. Say, Keating, and Calhoun. Map and plates. Phila., 1824. 2 vols., 8vo.

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Bds. Qa(791)\$30.00.

Orig. bds., unc. (worn, name on fly-leaf of each vol.). UU(485)\$27.50.

Bds., unc. (backs faded; inscription on front cover of each vol.: "Herbert M. Ellis rec'd. per publisher (B. Quaritch) from transcriber & editor F. S. Ellis. 5.10.92—;" laid in are 5 A. L. S. from Quaritch to F. S. Ellis dated Sept. 1 to Oct. 9, 1890). DE(310)\$35.00.



**KELMSCOTT PRESS**—*Continued.*

—**Voragine** (Jacobus de). **Specimen Leaves from the Kelmscott "The Golden Legend,"** pp. 741-2 and 747-8. 1892; [also] Prospectus. 1894. 1892-94. 2 pieces, 4to and 8vo.

Paper, in 2 cl. covers. UU(479)\$10.00.

**KEMBLE** (John M.). **The Saxons in England: a History of the English Commonwealth till the period of the Norman Conquest.** Revised by Walter de Gray Birch. London, Quaritch, 1876. 2 vols., 8vo.

$\frac{3}{4}$  mor., g.t., by Stikeman. C(443)\$9.00.

**KEMPIS** (Thomas à). **The Imitation or Following of Christ,** amended by S. Castalio & Englished by E. H[ake]. Whereunto . . . we haue adioyned another treatise, entituled, The perpetuall reioyce of the Godlye. London, Henry Denham, 1568. Sm. 8vo.

Lev. mor., tooled, g.e. (upper corner of title restored). DE(19)\$30.00.

—**The Imitation of Christ.** London, Humphreys, 1902. 12mo.

New lev. mor., g.e., by Club Bindery. Qa(5)\$12.00.

—**De Imitatione Christi, Libri Qvattvor, qvos denovo recognovit Adrianvs a Forti Scvto Presbyter Ritvs Latini.** Londini, Methven, 1919. Sm. 4to.

Mor., tooled, g.e., by Douglas Cockerell. BC(203)\$14.00.

**KEN** (Thomas). **Prose Works.** 1838; [with] **Life** by J. L. Anderson. 2 vols. 1854; [and with] **Life** by William Hawkins. 1713. London, 1713-1854. 4 vols., 8vo and 12mo.

Lev. mor., g.e., by Trow. C(295)\$22.00.

—**Works.** Ed. by William Hawkins. 4 vols. 1721; [with] **Life** by E. H. Plumptre. 2 vols. 1889. London, 1721-1889. 6 vols., 8vo.

$\frac{3}{4}$  mor., g.t., second vol. bound by Trow. C(296)\$17.00.

**KENDALL** (George W.). **Narrative of the Texan Santa Fé Expedition, comprising a Description of a Tour through Texas, and across the Great Southwestern Prairies.** Map and plates. N.Y., 1844. 2 vols., 12mo.

Orig. cl. H(484)\$9.00.

Orig. cl. L(121)\$10.50.

Orig. cl. HH(83)\$9.00.

**KENNEDY** (Archibald). **The Importance of Gaining and Preserving the Friendship of the Indians to the British Interest Considered.** 46 pp. London, E. Cave, 1752. 8vo.

Lev. mor., g.e., by Zaehnsdorf. TT(118)\$72.50.

—**Serious Considerations on the Present State of the Affairs of the Northern Colonies.** 24 pp. London, for G. Griffiths [1754]. 8vo.

Lev. mor., g.e., by Zaehnsdorf. TT(119)\$72.50.

**KENNEDY** (John). **A Complete System of Astronomical Chronology.** [Dedication, "To the King," pp. [iii-iv], by Samuel Johnson.] London, 1762. 4to.

Cont. cf., tooled (rubbed; Sir George Shuckburgh copy). IJ(104)\$15.00.

**KENNEDY** (William). **Texas: the Rise, Progress and Prospects of the Republic of Texas.** Folding maps. London, 1841. 2 vols., 8vo.

**KENNEDY (William)**—*Continued.*

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Orig. cl., unc., unopened (2 leaves soiled). L(122)\$12.00.

Orig. cl., unc., unopened (2 leaves soiled). HH(84)\$10.00.

**KENNETT (Basil).** *Romæ Antiquæ Notitia; or, the Antiquities of Rome.* Plates. London, 1721. 8vo.

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**KENT (Rockwell).** *The Bookplates and Marks of Rockwell Kent.* Signed. N.Y., Random House, 1929. 12mo.

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—N by E. Illus. by the author. Signed. N.Y., Random House, 1930. 4to.

Cl. W(176)\$12.00.

**KENTUCKY.** *A Description of Kentucky.* See TOULMIN (Henry).**KEPPEL (Frederick).** *The Gentle Art of Resenting Injuries.* N.Y., Privately Printed, 1904. 12mo.

Paper, unc. (presentation copy). EE(184)\$7.50.

**KESTER (J. L.).** *The American Shooter's Manual.* 3 plates. Phila., 1827. 12mo.

Orig. hf. cf. (worn, one signature loose, some pp. water-stained; Second issue, with "ribbon" on page 235). EE(156)\$35.00.

**KIDD (William).** *A Full Account of the Proceedings in Relation to Capt. Kidd.* In two Letters. Written by a Person of Quality [Dr. John Mitchell?] to a Kinsman of the Earl of Bello-mont in Ireland. London, 1701. Sm. 4to.

Lev. mor., tooled, g.t., unc., by Wm. Smith (last leaf water-stained). QQ(130)\$80.00.

**KILMER (Joyce).** *Trees and Other Poems.* N.Y. [1914]. 8vo. Orig. bds. (presentation copy, to Karl Schmidt). P(138)\$60.00.**KING (P. P.), FITZROY (Capt. Robert), and DARWIN (Charles).** *Narrative of the Surveying Voyages of His Majesty's Ships Adventure and Beagle, between . . . 1826 and 1836, describing their Examination of the Southern Shores of South America, etc.* 3 vols. Plates and maps. 1839; [also] Darwin (Charles). *Journal of Researches into the Geology and Natural History of the Various Countries visited by H. M. S. Beagle.* 1840. London, 1839-40. 4 vols., 8vo.

Orig. cl., unc., and orig. cl. (one backstrip worn). TT(127)\$29.50.

**KING (Rufus).** *Life and Correspondence.* Ed. by C. R. King. Frontispieces. Letter-Press Edition. N.Y., 1894-1900. 6 vols., 8vo.

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¾ mor., g.e., by Tout. C(145)\$11.00.

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**KINZIE (Mrs. John H.).** *Wau-Bun, the "Early Day" in the North-West.* Plates. N.Y., 1856. 8vo.

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**KIP (Lawrence).** *The Indian Council in the Valley of the Walla-Walla.* 1855. [Printed, not published.] 32 pp. San Fran., Whitton, Towne & Co., Printers, 1855. 8vo.

Paper (inscribed by W. Ingraham Kip to Hamilton Fish). YY(57)\$16.00.

**KIPLING (Rudyard).** *The Absent-Minded Beggar.* Words by Kipling; music by Sir Arthur Sullivan; map of South Africa, and portraits of Lord Roberts and the Queen printed in blue on linen. London, Daily Mail Publishing Company, n.d. 19 in. square.

Folded and enclosed in folio cl. case. BB(322)\$10.00.

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—**American Notes.** See **AMERICAN SERIES.**

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Orig. paper, in hf. mor. case (on the verso of the half-title is the inscription: "June 15, 1904. Nineteen copies printed."). BB(278)\$27.50.

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—**Brother Square-Toes.** London, 1910. 12mo.

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—**The City of Dreadful Night and Other Places.** Second edition. Allahabad, 1891. 8vo.

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—**The City of Dreadful Night and Other Places.** First English edition. Allahabad and London [1891]. 8vo.

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—**Collected Verse of Rudyard Kipling.** London, Hodder & Stoughton, 1912. 4to.

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—**The Conversion of St. Wilfrid.** Copyright edition. London, 1909. 12mo.

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—**The Courting of Dinah Shadd and Other Stories.** Portrait. N.Y., Harper, 1890. 12mo.

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—**[Broadside.] The Covenant.** Copyright edition. [Garden City, 1914.] 8vo.

In cl. covers. BB(299)\$12.50.

—**Cruisers: a Poem.** Copyright edition. [N.Y.,] 1899. 12mo.

Orig. paper, unc. BB(259)\$55.00.

—**Debits and Credits.** London, 1926. 12mo.

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—**Departmental Ditties, and Other Verses.** First edition. Lahore, The Civil and Military Gazette Press, 1886. 8vo.

Orig. envelope wrapper with flap, in hf. mor. case (new back wrapper; front wrapper and flap worn and mounted, with defects affecting 4 letters, stains on first few leaves; R. J. Quinnell copy). T(172)\$75.00.

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—**Departmental Ditties and Other Verses. Sixth Edition.** Contains Glossary for English readers. Calcutta, London, and Bombay, 1891. 8vo.

Cl. (Maurice Baring copy, A. L. S. to him inserted). BB(233)\$9.00.

—**Departmental Ditties, and Other Verses. Ninth Edition.** With Illustrations by Dudley Cleaver. London and Calcutta, 1897. Roy. 8vo.

Cl., unc. (Japan paper; inserted is signed statement, by the publisher, that only 12 copies were printed on Japan paper; R. A. Witthaus copy). BB(250)\$9.00.

—**Destroyers at Jutland.** Parts I-IV. Garden City, 1916. 4 vols., 12mo.

Orig. paper, in hf. mor. case. BB(305)\$12.50.

—**A Doctor of Medicine.** First, copyright, edition. London, Macmillan, 1909. 12mo.

Orig. paper, in hf. mor. case (George Barr McCutcheon copy). BB(285)\$105.00.

—**Echoes. By Two Writers [Rudyard and Beatrice Kipling].** Lahore, The "Civil and Military Gazette" Press [1884]. 16mo.

Orig. paper, in lev. mor. case (wrappers lack backstrip; presentation copy from Kipling to the United Services College, fly-leaf bearing pen-and-ink self-caricature of Kipling as a schoolboy, and a MS. poem of 5 four-line stanzas—afterward published by the College in "The United Services College Chronicle," No. XLI, March 27, 1889, and later collected in "Early Verse." In Table of Contents of this copy, Kipling has written against the 7 poems credited to Beatrice, his sister, notations in ink: "the other writer"). BB(202)\$2900.00.

Lev. mor., tooled, g.e. (orig. front wrapper mounted and bound in; presentation copy, inscription by Kipling on fly-leaf: "Evelyn from R. K., Sept. 1884," followed by a poem of 3 four-line stanzas, beginning: "The memory of a maiden's sympathy"). BB(203)\$700.00.

—**First Galley Proof of "Egypt of the Magicians."** 3 galleys, divided and tipped on 9 royal 8vo sheets. [1914.]

Bound, with special title-page, roy. 8vo., lev. mor., g.e. (with corrections and additional words in Kipling's hand). YY(128)\$27.50.

—**England and the English.** [London, 1920]; [also] **The Mind of the English.** Garden City, 1921. [London and] Garden City, [1920-] 1921. 2 vols., 12mo and 16mo.

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—**Fac-simile of the satirical biography of G. H. Putnam written and printed by Kipling at his house, "The Elms," in 1909.**

Framed in a half-inch veneered moulding. MN(218)\$12.00.

—**The Female of the Species: a Study in Natural History.** 1912; [also] If. [1910]. Garden City, N.Y., [1910-]1912. 2 vols., 12mo.

**KIPLING (Rudyard)**—*Continued.*

Bds., first vol. unopened (second vol. soiled). E(233)\$13.00.

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Orig. paper, in hf. mor. case (signed). BB(306)\$12.50.

—**The Fringes of the Fleet.** Parts I-VI. Pamphlets. Copyright edition. Garden City, 1915. 6 vols., 12mo.

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—**Gloriana.** Copyright edition. London, Macmillan, 1909. 8vo.

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[The Gilliss Press, about 1922]. 11 x 15 in.

BB(316)\$37.50.

—**The Gypsy Trail.** Frontis. First edition. Boston, Alfred Bartlett [1904]. 32mo.

Orig. bds., unc. BB(279)\$20.00.

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—**The Horse Marines.** Garden City, 1910. 12mo.

Orig. paper. BB(294)\$37.50.

—**In Black and White.** [No. 3 of Wheeler's Indian Railway Library.] First edition. Allahabad, Wheeler [1888]. 8vo.

Orig. paper, in lev. mor. case (back chipped, name on fly-leaf). BB(212)\$50.00.

—**In Black and White: Stories of Native Life in India.** 3 plates.  
[Vol. IV of the "Outward Bound Edition" of his Writings in Prose and Verse.] N.Y., Scribner, 1897. 8vo.

Cl., g.t., unc. (shaken, inscribed to Dr. Jessup). BB(251)\$32.50.

—**The Irish Guards.** Signed. [London, 1918.] 4to.

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—**The Jungle Book.** London, 1895. 12mo.

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—**The Jungle Book.** With illustrations by J. L. Kipling, W. H.

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- Drake and P. Frenzeny. London, 1898; [also] The Second Jungle Book. With decorations by J. Lockwood Kipling. London, 1895. 2 vols., 12mo.  
 Cf., g.e., by Riviere. LM(175)\$12.00.
- Just So Stories: the Beginning of the Armadillos.** Copyright edition. London, Watt, [April,] 1900. 12mo.  
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- Just So Stories: the Sing-Song of Old Man Kangaroo.** Copyright edition. London, Watt, [May,] 1900. 12mo.  
 Orig. paper, in hf. mor. case (John Jay Paul copy). BB(268)\$150.00.
- Just So Stories for Little Children.** Illustrated by the Author. London, Macmillan, 1902. 4to.  
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- Kipling Handbook.** [Pamphlet published by the San Francisco Examiner to be folded, stitched, and cut by the subscriber.] San Fran., March 5, 1899. 32mo.  
 Paper, in folding cl. covers (foxed, frayed). AA(257)\$20.00.
- Kipling's Advice to "The Hat," in Response to an Appeal from an Old-Timer of Medicine Hat, Alberta.** n.p. [1922]. 12mo.  
 Paper, unc. W(183)\$17.50.  
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- Kipling's Poems.** Edited, with an Introductory Essay, by Wallace Rice, Fully Annotated. Portrait. Second title, with "George M. Hill Company" substituted for "Star Publishing Company" in imprint. Chic., George M. Hill Company, 1899. 12mo.  
 Orig. cl., g.t. E(235)\$15.00.  
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—**Letters of Marque.** Allahabad, 1891. 8vo.

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—**The Light That Failed.** [In Lippincott's "Monthly Magazine," January, 1891.]; [also] *The Light That Failed.* London, 1891. Phila. and London, 1891. 2 vols., 8vo and 12mo.

Orig. paper, in case; and (second vol.) cl. BB(236)\$52.50.

—**The Light That Failed.** First published English edition. London, 1891. 12mo.

Orig. blue cl. (advertisements, at end, are dated February, 1891). O (113)\$27.50.

Blue cl. S(73)\$15.00.

—**[Broadside.] Lord Roberts.** Copyright edition. [Garden City, 1914.] 8vo.

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—**The Muse among the Motors.** 6 leaves. Copyright edition. N.Y., 1904. 12mo.

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6 orig. parts, in hf. mor. case. BB(301)\$13.00.

—**Out of India: Things I saw, and failed to see, in Certain Days and Nights at Jeypore and Elsewhere . . .** Copyright, 1895, by G. W. Dillingham . . . (All Rights Reserved). N.Y., 1895. 12mo.

Orig. cl. AA(258)\$7.50.

—**[Broadside.] The Outlaws.** Copyright edition. [Garden City, 1914.] 8vo.

In hf. mor. case. BB(302)\$13.00.

—**A Patrol Song.** 4 leaves. American copyright edition. N.Y., 1909. 8vo.

Orig. paper, unc. BB(284)\$27.50.

—**The Phantom 'Rickshaw, and Other Tales.** [No. 5 of Wheeler's Indian Railway Series.] Allahabad [1888]. 8vo.

Orig. paper, in lev. mor. case (cover title carries the apostrophe before "Rickshaw" and periods after "A. H." before "Wheeler" and the imprint reads: "Mayo School of Art Lahore Mufid i ám Press Lahore;" Edwin B. Holden copy). BB(217)\$55.00.

—**Plain Tales from the Hills.** Calcutta and London, 1888. 12mo. Lev. mor., tooled in facsimile of orig. cl. covers (lacks initial blank, page number "192" is placed at the inner corner, 32 pp. advertisements at end are dated December, 1887). T(173)\$25.00.

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—**Plain Tales from the Hills.** By K[sic]udyard Kipling. N.Y., Frank F. Lovell, 1889. 12mo.



**KIPLING (Rudyard)**—*Continued.*

Orig. paper, in hf. lev. mor. case (backstrip chipped, name on front wrapper; First issue. with misprint "Kudyard" on title). BB(216) \$27.50.

—**Poems, 1886-1929.** Portrait by Francis Dodd, signed by him. London, Macmillan, 1929. 3 vols., 4to.

Lev. mor., g.t., unopened (signed by author). AA(259)\$36.00.

Rus., g.t., unc. GG(159)\$32.50.

—**A Priest in Spite of Himself.** Copyright edition. London, Macmillan, 1910. 8vo.

Orig. paper, in hf. mor. case. BB(293)\$360.00.

—**Second Galley Proofs of the second installment of "Puck of Pook's Hill: II. Young Men at the Manor,"** as published in "The Ladies' Home Journal" for February, 1906. 7 galleys, divided and tipped to 5 obl. 4to sheets of heavy paper, 2 to a page. [Phila., 1906.] 4to.

Bound, 4to, lev. mor., by Stikeman (with special title; numerous corrections, words and printer's marks in Kipling's hand). YY(127) \$26.00.

—**Quartette, the Christmas Annual of the Civil and Military Gazette.** By Four Anglo-Indian Writers [Kipling and his father, mother, and sister]. Lahore, The "Civil and Military Gazette" Press, 1885. 8vo.

Orig. paper, in lev. mor. case (backstrip chipped; 7 leaves of advertisements at end are colored, in order, 2 pink, 2 gray, 2 cream-color, and one pink). BB(204)\$350.00.

Cf., g.e., by Riviere (lacks advertisements). YY(121)\$30.00.

—**Rudyard Kipling's Verse. Inclusive Edition, 1885-1918.** London, 1920. 3 vols., 8vo.

Orig. cl., unc. G(357)\$10.50.

—**[Pamphlets.] The School Budget, Vol. I, No. 13** [containing a Letter by Kipling] and No. 14 [containing a portrait of Kipling by Max Beerbohm], May 14 and May 28, 1898. Horsmonden, Horsmonden School, Kent, 1898. 2 vols., 16mo.

Orig. paper, in cl. case (No. 13 has wrappers of Second issue, but includes advertisements; R. A. Witthaus copy). BB(257)\$45.00.

—**Schoolboy Lyrics.** Lahore, Printed at the "Civil and Military Gazette" Press, 1881. Sm. 12mo.

Orig. plain white paper, in lev. mor. case (inscribed by the author's father: "Col. Thornton, from J. L. Kipling," beside Kipling's name on the title-page, some one—presumably, Col. Thornton—has noted his age at that time: "14 yrs. old"). BB(201)\$1600.00.

—**The Science of Rebellion: a Tract for the Times.** Especially written for The Imperial South African Association. 10 pp. London [1901]. 8vo.

Orig. paper, in hf. mor. case. G(346)\$18.00.

Orig. paper, in hf. mor. case. BB(271)\$30.00.

—**Thy Servant a Dog, told by Boots,** edited by Rudyard Kipling. London, 1930. Sq. 8vo.

Orig. cl. YY(126)\$9.00.

—**The Seven Nights of Creation.** 3 leaves printed from the types of "The Calcutta Review," April, 1886. [Calcutta, 1886.] 8vo.

**KIPLING (Rudyard)**—*Continued.*

Cf., tooled; in hf. mor. case (McCutcheon-Schweizer copy). BB(208)  
\$75.00.

—**The Seven Seas.** London, 1896. 8vo.

New lev. mor., g.e. on rough, by P. V. Qa(286)\$17.00.

Cl., g.t., unc. (Japan paper). S(77)\$12.50.

Buckram, g.t., unc. (Japan paper, E. B. Holden copy). BB(247)\$15.00.

Buckram, g.t., unc. (Japan paper, E. B. Holden copy). WW(140)  
\$11.00.

—**Simple Simon.** 24 pp. Copyright edition. London, 1910. 8vo.

Orig. paper, in hf. mor. case. BB(291)\$270.00.

—**The Sin of Witchcraft.** London, 1901. 8vo.

Orig. paper, in hf. mor. case. BB(272)\$27.50.

—**Soldier Tales.** London, 1896. 12mo.

Orig. cl., g.e. G(340)\$8.50.

Cl., g.e. XX(118)\$7.50.

Cl., g.e. (with 'Captains Courageous,' London, 1897; together 2 vols.,  
inner hinges cracked). GH(126)\$15.00.

—**Soldiers Three.** Allahabad, "Pioneer" Press, 1888. 8vo.

Orig. paper, in lev. mor. case (back chipped, front cover loose; First  
issue, cover without cross-hatching on barrack doors, without  
periods after "No" and "Railway" and without the imprint below  
the engraving; E. B. Holden copy). BB(210)\$40.00.

Orig. paper, in wrapper and cl. case (orig. wrappers rebacked). JJ  
(105)\$20.00.

—**Some Aspects of Travel.** Copyright edition. Garden City, 1914.  
12mo.

Orig. paper, in cl. folder. BB(303)\$13.00.

—**The Song of the Women.** [In "Helen's Tower."] [Clande-  
boye,] Privately Printed, [1892]. 4to.

Orig. paper (back chipped, R. J. Schweizer copy). BB(243)\$17.50.

—**The Spies' March.** 6 leaves. Copyright edition. Garden City,  
1911. 8vo.

Orig. paper, in hf. mor. case (George B. McCutcheon copy). BB(297)  
\$55.00.

—**Stalky & Co.** London, 1899. 12mo.

Cl., g.t. (name on title). W(179)\$11.00.

—**The Story of the Gadsbys.** [No. 2 of Wheeler's Indian Rail-  
way Library.] Allahabad [1888]. 8vo.

Orig. paper (tear in front wrapper and in first leaf of advertisement;  
Second issue, mountains at left of cover retouched; E. B. Holden  
copy). BB(211)\$25.00.

—**Supplication of the Black Aberdeen.** Drawings by G. L.  
Stampa. [London, 1929.] 8vo.

Stitched covers. G(362)\$12.00.

—[3 Pamphlets.] **Tales of "The Trade."** Parts I-III. Copy-  
right edition. Garden City, 1916. 3 vols., 12mo.

Orig. paper, in hf. mor. case. BB(307)\$12.50.

—**Tales of "The Trade."** First collected edition. [London, pri-  
vately printed by Clement Shorter, 1916.] 4to.

Sheets, unbound; in lev. mor. case (H. Buxton Forman copy). BB  
(308)\$45.00.

**KIPLING (Rudyard)**—*Continued.*

—**Three Poems.** Copyright edition. Oxford, 1911. 8vo.

Orig. paper, in hf. mor. case. BB(298)\$135.00.

—**A Tour of Inspection.** N.Y., Privately Printed, 1928. 8vo.

Orig. bds., unc. G(363)\$14.00.

—**Traffics and Discoveries.** London, 1904. 8vo.

Orig. cl. YY(124)\$5.00.

—**The Tree of Justice.** Copyright edition. London, 1909. 8vo.

Orig. paper, in hf. mor. case. BB(290)\$280.00.

—**Under the Deodars.** Allahabad [1888]. 8vo.

Orig. paper (First issue, wrappers have not the heavy shading in the spaces around "No. 4" and "One Rupee;" pasted on third page of advertisements at end is a slip bearing the A. H. Wheeler imprint). S(71)\$17.00.

Orig. paper, in lev. mor. case (First issue, E. B. Holden copy). BB(213)\$55.00.

—**The United Services College Chronicle.** Nos. I-XXXV (with Index and 43-page Supplement, forming Vol. I complete) and Nos. XXXVI, XXXIX, XLI, XLIV, L, and LVIII, of Vol. II; July 11, 1878, to Dec. 17, 1894, containing material by Kipling or notes relating to him. [Bideford, 1878-94.] 41 nos., 4to.

Lev. mor., g.t., by Riviere (No. V lacks slip of errata, W. K. Bixby copy). BB(200)\$400.00.

—**[5 Pamphlets.] The War in the Mountains.** Parts I-V. Copyright edition. Garden City, 1917. 5 vols., 12mo.

Orig. paper. BB(310)\$17.50.

—**Wee Willie Winkie, and Other Child Stories.** Allahabad [1888]. 8vo.

Orig. paper, in lev. mor. case (backstrip chipped, front cover loose; front cover has the title in the simpler type, the flower in vertical position, periods after the initials "A. H." before "Wheeler" and the imprint "Mufid i am Press, Lahore" in the smaller type; E. B. Holden copy). BB(219)\$45.00.

—**Wee Willie Winkie, and Other Stories.** Allahabad and London [1890]. 8vo.

Orig. paper (few defects in wrappers). SS(141)\$7.50.

—**White Horses.** London, Printed for private circulation, 1897. 12mo.

Orig. paper, in hf. mor. case. BB(252)\$37.50.

—**The White Man's Burden.** Pirated edition. London, Printed for Private Circulation, 1899. 12mo.

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Orig. paper, in hf. mor. case. BB(287)\$350.00.

—**The Years Between.** London [1919]. 8vo.

Orig. cl., in case (signed). G(370)\$20.00.

—**Collection of Pamphlets, Copyright Editions: The Neutral.** 1916; "The Holy War." 1917; Mesopotamia. 1917; A Nativ-ity. 1917. Garden City, 1916-17. 4 vols., 12mo.

Orig. paper, 2 vols. in cl. cases. BB(309)\$22.50.

—**Collection of Pamphlets, Copyright Editions: The Greek National Anthem; The Irish Guards; Justice; A Pilgrim's Way; The Song of the Lathes.** Garden City, 1918. 5 vols., 12mo.

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—**Collection of Pamphlets, Copyright Editions: Chartres Win-dows.** 1925; A Choice of Songs. 1925; The Shipping Industry. 1925; A Rector's Memory. 1926; Healing by the Stars. 1928; The Nerve That Conquers. 1928. Garden City, 1925-28. 6 vols., 12mo.

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Old cf. (rebacked, first work has vignette and motto on both titles). DD(71)\$50.00.

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—**Elia**. 1823; [also] *The Last Essays of Elia*. 1833. London, 1823-33. 2 vols., 12mo.

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Lev. mor., g.t., by Tout (First issue of first vol., Fleet Street address only appearing in imprint; half-title of second vol. is inscribed: "From the Author," in an unknown hand, perhaps that of the recipient [Leigh Hunt?]; John Alden Spoor bookplate). UU(78)\$90.00.

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G(6)\$9.00.

—**Amérique Septentrionale**. Par le Sr. d'Anville. Boundaries colored. Title cartouche and inset. Paris, chez l'Auteur, 1746. (Phillips: Atlases, 599:32; Maps, page 571).

(Obl. fol., 2 sheets, 85.5 x 45 cm.; scale not given; First issue, with Cherokee country marked off with a definite boundary and with Acadie divided through the center). K(7)\$12.25.

(36¼ x 35½ in., cut in 20 squares and mounted on linen; scale, 100 English miles to an inch. Issue with Acadie not divided in the center, Cherokee country not so marked). R(182)\$11.00.

—**Amplissimæ Regionis Mississippi, seu Provinciæ Ludovicianæ a R. P. Ludovico Hennepin Francisc Miff in America Septentrionali Anno 1687 detectæ, nunc Gallorum Coloniis et Actionum Negotiis toto Orbe celeberrimæ**. Colored. Edita a Io. Bapt Homanno, Norimbergæ. [1720.] 23 x 19¼ in. (Kendall No. 24).

K(8)\$16.00.

—**Angloises & Francoises**, by Ottens, dated 1755, showing the eastern parts of North America. Col. in outline. Fol.

G(33)\$20.00.

—**Atlantis Insula**, by Sanson, about 1680, showing North and South America and small parts of Asia and Europe. Col. in outline. Fol.

G(11)\$14.00.

—**Belgii**, by Homann, about 1700, showing Holland; New Netherland, with a view of New York; and Batavia, with a view of the city of Batavia. Colored. Fol.

G(52)\$19.00.

—**Belgii Novi**, by Schenk, about 1680, showing the eastern parts of North America. Cartouches. Colored. Fol.

G(31)\$35.00.

MAPS OF AMERICA—*Continued.*

—Bowles's New Pocket Map of the Atlantic or Western Ocean laid down from the Latest Discoveries and regulated by Numerous Astronomical Observations. Contemporary coloring. London, Jan. 1, 1779.  $21\frac{1}{2} \times 17\frac{1}{2}$  in., plus margin.

NN(144)\$11.00.

—British Colonies, by Wittle, dated 1794, showing northeastern parts of North America. Col. in outline. Fol.

G(63)\$8.00.

—The British Colonies in North America. Engraved by William Faden. Colored. [London,] 1777. Double fol.

NN(143)\$11.00.

—La Californie, ou Nouvelle Caroline. Teatro de los Trabajos, Apostolicos de la Compa. E Jesus en la America, Sept. dressée sur celle que le Viceroy de la Nouvelle Espagne envoya il y a peu d'Années à Mrs. de L'Academie des Sciences. Engraved text. Paris, 1720.  $25\frac{1}{2} \times 17\frac{1}{2}$  in.

K(87)\$31.00.

—Canada, by Delisle, dated 1703, showing Canada with parts of Groenland down the New England coast. Cartouche. Colored. Fol.

G(61)\$12.00.

—Canada, Louisiane, et Terres Angloises. Par le Sr. d'Anville de l'Academie. 3 double folio sheets. Paris, chez l'Auteur [1755]. (Phillips: Atlases, 572:32 (3 sheets); Maps, page 190).

K(22)\$12.75.

—Carte du Canada ou de la Nouvelle France et des Découvertes qui y ont été faites. Col. coast lines. Paris, [Covens and Mortier,] 1745.  $19\frac{3}{4} \times 25\frac{1}{2}$  in.

K(43)\$14.25.

—Carte du Golphe du Mexique, dressée d'apres celles qui ont ete publiees par ordre des Cours de France, d'Espagne, et d'Angleterre. Colored. Inset maps. Paris, chez Basset, 1780.  $28\frac{3}{4} \times 20$  in.

K(44)\$9.00.

—Carte de la Louisiane. Par le sr. d'Anville. Dressée en Mai 1732. Publiée en 1752.  $35\frac{1}{2} \times 20\frac{1}{4}$  in. (Phillips: Maps, page 368).

K(40)\$11.00.

—Carte de la Louisiane et du Cours du Mississippi. Dressée sur un grand nombre de Mémoires, entr'autres sur ceux de Mr. le Maire, par Guillme. de l'Isle. Amsterdam, Covens et Mortier Geographies. Ph. Busche, 1745. Insets. Double folio,  $19 \times 25$  in.

K(38)\$11.00.

—Carte de la Louisiane, Maryland, Virginie, Caroline, Georgie, avec une Partie de la Floride. Coast lines colored. Amsterdam, Covens & Mortier, 1758.  $23 \times 15\frac{1}{4}$  in.

K(39)\$11.00.

—Carte du Mexique et de la Floride, des Terres Angloises et des Isles Antilles, du Cours et des Environs de la Rivière de Mississippi. Dressée sur un grand nombre de mémoires, principalement sur ceux de Mrs. d'Iberville et Le Sueur. Par Guillaume Del

**MAPS OF AMERICA**—*Continued.*

- 'Isle. Partly colored. Paris, 1703.  $25\frac{1}{2} \times 18\frac{3}{4}$  in., plus small margins.  
K(45)\$8.00.
- Carte du Mexique et de la Floride, etc.** Dressée sur un grand nombre de memoires principalement sur ceux de Mrs. d'Iberville et le Sueur. Par Guillaume Del'Isle, Geographe de l'Academie Royale des Sciences. Col. boundaries and coast lines. Amsterdam, Covens and Mortier, 1722.  $23\frac{3}{4} \times 18\frac{1}{2}$  in.  
K(46)\$8.00.
- Carte de la Nouvelle France, où se voit le Cours des Grandes Rivières de S. Laurens & de Mississipi, aujourd'hui S. Louis, aux Environs des—**quelles se trouvent les États, Nations, Peuples, etc., de la Floride, de la Louisiane, de la Virginie, etc. et de la Grande Ile de Terre Neuve: dressée sur les Memoires les plus Nouveaux recurillis pour l'Etablissement de la Compagnie Francoise Occident. Colored. The Châtelain issue. Amsterdam, about 1719. ( $21\frac{1}{4} \times 19\frac{1}{2}$  in.). K(36)\$24.00.  
( $28\frac{1}{2} \times 23\frac{3}{4}$  in., has 2 inset maps). K(41)\$32.50.
- Carte de la Virginie et du Maryland.** Dressée sur la grande carte Angloise de Mrs. Josue Fry et Pierre Jefferson. Col. coast lines and boundaries. [Vaugondy map.] Text in English. Paris, 1755.  $25\frac{1}{4} \times 19$  in.  
NN(135)\$14.00.
- Carte Nouvelle contenant la Partie d'Amérique la Plus Septentrionale.** Inset. Col. coast lines. Par Nicolas Visscher. [About 1746.]  $18\frac{5}{8} \times 23\frac{1}{4}$  in.  
K(49)\$8.00.
- Carte reduite de l'Ocean Occidental comprenant les Côtes d'Europe et d'Afrique, depuis le 52 Degre de Latitude Septentle. jusqu'à l'Équateur et les Côtes d'Amérique opposées.** Dressée au Depot des Cartes, Plans et Journaux de la Marine. [Par J. N. Bellin.] Map col. in outline. Par ordre de Mgr. le Comte de Maurepas, 1742. Large double fol. (Phillips: Atlases, 613-3).  
K(51)\$8.00.
- Carte Très Curieuse de la Mer du Sud.** Colored. Cartouches and portraits. About 1715.  $55 \times 31$  in.  
K(54)\$41.00.
- A Chart of the Coast of America from New found Land to Cape Cod.** By John Seller. Cartouche. Col. coast lines. London [about 1675].  $21 \times 16\frac{1}{2}$  in.  
K(56)\$26.00.
- A Chart of the Gulf of Florida or New Bahama Channel . . .** from the Journals, Observations and Draughts of Mr. Chas. Roberts, Master in the Rt. Navy, Compared with the Surveys of Mr. George Gauld, etc. London, William Faden, April 5th, 1790. 3 sheets, double fol.  
K(58)\$7.50.
- Chart of the North Part of America, describing the Sea Coast of Groenland, Dauies Streights, Baffins Bay, Hudsons Streights, Buttons Bay, and James Bay.** Colored. London, John Seller [1675].  $21\frac{1}{8} \times 17$  in.  
K(60)\$32.00.

**MAPS OF AMERICA**—*Continued.*

—**A Chart of the South-Sea.** Col. coast lines. By John Seller. Cartouche. [London, 1675.]  $20\frac{7}{8} \times 16\frac{3}{4}$  in.

K(61)\$27.50.

—**A Chart of the Western Ocean.** Col. boundaries. [London,] John Seller [1675].  $21 \times 17$  in.

K(62)\$13.00.

—**Course de Mississippi, by Delisle, about 1700, showing North America from Canada to the Gulf of Mexico.** Colored. Fol.

G(60)\$16.00.

—**Delaware and Hudson River, by Fisher, dated 1776.** 2 parts, one showing the Delaware with Philadelphia, the other the entrance of the Hudson with New York. Colored. Fol.

G(70)\$40.00.

—**Dominia Anglorum in America Septentrionali, die Gros-Britannis che Colonie—Lander in Nord—America.** [4 sections:] (A). New Foundland, ad Terra Nova S. Laurentii Bay, die Fisch-Bank, Acadia nebst einem Theil New Schotland; (B) New Engelland, New York, New Yersey und Pensilvania; (C) Virginia und Maryland; (D) Carolina nebst einem Theil von Florida. 4-column description. Colored. [Homanischen Erben, about 1745.]  $22 \times 16$ , plus 4 in.

K(68)\$8.50.

—**A Draught of New York from the Hook to New York Town.** London, about 1735.  $18\frac{1}{4} \times 23$  in. (Phillips No. 1157).

K(69)\$17.00.

—**Extrema Americæ, by Mortier, about 1680, showing eastern part of Canada, New Foundland and small part of Groenland.** Cartouches. Colored. Fol.

G(40)\$16.00.

—**Florida, by Sartine, dated 1780, showing Florida and a small part of Cuba.** Colored. Fol.

G(46)\$13.00.

—**Florida [Georgia, South and North Carolina] from the latest authorities, by T. Jefferys, Geographer.** [London, about 1763.]  $14 \times 15$  in., plus large margins.

NN(157)\$9.00.

—**General Chart of the Island of Newfoundland with the Rocks and Soundings.** Drawn from the Surveys taken by Order of the Right Honourable the Lords Commissioners of the Admiralty. By James Cook and Michael Lane, Surveyors and Others. London, 10th May, 1775, for Robt. Sayer ad Jno. Bennett, by Thomas Jefferys, Geographer to the King. Double fol. (Phillips: Atlases, 1165:12; Maps, page 475).

K(74)\$8.00.

—**General Chart of the South Sea from the River of Plate to Dampiers Streights on ye Coast of New Guinea.** Boundaries and coast lines colored. S. Thornton, hydrographer at the England, Scotland and Ireland in the Minorities London. [About 1695.]  $22\frac{1}{2} \times 17$  in.

(MS. additions). K(75)\$11.00.

—**Grand Theatre de la Guerre en Amerique, suivant les Plus**

**MAPS OF AMERICA**—*Continued.*

- Novelles Observations des Espagnols, Anglois, Francois, and Hollandois. 6 inset maps. Colored. Amsterdam, about 1720.  $40\frac{1}{2}$  x  $32\frac{3}{4}$  in.  
K(78)\$18.00.
- Hispaniæ** (by Ortelius?), dated 1579, showing the southwestern parts of North America. Cartouches. Fol.  
G(8)\$12.00.
- The Ichnography of Charles-town in the North America at High Water.** B. Roberts and W. H. Toms, June 9, 1739.  $21$  x  $14\frac{1}{4}$ , plus  $2\frac{1}{2}$  in. (Kendall No. 35.)  
K(80)\$21.00.
- Insulæ Americanæ**, by Schenk, about 1680, showing the southern parts of North America and the West Indies. Cartouches. Colored. Fol.  
G(34)\$25.00.
- Insulæ Americanæ in Oceano Septentrionali ac Regiones** Adiacentes a C. de May usque ad Lineam Aequinoctialem. Colored. Per Nicolaum Visscher, cum Privilegio Ordinum Hollandiæ et Westfrisæ [16-].  $22$  x  $18$  in.  
K(81)\$11.00.
- Insulæ Americanæ, nempe: Cuba Hispaniola, Iamaica, Pto. Rico, Lucania, Antillae vulgo Caribæ, Barlo-et Sotto-vento, etc.** Amstelodanum, par Reinier and Josua Ottens [17-].  $22\frac{3}{4}$  x  $18\frac{3}{4}$  in.  
K(82)\$11.00.
- Insularum Hispaniolæ et Cubæ cum Insulis circum jacentibus** accurata delineatio. Colored. [About 1650.] Double fol.  
K(83)\$22.00.
- Map of America.** Dedicated to Caroline, Queen of Great Britain. Boundaries and sea coasts colored. Inset view of Niagara Falls and 8 engravings. [1727-37.]  $22\frac{1}{4}$  x  $38\frac{1}{2}$  in.  
K(91)\$57.00.
- A Map of the Coast of New England from Staten Island to the Island of Breton**, as it was actually survey'd by Capt. Cyprian Southack; also the Town of Boston in New England. Inset. [London,] John Senex [about 1720].  $31\frac{1}{2}$  x  $24\frac{1}{4}$  in.  
K(98)\$27.50.  
NN(156)\$21.00.
- Map of Louisiana and of the River Mississippi.** By John Senex. Boundaries and coast lines colored. London [1721]. ( $22\frac{1}{2}$  x 19 in). K(90)\$12.25.  
( $22\frac{1}{2}$  x 19 in., plus margins). K(94)\$14.00.
- A Map of the Most Inhabited Part of New England.** Boundaries and coast lines colored. London, Carington Bowles, 1771.  $20\frac{1}{4}$  x 25 in.  
K(100)\$8.00.
- A Map of the Most Inhabited Part of Virginia containing the whole Province of Maryland with part of Pensilvania, New Jersey, and North Carolina.** Drawn by Joshua Fry and Peter Jefferson in 1751. Boundaries colored. London, Jefferies, 1755.  $48\frac{1}{2}$  x  $30\frac{1}{2}$  in.  
K(99)\$21.00.



MAPS OF AMERICA—*Continued.*

—A Map of the Most Inhabited Part of Virginia, containing the whole Province of Maryland, with Part of Pensilvania, New Jersey and North Carolina. Drawn by Joshua Fry & Peter Jefferson in 1775. Cartouche. 2 obl. fol. sheets. London, for Sayer and Jefferys, 1775. (Phillips: Atlases, 1166:21-22; Maps, page 982).  
K(178)\$12.00.

—A Map of the Province of New York, with Part of Pensilvania and New England. From an actual Survey by Captain Montresor, Engineer, 1775. Colored. 2 insets. London, A. Dury, June 10th, 1775.  $36\frac{1}{4} \times 56\frac{3}{8}$  in. (Phillips: Maps, page 502).  
(First state). K(102)\$41.00.

—A Map of the Provinces of New-York and New Jersey with a Part of Pennsylvania and the Province of Quebec. From the Topographical Observations of C. J. Sauthier. Colored. [A re-issue of the Faden map probably intended for the use of the Hessian auxiliaries during the Revolution.] Augsburg, engraved and published by Matthew Albert Lotter, 1777.  $22\frac{1}{4} \times 29\frac{1}{4}$  in.  
(First state). K(103)\$18.00.  
(Second state). K(104)\$15.00.

—A Map of the United States of North America. Drawn from a number of Critical Researches by A. Arrowsmith. Colored. First edition, Second issue. London, January 1st, 1796.  $55\frac{1}{2} \times 48$  in.  
K(107)\$66.00.

—A Map of the Whole Continent of America, divided into North and South and West Indies with a Copious Table, fully shewing the several Possessions of each European Prince and State, as settled by the Definitive Treaty concluded at Paris, February 10th, 1763, the Clauses of which relative thereto are inserted. Compiled from Mr. D'Anvilles Maps of that Continent. Boundaries and coast lines colored. Inset. London, Robert Sayer, April 1, 1772.  $46\frac{1}{2} \times 40\frac{1}{2}$  in. (Phillips: Maps, page 110).  
K(108)\$11.00.

—Maris Pacifici, by Ortelius, dated 1589, showing North and South America and parts of Asia and Australia. Cartouches. Colored. Fol.  
G(59)\$40.00.

—Meseique et Florida, by Delisle, dated 1703, showing parts of Canada to the West Indies. Cartouches. Col. in outline. Fol.  
G(62)\$14.00.

—Meseique et Florida, by Delisle, dated 1722, showing southern parts of North America and the West Indies. Cartouche. Colored. Fol.  
G(9)\$14.00.

—Mississippi, by Homann, dated 1687, showing the middle west and eastern parts of North America. Cartouches and view. Col. in outline. Fol.  
G(7)\$22.00.

—Moll (Hermann). A New Map of the North Parts of America claimed by France under ye Names of Louisiana, Mississippi, Canada and New France with ye adjoining Territories of Eng-

**MAPS OF AMERICA**—*Continued.*

land and Spain. Colored. Engraved view. 1720. Obl. roy. 4to.  
F(127)\$9.00.

—**A New Chart of the Coast of North America, from New York to Cape Hatteras, including the Bays of Delaware and Chesapeake, with the Coasts of New Jersey, Maryland, Virginia, and Part of the Coast of North Carolina.** By Captain N. Holland. London, Laurie & Whittle, May 12th, 1794. 28¼ x 41 in. (Phillips: Maps, page 594).

K(117)\$13.00.

—**New England, by Jefferys, dated 1774, showing the north-eastern part of North America.** Large cartouche. Colored. 2 large fol. sheets.

G(80)\$45.00.

—**New England, by Lotter, about 1776, showing New Hampshire, Massachusetts, Connecticut, and Rhode Island.** Cartouche. Colored. 4 folio sheets.

G(43)\$55.00.

—**New England and New York, by Basset, about 1650, showing the eastern parts of North America.** Cartouches. Colored. Fol.

G(29)\$45.00.

—**A New and General Map of the Middle Dominions belonging to the United States of America.** [By Lewis Evans.] Colored. London, Laurie & Whittle, May 12th, 1794. 26 x 18¾ in.

K(116)\$16.00.

—**A New Map of America from the latest Observations Revis'd by I. Senex.** Boundaries and coast lines colored. Cartouche. 1721. 22 x 19 in.

K(120)\$27.00.

—**A New Map of the English Empire in America.** 2 inset maps. Colored. London, Morten, 1695. 23¼ x 19½ in.

K(125)\$28.00.

—**A New Map of North America with the West India Islands, divided according to . . . Peace signed at Versailles, 20 Jan., 1783, wherein are particularly distinguished the United States . . . Governr. Pownall, Membr. of Parliamt., 1783.** London, Sayer and Bennett, August 15th, 1783. Sea Coasts and boundaries colored. 2 sheets, each measuring 46¼ x 20 in.

(Second state of the 1783 issue published in August, 1783). K(122)\$21.00.

—**New Map of Virginia, Mary-Land, and the Improved Parts of Penn-sylvania & New-Jersey.** Revised by I. Senex. 1719. Double fol. (Phillips: Atlases, 563:31; Maps, page 980).

K(124)\$18.00.

—**New Map of Virginia, Maryland, Pensilvania, New Jersey, Part of New York, and Carolina.** T. Page and W. & F. Mount [about 1720]. 34¼ x 41 in.

K(123)\$32.50.

—**A New Map of the Whole Continent of America, divided into North and South and West Indies, wherein are exactly described the United States of North America as well as the Several European Possessions according to the Preliminaries of Peace signed**

**MAPS OF AMERICA**—*Continued.*

at Versailles, Jan. 20, 1783. Compiled from Mr. d'Anville's Maps of that Continent, with the addition of the Spanish Discoveries in 1775 to the North of California & Corrected in the several Parts belonging to Great Britain, from the Original Materials of Governor Pownall, M.P. Col. in outline. London, 12th of May, 1794. 2 large fol. obl. sheets.

K(127)\$11.00.

—**New York and New Jersey**, by Lotter, dated 1777, showing the eastern part from Canada to Delaware Bay. Colored. 2 fol. sheets.

G(53)\$24.00.

—**New York, New Jersey, Pennsylvania and Canada**, by Broenner, dated 1777. At foot, view of the Hudson. Colored. Large fol., folded.

G(77)\$35.00.

—**North America**, by Gibson, dated 1763, showing North America from Canada to the West Indies. Large cartouche. Col. in outline. 2 large fol. sheets.

G(78)\$9.00.

—**North America**, by Homann, dated 1756, showing plans and ports of Quebec, Halifax and Louisbourg. Colored. Fol.

G(36)\$13.00.

—**North America and the West Indies: a New Map** wherein the British Empire and its Limits, according to the Definitive Treaty of Peace in 1763, are Accurately Described. Colored. Cartouche and inset maps. London, Carington Bowles [about 1770]. 40 x 45 in., linen backed, and folded to 8vo.

GG(5)\$8.00.

—**North and South Carolina**, by Sayer & Bennett, dated 1776. Colored. Large fol.

G(81)\$15.00.

—**Nouvelle France**, (by?), about 1700, showing Canada to Louisiana. View of Quebec. Colored. Fol.

G(57)\$34.00.

—**Nova Anglia**, by Jansson, about 1680, showing the eastern parts of North America. Cartouches. Colored. Fol.

G(28)\$31.00.

—**Nova Anglia—Belgium et Virginia**, by Jansson, about 1680, showing the eastern parts of North America. Cartouches. Colored. Fol.

G(26)\$30.00.

—**Nova Anglia Septentrionali Americæ implantata Anglorumque coloniis florentissima**. Colored. Ioh. Baptista Homann, Norimbergæ, 1720. 22¾ x 19¾ in.

K(129)\$17.50.

—**Nova Belgia et Anglia**, by [Blaeu], about 1650, showing the eastern parts of North America. Cartouches. Colored. Fol.

G(50)\$40.00.

—**Nova Tabula Americæ**, by T. de Santvart, about 1700, showing North and South America. Cartouches. Colored. Fol.

G(4)\$16.00.

MAPS OF AMERICA—*Continued.*

- Nova Tabula Geographica complectens Borealiorem Americæ Partem**; in qua exacte delineate sunt Canada sive Nova Francia, Nova Scotia, Nova Anglia, Novum Belgium, Pensylvania, Virginia, Carolina, et Terra Nova, cum Omnibus Littorum, Pulvinorumque Profunditatibus. Colored. Petrum Schenk, jr. [about 1720].  $18\frac{5}{8} \times 23\frac{3}{8}$  in. K(130)\$11.00.
- Nova Virginie Tabula. Status Regis Powhatan quando prae-fectus Smith Captivus illi daretur.** Colored. Amsterdam, Peter Schenk et Ger. Valk [about 16-].  $19\frac{1}{4} \times 15$  in. (Trimmed close to frame). K(131)\$12.50.
- Novæ Hispaniæ**, by Homann, about 1700, showing south-eastern parts of North America. Cartouches, William Penn's Treaty with the Indians. G(15)\$21.00.
- Novi Belgii**, by Fisscher, about 1680, showing the eastern parts of North America. View of Nieuw Amsterdam. Colored. Fol. G(30)\$100.00.
- Novi Belgii**, by Lotter, about 1700, showing the eastern parts of North America. View of New York. Colored. Fol. G(32)\$55.00.
- Novi Belgii Novæque Angliæ nec non Partis Virginie Tabula multis in locis emendata à Nicolao Joannis Visschero.** Colored. View, "Nieuw Amsterdam op t Eylant Manhattans." [About 1655.]  $21\frac{3}{4} \times 18\frac{1}{4}$  in. K(132)\$105.00.
- Novi Belgii Novæque Angliæ nec non Partis Virginie Tabula multis in locis emendata per Nicolaum Vischer.** Colored. About 1690.  $21\frac{7}{8} \times 18\frac{1}{4}$  in. K(134)\$55.00.
- Novi Belgii Novæque Angliæ nec non partis Virginie Tabula multis in locis emendata per Nicolaum Vischer nunc apud Petr. Schenk Iun.** Colored. [Seventeenth Century.] I(102)\$85.00.
- Novi Belgii Novæque Angliæ nec non Pennsylvaniae et Partis Virginie Tabula multis in locis emendata a Iusto Danckers.** Views. Colored. [About 1683.]  $21\frac{1}{2} \times 18\frac{1}{4}$  in. K(133)\$71.00.
- Novi Belgii. Novaque Anglia nec non Pennsylvaniae et Partis Virginie Tabula.** Multis in locis emendata, a Justo Danckers. Colored. View. Nieuw Yorck, about 1690. Large 4to. Framed. F(123)\$35.00.
- Part of Maryland; Part of West New Jersey.** Phila., Nicholas Scull, Jan. 1st, 1759. 3 sheets,  $59\frac{1}{2} \times 29\frac{3}{4}$  in. K(135)\$215.00.
- Partie Occidentale de la Nouvelle France, ou Canada.** Coast lines colored. Par Mr. Bellin Ingenieur de la Marine, 1755.  $24\frac{1}{8} \times 18\frac{3}{4}$  in. K(137)\$9.00.

MAPS OF AMERICA—*Continued.*

—**Pennsylvania**, by Lotter, about 1700, showing Pennsylvania, New Jersey and New York. Cartouche. Colored. Fol.

G(56)\$21.00.

—**Recens Editæ Totius Novi Belgii**. Colored. View. [Late seventeenth century.]  $23\frac{3}{4} \times 19\frac{3}{4}$  in.

(View inscribed). K(170)\$21.00.

—**Regni Mexicani, seu Novæ Hispaniæ, Floridae, Novæ Angliæ Carolinae, Virginiae, et Pennsylvaniae, nec non Insularum Archipelagi Mexicani in America Septentrionali accurata Tabula exhibita a Ioh. Baptista Homanno Noribergæ, (174-)**. Colored.  $22\frac{1}{2} \times 18\frac{1}{4}$  in.

K(171)\$8.00.

—**Totius Americæ**, by J. De Ram, about 1700, showing North and South America. Cartouches. Fol.

G(2)\$14.00.

—**United States**, by Wittle, dated 1794, showing New York-Pennsylvania, Virginia and neighboring states. Col. in outline. Fol.

G(42)\$8.00.

—**United States**, by Wittle, dated 1794, showing the north-eastern parts of the United States. Col. in outline. Fol.

G(64)\$9.00.

—**Virginia**, by Hondius, about 1650, showing mountains, lakes, rivers, towns, etc. Cartouches. Colored. Fol.

G(49)\$20.00.

—**Virginia et Florida** [by Blaeu], about 1650, showing south-eastern parts of North America. Cartouches. Colored. Fol.

G(10)\$16.00.

—**Virginia et Florida** [by Hondius?], about 1650, showing Virginia and northern part of Florida. Cartouches. Colored. Fol.

G(25)\$14.00.

—**Virginia, Maryland and Carolina**, by Homann, about 1700, showing part of Pennsylvania to South Carolina. Cartouche. Colored. Fol.

G(5)\$24.00.

—**Virginia, Marylandia, et Carolina in America Septentrionali Britannorum industria excultæ repræsentatæ a Ioh. Bapt. Homann S. C. M. Geog.** Colored. Cartouche. About 1720.  $23 \times 19$  in.

K(179)\$11.00.

## Boston

—**Boston Harbor**, by Des Barres dated 1780, showing plan of Boston and environs and Harbor. Colored. Fol.

G(74)\$24.00.

## Canada

—**Canada**, by Coronelli, dated 1688, showing Canada and the Mississippi down to Louisiana. Colored. Cartouches. Fol.

G(55)\$19.00.

—**Canada**, by Coronelli, about 1700, showing the Coast of Canada and New Foundland. Cartouches. Colored. Fol.

G(35)\$9.00.

MAPS OF AMERICA—*Continued.*

—Canada, by Delisle, about 1700, showing the Arctic down to the northern part of New England. Colored. Fol.

G(71)\$15.00.

—Le Canada, ou Partie de la Nouvelle France, contenant la Terre de Labrador, la Nouvelle France, les Isles de Terre Neuve de Nostra Dame, etc. Amsterdam, Mortier [about 1699]. 31 x 21½ in.

K(88)\$12.00.

—New Map of the Province of Lower Canada describing all the Seigneuries, Townships, grants of land, etc., by Samuel Holland, to which is added a plan of the rivers Scoudiac and Magaguadavic. Surveyed in 1796, 97, 98 by order of the Commissioners appointed to ascertain the true river St. Croix intended by the treaty of peace between his Britanic Majesty and the United States of America. Col. in outline. London, W. Faden, August 12, 1802. 34 x 23 in., plus margins.

K(25)\$7.50.

—A Plan of the Island of St. John, with the Divisions of the Counties, Parishes and the Lots as granted by Government; likewise the Soundings round the Coast and Harbours. Survey'd by Capt. Holland, 1765. Colored. Insets. Jefferys & Faden, London. 71 x 36.4 centimetres.

K(28)\$9.50.

## Carolina

—Carolina, by Basset, about 1650, showing North and South Carolina. Cartouches. Colored. Fol.

G(3)\$18.00.

—Carolina, by Basset, about 1650. Shows North and South Carolina and parts of other states. Cartouches. Colored. Fol.

G(48)\$16.00.

—Carolina, by Mortier, about 1680, showing North and South Carolina. Colored. Fol.

G(39)\$11.00.

G(65)\$16.00.

—Carte General de la Caroline, dressée fur les Memoires le plus Nouveaux. Par Le Sieur S. . . . Colored coast lines. Inset map of Cooper and Ashley Rivers with Charlestown. Amsterdam, Pierre Mortier [1695]. 18¼ x 22¼ in. (Kendall No. 14).

K(48)\$14.00.

NN(132)\$18.00.

—Carte Particulière de la Caroline, dressée fur les Memoires le plus Nouveaux. Par Le Sieur S. . . . Colored boundaries and coast lines. Amsterdam, Pierre Mortier [169-]. 19 x 23½ in. (Kendall No. 15).

K(50)\$11.00.

—A New Map of Carolina by John Thornton at the Platt in the Minories, Robert Morden at ye Atlas in Corn-hill, and by Phillip Lea at the Atlas in Hercules in the Pultree London. Colored. Insets: "Table of the names of such Gentlemen as are upon Ashley and Cooper Rivers and other adjacent places" and "A Particular

**MAPS OF AMERICA**—*Continued.*

Map for the going into Ashley and Cooper Rivers." London [1680-85]. 17¾ x 21¼ in.  
K(121)\$62.50.

**Cartagena, Colombia, South America**

—Plan du Port de la Ville, et des Forteresses de Carthagène, représentant exactement la Vue de la Flotte Angloise, le long de la Côte, dans la Baye proche la Ville, etc. suivant le dessein apporté et représenté à la Régence et aux Seigneurs de l'Amirauté d'Angleterre par le Capitaine Guillaume Laws. Boundaries and coast lines colored. List of explanations, below map, in French and in Dutch. Amsterdam, Covens et Mortier, 1741. 22 x 13, plus 4⅝ in. (Phillips: Maps, page 210).  
K(140)\$12.00.

**Charleston, S. C.**

—Plan of the Town, Bar, Harbour, and Environs, of Charlestown in South Carolina, with all the channels, soundings, sailing-marks, &c., from the surveys made in the colony. Engraved by William Faden, 1780. Tinted. London, Faden, June 1, 1780, 26⅝ x 19¾ in., plus margins. (Phillips: Atlases, 1337-19; Maps, page 222).  
NN(145)\$11.00.

**French and Indian War**

—Attaques des Forts de Chouaguen en Amerique pris par les francais commandés par le Marquis de Montcalm le 14 Aout 1756. About 1790. 9¼ x 9 in.  
K(10)\$12.00.

—Attaques du Fort William-Henry en Amerique par les troupes Francaises aux Ordres du Marquis de Montcalm. Prise de ce fort le 7 Aout 1757. With 8-line description. About 1790? 9¼ x 9¼ in.  
K(11)\$12.00.

—An Authentic Plan of the River St. Laurence from Sillery to the Fall of Montmorenci, with the Operations of the Siege of Quebec under the Command of Vice-Admiral Saunders and Major General Wolfe down to the 5 September, 1759. Drawn by a Captain in His Majesties Navy. 2 insets. London, Thomas Jefferys, 1760. 18½ x 13 in.  
K(14)\$11.00.

—An Authentic Plan of the River St. Laurence from Sillery to the Fall of Montmorenci with the Operations of the Siege of Quebec under the Command of Vice-Admiral Saunders and Major General Wolfe down to the 5 September, 1759. Drawn by a Captain in His Majesties navy. [1760.] 18¾ x 13 in.  
K(13)\$11.00.

—A Correct Plan of the Environs of Quebec, and of the Battle fought on the 13th of September, 1759, together with a Particular Detail of the French Lines and Batteries, and also of the Encampments, Batteries and Attacks of the British Army, and the Investiture of that City under the Command of Vice-Admiral Saun-

**MAPS OF AMERICA—Continued.**

ders, Major General Wolfe, Brigadier General Monckton, and Brigadier General Townshend. Drawn from the Original Surveys taken by the Engineers of the Army. Has rare slip of the Plains of Abon. Engraved by Thomas Jefferys, Charing Cross. 1759. 34½ x 16 in.

K(66)\$42.50.

—**Map of the Several Dispositions of the English Fleet and Army on the River St. Laurence to the taking of Quebec.** About 1760. 10 x 7¼ in. with margins bring size up to large folio.

NN(141)\$12.00.

—**A New and Accurate Map of the English Empire in North America,** representing their Rightful Claim as confirm'd by Charters, and the Formal Surrender of their Indian Friends: likewise the Encroachments of the French, with the Several Forts they have unjustly erected therein. By a Society of anti-Gallicans. Colored. 6 small inset plans and a larger inset map. London, December, 1755. 31½ x 17 in.

K(113)\$51.00.

—**Plan du Fort Carillon. Attaques des Retranchemens devant le Fort Carillon en Amérique par les Anglais commandés par le Général Abercrombie contre les Français aux Ordres du Marquis de Montcalm le 8 Juillet 1758.** Contains 11-line description of camps and position of various combatants. About 1790? 9¼ x 9¾ in.

K(139)\$22.00.

—**A Plan of Quebec, the Capital of New France or Canada.** 54-line description, 12-line reference. Inset. London, Thomas Jefferys, Oct. 9th, 1758. 13 x 16 plus 3¼ in.

K(164)\$16.00.

—**Plan of the City of Quebec, the Capitol of Canada, as it surrendered 18th of September, 1759, to the British fleet and army, commanded by Vice-Admiral Saunders and Brigadier General Townshend.** Key to buildings. London, Jan. 15, 1760. 19½ x 13½ in., plus margins.

K(27)\$9.00.

—**A Plan of the City of Quebec, the Capital of Canada, as it surrendered 18 Septembr. 1759 to the British Fleet and Army commanded by Vice Adml. Saunders & Brigadr. Genl. Townshend.** Key to buildings. Thomas Jefferys, London, Jan. 15, 1760. 19 x 13 in.

K(153)\$13.00.

—**See also ST. LAWRENCE RIVER.**

**Maine**

—**An Accurate Map of the District of Maine, being part of the Commonwealth of Massachusetts, compiled pursuant to an Act of the General Court, from actual surveys of the several Towns, etc. Taken by their Order. Colored boundaries.** Boston, Osgood and Newman [about 1794]. 38 x 53½ in.

K(4)\$26.50.



MAPS OF AMERICA—*Continued.*

## Massachusetts

- An Accurate Map of the Commonwealth of Massachusetts exclusive of the District of Maine. Compiled pursuant to an Act of the General Court from Actual Surveys of the several Towns, etc. Boundary lines colored. Boston, O. Carleton and I. Norman, 1794.  $34\frac{1}{4} \times 46\frac{1}{2}$  in.  
K(3)\$26.50.

## New Jersey

- Elizabeth, N. J. See MAPS. Revolutionary War.  
—The Province of New Jersey, divided into East and West, commonly called The Jerseys. [Drawn from the Survey made in 1769 by order of the Commissioners appointed to settle the partition line between the Provinces of New York & New Jersey by Bernard Ratzer and from another large Survey of the Northern Parts by Gerard Banker.] Partly colored. Cartouche. Engraved & Published by Wm. Faden, Charing Cross, December 1st, 1777. Double folio.  $56.3 \times 77.9$  centimetres. (Phillips: Atlases, 1207: 22; Maps, page 486).  
K(168)\$31.00.  
NN(149)\$31.00.

- The Province of New Jersey, divided into East and West, commonly called The Jerseys. [By B. Ratzer and Gerard Banker.] Second Edition, with considerable Improvements. Colored. Cartouche. Engraved & Published by Wm. Faden, Charing Cross, December 1st, 1778. Large double folio,  $56.6 \times 79$  centimetres. (Phillips: Maps, page 487.)  
K(169)\$31.00.

## New Orleans

- Plan of New Orleans, by Jefferys, dated 1759, showing the town and the Mississippi River. Colored. Medium fol.  
G(22)\$30.00.

## New York

- The Empire State, by Hall, dated 1850, showing all counties. With Bird's-eye View of New York and the Hudson. Colored. Fol.  
G(69)\$8.00.  
—New York, by Faden, dated 1776, showing the eastern parts from Canada to the Delaware Bay. Colored. Fol.  
G(68)\$60.00.

## Newport, R. I.

- A Plan of the Town of Newport, R. I., by Faden, dated 1777, showing the town and environs, giving names of streets, etc. Surveyed by Charles Blasowitz. Colored. Medium fol.  
G(23)\$35.00.

## North Carolina

- A Complete Map of North Carolina from an Actual Survey by Captain Collet, governor of Fort Johnston. Engraved by I.

**MAPS OF AMERICA**—*Continued.*

- Bayly. Colored. London, S. Hooper, May 1, 1770.  $43\frac{1}{2} \times 28\frac{1}{2}$  in., plus margin.  
K(29)\$13.00.

**Nova Scotia**

- Map of the Province of Nova Scotia and Parts Adjacent.** Engraved by James Turner. Somewhat colored. Dedicated to his Excellency Edward Cornwallis, Governor of Nova Scotia. Inset plans of Halifax Harbor—Halifax, Quebec and Louisburg—and inset view of Boston. Phila., sold by Andrew Hook in Philadelphia, second edition, 1760.  $18\frac{1}{4} \times 13\frac{1}{4}$  in.  
K(105)\$151.00.
- A New Map of Nova-Scotia, and Cape Breton Island with the adjacent parts of New England and Canada.** London, Sayer and Bennett, 15 June, 1775. Double fol. (Phillips: Atlases, 1165:14; Maps, page 624).  
K(24)\$7.50.

**Pennsylvania**

- A Map of ye Improved Part of Pensilvania in America, divided into Countyes, Townships and Lotts, surveyed by Thomas Holme.** [London,] P. Lea [about 1685].  $21\frac{1}{2} \times 16$  in.  
K(111)\$180.00.
- A Map of Pennsylvania exhibiting not only the Improved Parts of that Province, but also its Extensive Frontiers, laid down from Actual Surveys and Chiefly from the Late Map of W. Scull published in 1770. Boundaries colored.** Paris, le Rouge [about 177-].  $52 \times 26$  in.  
K(95)\$23.25.
- A Map of the State of Pennsylvania, by Reading Howell.** Phila., 1792.  $62\frac{1}{2} \times 18\frac{1}{4}$  in.  
K(106)\$26.00.

**Philadelphia**

- A Plan of the City and Environs of Philadelphia.** Survey'd by N. Scull and G. Heap, Engraved by Willm. Faden, 1777. View of State House. London, Publish'd according to Act of Parlt. March 12th, 1777, by W. Faden, Successor to the late Mr. Jefferys, Geographer to the King, Charing Cross.  $45.5 \times 62$  centimetres. (Phillips: Atlases, 1207:24; Maps, page 700).  
K(151)\$22.50.
- Plan of Philadelphia, by Lotter, dated 1777, showing the City and Environs. View of State House. Colored. Fol.**  
G(1)\$29.00.

**Quebec**

- A New Map of the Province of Quebec, according to the Royal Proclamation of the 7th of October, 1763, from the French Surveys connected with those made after the War. By Captain Carver and Other Officers in His Majesty's Service. Tinted. Cartouche and insets.** London, for Robt. Sayer and John Bennett,

**MAPS OF AMERICA**—*Continued.*

16th February, 1776. 19½ x 26½ in. (Phillips: Atlases, 1166:19; Maps, page 729).  
(Torn at folds). NN(162)\$18.00.

**Revolutionary War**

—[**Brandywine.**] **Battle of Brandywine.** By S. W. Werner. Engraved and Published by Wm. Faden, Charing Cross [London], April 13th, 1778. Double fol.

K(15)\$21.00.

—[**Bunker Hill, Charlestown, Mass.**] **Plan of the Action at Bunker's Hill . . . June [17,] 1775.** By Lieut. Page. N.B.: the Ground Plan is from an Actual Survey by Capt'n. Montresor. [1775]. Double fol. (Phillips: List of Maps, 1901, page 180).

K(145)\$51.00.

—[**Charleston, S. C.**] **An Exact Plan of Charles-town—Bar and Harbour—from an Actual Survey with the Attack of Fort Sullivan on the 28th of June, 1776.** London, 31st of August, 1776. 27½ x 19¾ in., plus small margins.

K(72)\$16.00.

—[**Charleston, S. C.**] **Plan of the Siege of Charlestown, in South Carolina.** London, 1787. 10 x 12 in. plus margin.

K(173)\$8.50.

—**Chesapeake, by Sartine, dated 1778, showing the Lake and Rivers.** Colored. Fol.

G(76)\$8.00.

—[**Chesapeake Bay.**] **Carte de la Baie de Chesapeake et de la Partie Navigable des Rivières, James, York, Patowmack, Patuxen, Patapsco, North-East, Choptank et Pokomack.** Inset plan of Har-  
rings Bay in Maryland. 1778. 34¼ x 23 in.

K(33)\$16.00.

NN(139)\$10.50.

—[**Chesapeake Bay.**] **A Plan of the Entrance of Chesapeak Bay with James and York Rivers where are shown the Respective Positions, in the Beginning of October, of the British . . . American and French forces.** By an Officer. London, W. Faden, 1781. 20 x 15¾ in. plus large margins.

K(154)\$27.00.

—[**Delaware Bay and River.**] **Carte de la Baye et Rivière de Delaware and Carte de l'Entrée de la Rivière d'Hudson, depuis Sandy-Hook jusques à New-York avec les Bancs, Sandes, marques de Navigation, etc.** 1778. 34 x 23 in.

K(34)\$17.00.

—[**Delaware Bay and River.**] **Chart of Delaware Bay and River, containing a full and exact Description of the Shores, Creeks, Harbours, Soundings, Shoals, Sands and Bearings of the most considerable Land Marks from the Capes to Philadelphia.** Taken from the Original Chart published at Philadelphia by Joshua Fisher. Engraved by William Faden. London, March 12, 1776, W. Faden, 1776. (Phillips: Maps, page 262).

K(55)\$21.00.

—[**Delaware Bay and River.**] **A Chart of Delaware Bay and River, containing a full and exact Description of the Shores, Creeks,**

**MAPS OF AMERICA—Continued.**

Harbours, Soundings, Shoals, Sands, and Bearings of the most considerable Land Marks, etc., etc. Faithfully copied from that published at Philadelphia by Joshua Fisher, together with the Tide Table from the Capes to Philadelphia, and the Set of the Tide on the Several Quarters of the Flood and Ebb. With list of pirates and masters of vessels. London, for Sayer and Bennett, July 10th, 1776.  $26\frac{3}{4} \times 18\frac{1}{2}$  in.

K(57)\$32.50.

- [Elizabeth, N. J.] Sketch of the Position of the British Forces at Elizabeth Town Point after the Return from Connecticut Farm in the Province of East Jersey, under the Command of His Excellency Genl. Knyphausen on the 8th of June, 1780. By John Hills. Colored. London, William Faden, April 12th, 1784.  $20\frac{1}{4} \times 24$  in. plus margins. (Phillips: Maps, page 272).

NN(138)\$55.00.

- [Fort Moultrie, Sullivan's Island, Charleston, S. C.] A Plan of the Attack of Fort Sullivan, the Key of Charlestown in South Carolina on the 28th of June, 1776, by His Majesty's Squadron Commanded by Sir Peter Parker. Tinted. London, for Robt. Sayer and Jno. Bennett, 7th Sept., 1776.  $15\frac{3}{8} \times 12\frac{1}{2}$  in., on plate mark  $15\frac{7}{8} \times 13$  in., on paper  $19\frac{1}{8} \times 23\frac{3}{4}$  in. (Phillips, page 454).

Unc. K(150)\$45.00.

NN(155)\$27.50.

- [Fort Moultrie.] A Plan of the Attack of Fort Sullivan, near Charles Town in South Carolina, by a Squadron of His Majesty's Ships, on the 28th of June, 1776, with the Disposition of the King's Land Forces, and the Encampments and Entrenchments of the Rebels. From the Drawings made on the Spot. Engraved by Wm. Faden. Colored. Inset: Plan of the Platform in Sullivan's Fort, by Lt. Colonel Thos. James,  $19.3 \times 9.6$  centimetres. London, Aug. 10th, 1776, by Wm. Faden.  $37.2 \times 28$  centimetres. (Phillips, page 454).

(This is the issue with no depths of soundings marked; sand bank at left lower corner not so-named, the "North Sand" larger and farther away from the Island leaving the North Channel about twice as wide, and marked "Deepest Channel 7 Feet," at upper end, ships are differently arranged, etc.). K(149)\$56.00.

- [Fort Moultrie.] Plan of the Attack of Fort Sullivan, near Charlestown in South Carolina, on the 28th of June, 1776, with the disposition of the King's Ships and Land Forces and Rebels. Drawn on the spot by Lt. Colonel Th. James. Engraved by William Faden. Colored. 1776. Medium fol.

G(19)\$31.00.

- [Germantown, Pa.] Sketch of the Surprise of German Town, by the American Forces . . . October 4, 1777. By J. Hills. London, William Faden, March 12, 1784.  $20\frac{3}{8} \times 17\frac{1}{4}$  in., plus wide margins. (Phillips: Maps, page 299).

NN(148)\$18.00.

- [Hobkirk's Hill, N. J.] Sketch of the Battle of Hobkirk's Hill near Camden on the 25th of April, 1781. By C. Vallancey. London, William Faden, August 1, 1783.  $11\frac{5}{8} \times 17\frac{1}{4}$  in., plus margins. (Phillips: Maps, page 319).

NN(146)\$11.00.

MAPS OF AMERICA—*Continued.*

- [Lake Champlain.] **The Attack and Defeat of the American Fleet under Benedict Arnold by the King's Fleet commanded by Capt. Thos. John Pringle upon Lake Champlain, the 11th of October, 1776.** From a sketch taken by an officer on the spot. Colored. London, Wm. Faden, Dec. 3, 1776. (Phillips: Maps, page 218).

(Medium fol.). G(18)\$30.00.

(16¼ x 10¼ in.). K(9)\$36.00.

- [Lake Champlain.] **A Survey of Lake Champlain, including Lake George, Crown Point and St. John.** By William Brassier. 1762. Colored. Inset. London, for Sayer & Bennett, Augst. 5th, 1776. 48 x 66.2 centimetres. (Phillips: Maps, page 218).

K(175)\$41.00.

- [Narragansett Bay.] **A Topographical Chart of the Bay of Narragansett in the Province of New England, with all the Isles contained therein, among which Rhode Island and Connonicut have been particularly Surveyed. Shewing the true position & bearings of the Banks, Shoals, Rocks, &c., as likewise the Soundings: To which have been added the several Works & Batteries raised by the Americans. Taken by Order of the Principal Farmers on Rhode Island. By Charles Blaskowitz. Engraved & Printed for Wm. Faden, Charing Cross, as the Act directs, July 22d, 1777. Large double folio, 63.5 x 93.7 centimetres.** (Phillips: Atlases, 1207:10; Maps, page 458).

K(176)\$41.00.

- [New Jersey.] **Plan of the Operations of General Washington, against the King's Troops in New Jersey [Dec. 26, 1776-Jan. 3, 1777].** By William Faden. London, 15th April, 1777, by Wm. Faden. 38.5 x 28.5 centimetres. (Phillips: Maps, page 485).

(The routes of troops are colored; Second Issue, with the names Middle Town, Allens Town, Kings Town separated, as here, also with additions of "High Road from Philadelphia," on the road above Bristol, dotted line across the river at Kirbrides Ferry to Burdowntown and several other location marks at Burdowntown). K(162)\$35.00.

- [New York.] **A Topographical Map of the North Part of New York Island, exhibiting the Plan of Fort Washington, now Fort Knyphausen, with the Rebel Lines to the Southward, which were forced by the Troops under the command of the Rt. Honble. Earl Percy, on the 16th Nov., 1776, and Survey'd immediately after by Order of his Lordship. By Claude Joseph Sauthier. To which is added the Attack made to the Northd. by the Hessians. Survey'd by Order of Lieut.-Genl. Knyphausen. London, Published . . . March 1st, 1777, by Wm. Faden. 10¼ x 18½ in., plus margins.** (Phillips: Atlases, 1207-19; Maps, page 526; Stokes: Iconography, page 355).

K(177)\$39.00.

- A Plan of New York Island, with Part of Long Island, Staten Island and East New Jersey, with a Particular Description of the Engagement on the Woody Heights of Long Island, between Flatbush and Brooklyn, on the 27th of August, 1776, between . . . General Howe and . . . Major General Putnam, shewing also the Landing of the British Army on New-York Island, and the Tak-**

**MAPS OF AMERICA**—*Continued.*

- ing of the City of New-York, etc., on the 15th of September following, with the Subsequent Disposition of both the Armies. Positions of the 2 armies indicated in contrasting colors. Engraved and Publish'd . . . Octr. 19th, 1776, by Wm. Faden, successor to the late Mr. Ts. Jefferys . . . London. (Phillips, page 526). (Map measures: 42.2 x 47.5 centimetres; with the title, on plate: 43 x 51.2 centimetres; with printed text, below plate: 44.5 x 72.5 centimetres. This text describes the Battle on Long Island; with heading: An Account of the Proceedings of His Majesty's Forces at the Attack of the Rebels' Works on Long Island, on the 27th of August, 1776. Taken from Gen. Howe's Letter to Lord George Germaine, principal Secretary of State for the American Department. Dated Camp at New Town, Long Island, Sept. 3, 1776. Second State. See Stokes, Iconography Vol. I, pp. 353-355). K(141)\$68.00.
- (165 $\frac{3}{8}$  x 185 $\frac{1}{8}$  in., Third issue). K(160)\$30.00.
- (163 $\frac{1}{4}$  x 18 $\frac{1}{4}$  in.; Fourth issue, with insertion of Fort Independence on West bank of the Hudson River, and Fort Washington at north end of New York Island). K(161)\$25.00.
- Plan of the Operations of the King's Army under the Command of General Sr. William Howe, K.B., in New York and East New Jersey, against the American Forces commanded by General Washington, from the 12th of October, to the 28th of November, 1776.** Wherein is particularly distinguished the Engagement on the White Plains, the 28th of October. By Claude Joseph Sauthier; Engraved by Wm. Faden, 1777. Waterways colored. Armies and movements traced in color. Published . . . Feby. 25th, 1777, by W. Faden [London]. 48.8 x 72.6 centimetres. (Phillips: Atlases, 1207:17; Maps, page 504). K(163)\$52.50.
- NN(151)\$72.00.
- [Port Royal, S. C.] A Plan of Port Royal in South Carolina.** Survey'd by Capn. John Gascoigne. London, Jefferys and Faden [1776]. 22 $\frac{1}{2}$  x 28 in. (Phillips: Atlases 1209: Vol. 2, No. 9). K(142)\$22.00.
- [Quebec.] Plan of the City and Environs of Quebec, with its Siege and Blocade by the Americans, from the 8th of December, 1775, to the 13th of May, 1776.** Engraved by Wm. Faden. London, Published as the Act directs, 12 September, 1776, by Wm. Faden. Double fol. (Phillips: Atlases 1207:5; Maps, page 735). K(152)\$22.50.
- Revolutionary War Map, Sayer & Bennett, dated 1775.** The Seat of War in New England. By an American Volunteer. With the Marches of the Several Corps sent by the Colonies toward Boston, with the Attack on Bunker Hill. Colored. Sayer and Bennett, 1775. Fol. G(21)\$47.50.
- [St. Lucia, West Indies.] Sketch of Part of the Island of Ste. Lucie.** Colored. London, James Wyld [1778]. 19 x 15 in. (Phillips: Maps, page 768). NN(153)\$15.00.
- [Savannah, Ga.] Plan of the Siege of Savannah with a Joint Attack of the French and Americans on the 9th of October, 1779,**

**MAPS OF AMERICA**—*Continued.*

in which they were defeated by His Majesty's Forces under the Command of Maj. Genl. Augustine Prevost. From a survey by an officer. Positions of French and Americans colored blue and yellow, respectively; British, red. London, for William Faden, February 2, 1784.  $16\frac{3}{4} \times 23\frac{1}{2}$  in., plus wide margins. (Phillips: Atlases, 1337-3; Maps, page 786).

NN(136)\$14.00.

—[Trudruffrin, Paoli, Pa.] **British Camp at Trudruffrin**, from the 18th to the 21st of September, 1777 with the Attack made by Maj. Gen. Gray against the Rebels near White Horse Tavern on the 20th of September. Drawn by an officer on the spot. [London,] Engraved and published by W. Faden, July 1, 1778.  $16 \times 10$  in., plus wide margins. (Phillips: Atlases 1337-5; Maps, page 856).

NN(130)\$10.00.

—[White Plains, N. Y.] **A Plan of the Operations under General Howe against General Washington at White Plains**, 12th of October to 28th of November, 1776. Colored. 1776. Medium fol.

G(20)\$17.00.

—[Yorktown, Va.] **Plan of the Siege of York Town in Virginia**. Positions of 3 armies in contrasting colors. London, March 1, 1787.  $12\frac{3}{4} \times 11\frac{1}{2}$  in., plus wide margins. (Phillips: Atlases, 1337-6; Maps, page 1135).

NN(150)\$11.00.

—[Yorktown, Va.] **Plan of York Town and Gloucester in the Province of Virginia**, shewing the works constructed for the defense of those posts by the British Army under the command of Lt. Genl. Earl Cornwallis, together with the attacks and operations of the American and French forces, commanded by Genl. Washington and Count Rochambeau, to whom the said posts were surrendered on the 17th of October, 1781. From the actual survey in the possession of Jno. Hills, late Lieut. in the 23rd Regt. & Asst. Engr. London, for William Faden, October 7, 1785.  $21 \times 27\frac{3}{4}$  in.

NN(152)\$15.00.

—**Carte Reduite des Cotes Orientales de l'Amerique Septentrionale**, contenant celles des Provinces de New-York et de la Nouvelle Angleterre, celles de l'Acadie ou Nouvelle Ecoffe, de l'Ile Royale de l'Ile St. Jean, avec l'Interieur du Pays. Dressee au Depot General des Cartes, Plans et Journaux de la Marine. 1780.  $34\frac{1}{4} \times 23$  in.

K(53)\$11.00.

NN(159)\$14.00.

—**Carte Reduite des Cotes Orientales de l'Amerique Septentrionale** contenant Partie du Nouveau Jersey, la Pen-sylvanie, le Maryland, la Virginie, la Caroline Septentrionale, la Caroline Meridionale et la Georgie. 1778.  $34\frac{1}{4} \times 23$  in.

K(52)\$12.50.

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G (24) \$32.00.

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- An Exact Chart of the River St. Laurence from Fort Frontenac to the Island of Anticosti shewing the Soundings, Rocks, Shoals, etc., with Views of the Lands and all necessary Instructions for navigating that river to Quebec. Insets and descriptive text. Coast lines and boundaries colored. 1771. 36½ x 23 in. K (70) \$22.50.

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## Santo Domingo

- L'Isle St. Domingue, ou Espagnole, Decouverte l'An 1492. 2 cartouches. Colored. Paris, 1760. 22¾ x 17¾ in. K (89) \$8.00.

MAP OF THE WORLD. [Xylographic Map.] Das ist die mapa mundi vnd alle land vnd kung-kreich wei sie ligend in der gantze welt. [South Germany, probably Bavaria, 1475-82.] Single sheet, size 38 x 28 centimeters.

(See auction catalogue for detailed description and discussion). I (101) \$12,500.00.

MARCEL (J. J.). *Alphabet Irlandais, précédé d'un Notice Historique, Littéraire et Typographique* par J. J. Marcel. Paris, Imprimerie de la Republique, An XII [1804]. 8vo.

Hf. mor. HI (466) \$7.00.

MARCO POLO. See POLO.

MARESCHAL (Auguste Alexandre). *Imagerie de la Faïence Française: Assiettes à Emblèmes Patriotiques, Période Révolutionnaire, 1789 à 1795.* 120 plates lithographed in color. Beauvais, 1865. 4to.

Orig. bds. (upper hinge broken). HI (104) \$5.00.

MARGRY (Pierre). *Découvertes et Établissements des Français dans l'Ouest et dans le Sud de l'Amérique Septentrionale, 1614-1698.* Maps and portraits. Paris, 1879-1888. 6 vols., sm. 4to. ¾ mor., g.t. (bindings scuffed, pencilled annotations by Edward G. Mason). R (184) \$38.00.

MARGERITE OF NAVARRE. *Les Nouvelles.* Plates after Freudenberg; title, vignettes, head- and tail-pieces after Dunker. Berne, 1780-81. 3 vols., 8vo.

Mor., g.e. (one title cut down and mounted, one lacking, one extended



**MARGUERITE OF NAVARRE**—*Continued.*

at margin; Vol. I has imprint of B. L. Walthard). II(133)  
\$27.50.

Cont. cf., tooled, g.e. (backstrips worn, 2 leaves torn; plates proofs before letters). WW(171)\$25.00.

—**The Fortunate Lovers.** Trans. by Arthur Machen. Ed. by A. Mary F. Robinson. 2 copies. London, 1887. 2 vols., 8vo.

Orig. decorated cl., with arms of author and without Machen's name, dark gray end-papers, g.t.; and (second vol.) orig. plain blue cl., Machen's name on backstrip, white end-papers. E(260)\$35.00.

—**The Heptameron.** Trans. by George Saintsbury. 73 plates by Freudenberg and 150 head and tail pieces by Dunker. London, Society of English Bibliophiles, 1894. 5 vols., 8vo.

Buckram, unc. S(89)\$23.00.

Cl., unc. (with Payne's translation of "The Decameron," 3 vols., 1886; together 8 vols.). NO(256)\$30.00.

—**The Heptameron.** Trans. by George Saintsbury. London, Navarre Society, 1922. 5 vols., 8vo.

Mor., tooled, g.e., by Riviere (with the Navarre Society issues of "The Decameron," 2 vols., and the Works of Rabelais, 2 vols.; together 9 vols.). T(194)\$47.50.

Orig. cl. (David Belasco copy). MN(126)\$5.50.

—**The Heptameron.** Trans. by G. Saintsbury. Illus. with engravings after Freudenberg. London, Navarre Society, 1928. 5 vols., 8vo.

Cf., g.e. MN(288)\$14.00.

**MARINE RESEARCH SOCIETY.** Publications. Salem, Mass.

—**Davis (Charles G.).** *Ships of the Past.* 1929. Sm. 4to.

Orig. bds. HI(433)\$7.00.

—**Dow (G. F.) and Edmonds (John H.).** *The Pirates of the New England Coast.* 1923. 8vo.

Cl. (with "Slave Ships and Slaving" by Dow, 1927; together 2 vols.). KL(270)\$8.00.

—**Magoun (F. A.).** *The Frigate Constitution and Other Historic Ships.* Plates. 1928. Fol.

Cl. P(154)\$16.00.

—**The Pirates Own Book; or, Authentic Narrative of the Lives, Exploits, and Executions of the Most Celebrated Sea Robbers.** Frontis. 1924. 12mo.

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—**Complete Set (with the exception of No. 11) of the Publications of the Society.** Salem, 1922-31. 23 vols., v.s.

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**MARINEO SICULO (Lucio)**—*Continued.*

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Cf. (loose and worn, several words in facsimile, some marginal repairs, half-title inlaid, final leaf of advertisements lacking). KL (272)\$9.00.

**MATHER (Cotton) and Others. Thirty Important Cases, resolved with Evidence of Scripture and Reason. [Mostly] By Several Pastors of Adjacent Churches, meeting in Cambridge, New-England. [With some other memorable matters.] Now published for General Benefit.** Boston, Bartholomew Green, & John Allen, 1699. 8vo.

Lev. mor., tooled, g.e., by Bedford (bound in at end are 2 leaves, with separate pagination: "Proposals for the Preservation of Religion in the Churches, by a due Trial of them that stand Candidates of the Ministry," n.d. [1702.]; MS. Notes by Increase Mather on verso of title; Brinley copy 1245). QQ(159)\$250.00.



**MATHER (Increase).** *A Brief Relation of the State of New England, From the Beginning of that Plantation To this Present Year, 1689. In a Letter to a Person of Quality.* Licensed, July 30th. 1689. London, 1689. Sm. 4to.

Lev. mor., g.e. H(552)\$106.00.

— **A Discourse Concerning the Subject of Baptisme Wherein the present Controversies, that are agitated in the New English Churches are from Scripture and Reason modestly enquired into.** Cambridge, 1675. 4to.

Hf. mor. (last 4 leaves in photostat). J(195)\$50.00.

— **The Right Way to shake off a Viper.** See **MATHER (Cotton).**

**MATHER (Richard) and TOMPSON (William).** *A Modest & Brotherly Answer to Mr. Charles Herle his Book, against the Independency of Churches.* London, for Henry Overton, 1644. 4to.

Hf. cf. (number on title). H(554)\$8.00.

Hf. cf. (number on title). II(100)\$16.00.

**MATHER (Samuel).** *The Life of the Very Reverend and Learned Cotton Mather, D. D. & F. R. S. With Funeral Sermons by Prince, Gee, S. Mather, and Byles.* Boston, for Samuel Gerrish, 1729. 8vo.

Orig. cf. (foxed; Henry Bromfield-Ephriam Abbot copy, also Brinley copy 1284). QQ(161)\$90.00.

**MATHERS (E. Powys).** *Eastern Love.* English Versions by E. Powys Mathers. Illus. by Franz Felix. N.Y., for subscribers only [1930]. 3 vols., 8vo.

Hf. vel., unopened. AA(167)\$13.50.

**MATTHEWS (John).** *Eloisa en Dishabille; being a New Version of that Lady's Celebrated Epistle to Abelard, done into Familiar English Metre by a Lounger.* London, 1801. 8vo.

Mor., g.t., by Taffin. PP(177)\$10.00.

**MAUGHAM (William Somerset).** *Of Human Bondage.* London [1915]. 12mo.

Cl. (front end-paper lacking; laid in is A. L. S.). SS(173)\$20.00.

**MAULE (Harry Edward).** *William McFee.* Portraits. Garden City [1928]. 16mo.

Paper (inscribed by McFee; laid in is A. L. S., also by him). KL(267)\$12.50.

**MAULE (Thomas).** *Tribute to Caesar, how paid by the Best Christians, and to what Purpose.* By Philalethes. [Phila., 1712?]. Sm. 4to.

Mor., tooled, unc., by Pratt (MS. corrections in text, probably by the author; Brinley copy 3435). QQ(162)\$1000.00.

**MAUPASSANT (Henri René Albert Guy de).** *Works.* Plates. Beau Arts Edition. N.Y., 1925. 17 vols., 8vo.

Hf. lev. mor., tooled, g.t., unc. T(187)\$45.00.

Lev. mor., g.t., unc. (inserted in Vol. I is A. L. S.). KK(461)\$95.00.

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¾ mor., g.t., unc. ZZ(112)\$30.00.

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Hf. cf. (joints repaired; plates, which are loose in new cl. portfolio, are foxed; one plate has had margins removed and has been mounted). GE(149)\$160.00.

**MAXWELL (W. H.).** *The Fortunes of Hector O'Halloran, and his Man, Mark Antony O'Toole.* n.d.; [also] *History of the Irish Rebellion in 1798.* 1845; [also] *Hill-Side and Border Sketches.* 2 vols. 1847. Plates by John Leech. London, 1845-47. 4 vols., 8vo.

Cf., tooled (hinges of first 2 vols. worn, other defects). DE(339)\$12.50.

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**MAYER (Luigi).** *Views in Egypt.* Frontis. and 48 col. aquatint plates. 1801; [also] *Views in the Ottoman Empire.* 24 col. aquatint plates. 1803; [also] *Views in the Ottoman Dominions.* 35 col. aquatint plates. 1810. London, 1801-10. 3 vols., fol.

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**MAYHEW (The Brothers)**—*Continued.*

a Dozen Girls: being a Tale of a "Young Monkey." Plates by H. K. Browne. London, H. Hurst, 1848. 12mo.  
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Cont. cf. HI(308)\$9.00.

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**MERRYMOUNT PRESS.** *The Humanists' Library.* 7 vols. 1906-14; [also] Walton (Izaak). *The Complete Angler.* 1928; [also] 2 pamphlets. Boston, Merrymount Press, v.d. 10 vols., 8vo and 12mo.

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—See also LANFREY (Pierre).

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**NATURE LIBRARY (THE).** Col. plates. N.Y., 1905-08. 15 vols., roy. 8vo.

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Hf. mor. (few stamps). CD(91)\$18.50.

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—**Émile; ou, de l'Éducation.** Frontis. and 4 engravings after Eisen. La Haye, J. Neaulme, 1762. 4 vols., 8vo.

Cont. cf. (Large paper). MN(202)\$70.00.

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—**See also REMBRANDT.**

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—**See also POETICAL MAGAZINE.**

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—See also HUBBARD (Elbert), also PHILISTINE.

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Mor., g.e., by Riviere (orig. wrappers bound in). LM(241)\$7.00.

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Lev. mor., g.t., unc., by Riviere (Locker-Clawson copy). UU(132)\$500.00.

—**Queen Mab.** London, 1821. 8vo.

Cont. bds., unc. (worn, fly-leaf missing, name on title). GG(245)\$17.50.

Lev. mor., tooled, g.e. (lacks the dedication to Harriet and final leaf of advertisement). UU(142)\$25.00.

Hf. mor. (title repaired at corner, lacks final leaf of advertisement; J. P. Richardson copy). DE(419)\$11.00.

—**Queen Mab: a Philosophical Poem.** Engraved title. N.Y., 1821. 12mo.

Lev. mor., tooled, g.t., unc. UU(143)\$15.00.

—**Relics of Shelley.** Edited by Richard Garnett. London, 1862. 12mo.

Orig. ci. (Swinburne-Drinkwater copy, with note in Drinkwater's hand inside front cover: "The first edition as issued. Swinburne's copy from the sale of his library, with marginal notes by him on pp. 93-96. Perfect, see Forman"). YY(192)\$12.50.

—**The Revolt of Islam: a Poem, in Twelve Cantos.** [Remainder sheets of "Laon and Cythna" of 1817, with new title and a number of cancel leaves.] London, 1818. 8vo.

Mor., tooled, g.t., unc. (measures  $8\frac{3}{4} \times 5\frac{5}{8}$  in., G. C. F. Williams copy). T(246)\$40.00.

Orig. bds., unc.; in hf. mor. case (rubbed, back hinge cracked; C. Fairfax Murray copy). UU(136)\$25.00.

Orig. bds., unc.; in lev. mor. case (rebacked, with label and orig. backstrip preserved). DE(417)\$45.00.

—**Rosalind and Helen: a Modern Eclogue; with Other Poems.** London, 1819. 8vo.

Lev. mor., tooled, g.t.; in cl. case. UU(138)\$80.00.

Lev. mor., g.e. (4 pp. of Ollier advertisements lacking). DE(418)\$30.00.



**SHELLEY (Percy Bysshe)**—*Continued.*

—**St. Irvyne; or, the Rosicrucian: a Romance.** London, 1811. 12mo.

Lev. mor., elaborately tooled and inlaid, g.t., unc.; in mor. case. UU (131)\$300.00.

—**Zastrozzi: a Romance.** London, 1810. 12mo.

Cf., tooled, g.t., unc., by Bedford (title repaired at inner corner, H. F. Redhead copy). UU(130)\$350.00.

—**Poetical Works.** Edited by Mrs. Shelley. Portrait. London, 1839. 4 vols., 12mo.

Cf., tooled, g.e., by Riviere. T(249)\$37.50.

Cf., g.t., by Riviere. UU(700)\$30.00.

—**Poetical Works.** Edited by Mrs. Shelley. Portrait and engraved title. London, 1840. 8vo.

Cl., in hf. mor. case (corners frayed, rehinged and recased, orig. back-strip pasted down and worn; inscribed by Percy F. Shelley to A. A. Knox). UU(147)\$25.00.

—**Poetical Works.** Edited by Harry Buxton Forman. London, 1876[-77]. 4 vols., 8vo.

Mor., tooled, g.t. S(403)\$27.50.

—**Poetical Works.** 4 vols. 1876[-77]; also **Prose Works.** 4 vols. 1880. Both editions ed. by H. B. Forman. London, Reeves and Turner, 1876-80. 8 vols., 8vo.

Cl. M(246)\$25.00.

White cl., unc. (covers foxed, Large paper). II(187)\$35.00.

Cl., unc. (one vol. loose in covers). NO(346)\$20.00.

—**Works in Verse and Prose now first brought together.** Edited by Harry Buxton Forman. London, Reeves and Turner, 1880. 8 vols., 8vo.

Cl., unopened (backstrips faded). C(481)\$60.00.

Cf. (hinges cracked). UU(701)\$25.00.

—**Complete Works.** Edited by Roger Ingpen and Walter E. Peck. London, 1926-30. 10 vols., 8vo.

Cl., g.t.; in bd. cases (Julian Editions). M(247)\$37.50.

Cl., g.t. UU(702)\$57.50.

—**A collection of Works by him—7 of which are First Editions**—and Works about him. London, 1818-55. 13 vols., v.s.

Uniform old hf. cf. (worn, advertisements not bound in). S(246)\$70.00.

**SHEPARD (Thomas).** [Eliot's Indian Tract, No. 3.] **The Clear Sun-shine of the Gospel breaking forth upon the Indians in Nevv-England. Or, An Historicall Narration of Gods Wonderfull Workings upon sundry of the Indians.** London, R. Cotes for John Bellamy, 1648. Sm. 4to.

New cf., tooled, g.t. (time-stained, first and last blanks missing). QQ(217)\$70.00.

Cf., tooled, g.e., by Morrell (outer margins cut close, shaving a few side notes). DE(420)\$47.50.

—[Eliot's Indian Tract, No. 2.] **The Day-Breaking, if not the Sun-Rising of the Gospell with the Indians in New-England.** London, Rich. Cotes, for Fulk Clifton, 1647. Sm. 4to.

mor., tooled, g.t., by Matthews (title spotted). QQ(216)\$70.00.

**SHERIDAN (Richard B.).** *The Camp: a Musical Entertainment.* London, 1795. 12mo.

Cf. YY(194)\$8.50.

—**The Critic; or, a Tragedy Rehearsed: a Dramatic Piece.** Engraved title. London, 1781. 8vo.

Lev. mor., tooled, by Riviere (tear in half-title repaired, lacks leaf of advertisements at end). DE(423)\$20.00.

—**The Duenna: a Comic Opera.** London, for T. N. Longman, 1794. 8vo.

Lev. mor., tooled, by Riviere (title does not include name of printer, G. Woodfall, in imprint). DE(426)\$67.50.

—**Pizarro, a Tragedy.** London, 1799. 8vo.

Lev. mor., tooled, by Riviere (marginal restorations, lacks advertisements). DE(427)\$10.00.

—**The Rivals: a Comedy.** London, 1775. 8vo.

Lev. mor., tooled, by Riviere. DE(421)\$75.00.

—**St. Patrick's Day; or, the Scheming Lieutenant: a Comic Opera.** [Dublin,] 1788. 12mo.

Lev. mor., tooled, by Riviere. DE(425)\$60.00.

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—**The School for Scandal: a Comedy.** Dublin for J. Ewling [1778?]. 8vo.

Lev. mor., tooled, by Riviere. DE(422)\$300.00.

—**A Trip to Scarborough: a Comedy.** London, 1781. 8vo.

Lev. mor., tooled, by Riviere (this copy corresponds to "Variant B" of Iolo A. Williams, except that page 53 is numbered and the catchword on page 77 is misspelled "herd"). DE(424)\$75.00.

—**Dramatic Works.** N.Y., 1883. 3 vols., 8vo.

Orig. bds., unc. (Japan paper). Qa(353)\$7.50.

—**Works. With a Memoir by James P. Browne, containing Extracts from the Life by Thomas Moore.** Portrait. London, 1884. 2 vols., 8vo.

Hf. cf., g.t., unc., by Zaehnsdorf. II(188)\$20.00.

**SHIP MASTER'S ASSISTANT (THE) AND OWNER'S** Manual, etc. London, D. Steel, 1790. 8vo.

Cont. undressed kidskin. HI(429)\$6.00.

—**The Ship Master's Assistant and Owner's Manual, etc.** London, David Steel, 1794. 8vo.

Buckram. HI(430)\$5.00.

**SHIRLEY (James).** *The Brothers.* London, 1652. 8vo.

Cf., tooled, by Riviere (Roxburghe copy). UU(706)\$10.00.

—**[His] Dramatic Works and Poems, now first collected; with Notes by the late William Gifford.** Portrait. London, 1833. 6 vols., 8vo.

¾ lev. mor., g.t., unc. (some pp. foxed). NO(348)\$15.00.

**SHIRLEY (William).** *A Letter . . . to His Grace, the Duke of Newcastle.* Boston, J. Draper, 1746. 8vo.

Lev. mor., g.e., by Zaehnsdorf. JK(63)\$39.00.

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Cl., g.t., unc. DE(428)\$12.50.

# SHORT HISTORICAL ACCOUNT (A) OF THE EARLY

Society of Methodists, established in the City of New York, in the Year 1763. With folio col. aquatint folding plate (view of the "Old Methodist Church in Johns Street, N. York"). N.Y., 1824. Roy. 4to.

Orig. paper, unc. P(179)\$13.00.

# SHORTHOUSE (J. H.). John Inglesant. Birmingham, 1880. Large 8vo.

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¾ mor., g.t., unc. (inserted is A. L. S.). KK(549)\$8.00.

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# SHOURDS (Thomas). History and Genealogy of Fenwick's Colony. Portraits. Bridgeton, N.J., 1876. 8vo.

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—Works in Prose and Verse. Portrait by Vertue and 6 plates after Cheron. London, 1724-25. 3 vols., 8vo.

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# SIGNATURE (THE) FOR OCTOBER 4 AND 18 AND NOVEMBER 1, 1915. (All published). [Contributions by D. H. Lawrence, Katherine Mansfield and J. Middleton Murray.] London,

Published by Subscription Only, 1915. 3 vols., 8vo.

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V.b. T(255)\$40.00.

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Lev. mor., tooled, g.t., by Bradstreet. DE(431)\$10.00.

**SKELTON (Joseph).** *Oxonia Antiqua Restaurata.* Plates. Oxford, 1823. 2 vols., fol.

¾ mor., g.t. C(485)\$10.00.

**SKINNER (John S.).** See **MONTHLY JOURNAL OF ARCHITECTURE.**

**SLATYER (William).** *The History of Great Britanie.* Engraved title, in compartments, and woodcut headings. London, W. Stansby for Rich. Meighen [1621]. Sm. fol.

Cont. cf. (preliminary leaf lacking; final, imprimatur leaf torn; few marginal tears). CC(100)\$10.00.

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**SMELLIE (Alexander).** *Men of the Covenant.* Portraits by A. Scott Rankin and E. A. Pike. Signed. 2 vols. London, Andrew Melrose, 1908; Glasgow, John Smith and Son, 1908. [also] Hewison (James King). *The Covenanters.* 2 vols. Glasgow, Smith, 1908. London and Glasgow, 1908. 4 vols., 4to.

Cl., g.t. (backstrips faded). C(140)\$10.00.

**SMET (Pierre Jean de).** *Oregon Missions and Travels over the Rocky Mountains in 1845-46.* Folding map, 13 plates, and engraved title. N.Y., 1847. 12mo.

Hf. mor., g.t. D(46)\$11.00.

Orig. cl. H(721)\$15.00.

**SMILES (Samuel).** *Lives of the Engineers.* Portraits. London, Murray, 1862-68. 4 vols., 8vo.

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New bds. (R. W. Rogers copy). IJ(200)\$80.00.

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—**An Inquiry into the Nature and Causes of the Wealth of Nations.** Edinburgh, 1809. 3 vols., 8vo.

Old cf. (rubbed). AA(373)\$10.00.

**SMITH (Albert).** *The Struggles and Adventures of Christopher Tadpole at Home and Abroad.* Portrait and 32 plates by John Leech. London, 1848.

16 orig. parts, unc.; in hf. mor. case (front wrapper of Part I frayed and torn, some backs frayed, plates foxed). T(253)\$12.50. Cf., g.e., by Riviere. DE(433)\$6.00.

**SMITH (Alice R. H. and D. E. H.).** *The Dwelling Houses of Charleston, South Carolina.* 128 illustrations. Phila., 1917. Large 8vo.

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**SMITH (Caleb).** See **GONZALEZ CARRANZA (Domingo).**

**SMITH (Charles).** *The Monthly Military Repository.* Portraits and plans (two lacking). N.Y., 1796-97. 2 vols., 8vo.

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Cont. cf. (worn, some foxing in text, one plan imperfect, writing on verso of one portrait; 2 vols. in one). WW(231)\$6.00.

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—*A Short Description of the State of Tennessee.* Phila., for Mathew Carey, 1796. 12mo.

Orig. bds., in cl. folder and hf. mor. case. JK(90)\$105.00.

**SMITH (Daniel).** *A Short Description of the Tennessee Government, or the Territory of the United States South of the River Ohio, to Accompany and Explain a Map of that Country.* Phila., Mathew Carey, 1793. 8vo.

Lev. mor. (with folding map). JK(96)\$115.00.

**SMITH (Elihu H.).** *Edwin and Angelina; or, the Banditti: an Opera in Three Acts.* [First, second, third, fifth, and sixth songs in third act are almost literal translations from Oliver Goldsmith's "Edwin and Angelina."] Music by Victor Pelissier. N.Y., T. & J. Swords, 1797. 8vo.

Orig. bds., unc. (worn, front cover loose). IJ(57)\$13.00.

**SMITH (F. Hopkinson).** *Colonel Carter of Cartersville.* Illustrations by E. W. Kemble and the Author. Boston, 1891. 12mo.

Orig. cl. (picture of house on page 1). G(425)\$8.00.

—*Venice of Today.* Plates, some in color. N.Y., 1896. Fol.

Hf. mor., g.t. (laid in are monotone impressions of plates which are colored in the book). BB(368)\$10.00.

Orig. parts, in cl. case (Artist's Edition, plates signed). XX(179)\$20.00.

**SMITH (Gertrude).** *The Arabella and Araminta Stories.* Intro. by Mary E. Wilkins. Designs by Ethel Reed. Boston, 1895. 8vo.

Cl. (on Royal Japanese paper; autographed by author, illustrator, and Miss Wilkins; laid in are 3 of the orig. drawings for the illustrations). MN(354)\$12.50.

**SMITH (Harry B.).** *A Sentimental Library.* Illustrations. [N.Y.,] Privately Printed, 1914. Roy. 8vo.

Cl., g.t., unc. BB(369)\$17.50.

**SMITH (Horatio and James).** *Rejected Addresses; or, The New Theatrum Poetarum.* Woodcuts in the text, by George Cruikshank, and a tinted portrait of the authors by Harlowe. London, 1833. 12mo.

Lev. mor., g.t., unc., by Riviere; in case (inserted are: orig. sketch by Cruikshank, signed in ink, for illustration at page 112; A. L. S. by Horatio Smith, referring to Lord Byron in uncomplimentary terms; and A. L. S. by James Smith, to Lady Blessington, embodying an orig. poem). KK(165)\$85.00.

**SMITH (James).** *An Account of the Remarkable Occurrences in [his] Life and Travels . . . during his Captivity with the Indians in [1755-59].* Phila., 1834. 24mo.

Orig. bds. H(724)\$16.00.

**SMITH (John).** *The Generall Historie of Virginia, New-England, and the Summer Isles.* Engraved title and 4 folding maps. London, I. D. and I. H. for Michael Sparkes, 1627. Sm. fol.

Lev. mor., tooled, g.e., by Pratt for H. Stevens (hole in engraved title repaired and filled in in pen-and-ink facsimile, few marginal repairs; measures 11 x 7 $\frac{1}{8}$  in.). QQ(220)\$120.00.

—[His] *True Travels, Adventures, and Observations.* London, J. H. for Thomas Slater, 1630. Sm. fol.

Lev. mor., g.e. (errors of earliest impression, folding plate is in facsimile). H(726)\$140.00.

—*Travels and Works.* Ed. by Edward Arber. Intro. by A. G. Bradley. Edinburgh, Grant, 1910. 2 vols., 8vo.

Hf. cl., g.t.; in bd. case. MM(203)\$8.50.

**SMITH (Joseph).** *The Book of Mormon.* Palmyra, 1830. 12mo. Orig. cf., in hf. lev. mor. case (foxed). KK(483)\$15.00.

Lev. mor., tooled, g.e., by Zaehnsdorf. QQ(221)\$32.50.

—*The Book of Mormon.* Salt Lake City, 1871. 16mo.

Mor. (inscribed: "Leopold Von Bierwirth, with compliments of Pres't B. Young"). LM(200)\$7.00.

**SMITH (Joshua Hett).** *An Authentic Narrative of the causes which led to the death of Major André.* Portrait by John Scoles. N.Y., 1809. 18mo.

Cf., g.e., by Bedford. QQ(222)\$15.00.

**SMITH (Percy).** *Sixteen Drypoints and Etchings: a Record of the Great War.* Foreword by William Rothenstein. Intro. by H. M. Tomlinson. Orig. signed etching as frontis. and 16 collotype plates. London, 1930. 4to.

Cl., unc. JJ(180)\$22.50.

**SMITH (Samuel).** *The History of the Colony of Nova-Caesaria, or New Jersey.* Burlington, N. J., 1765. 8vo.

Sheep (front cover missing, few leaves repaired; Charles Deane copy). H(733)\$26.00.

**SMITH (Sir Thomas).** *Sir Thomas Smithes Voiage and Entertainment in Rushia.* London, for Nathanyell Butter, 1605. Sm. 4to.

Sewed, in hf. mor. case (signatures C and D transposed in binding, signature L duplicated; Lothian copy). GH(202a)\$22.50.

**SMITH (Wentworth).** *The Life and Death of Thomas, Lord Cromwell.* Frontis. by Du Guernier, and portrait. London, for J. Tonson, 1734. 12mo.

Lev. mor., g.t., unc., by Rowfant Bindery (some foxing in text). UU (643)\$6.00.

**SMITH (William).** *The History of the Province of New-York.* Folding plate. London, for Thomas Wilcox, 1757. 4to.

Hf. mor., unc. (plate mounted, broken at fold). H(735)\$22.50.

Cont. cf. (worn and stained, piece torn from one margin, name on end-paper and on fly-leaf, plate worn and backed; Henry H. Hurlbut copy). QQ(225)\$40.00.

Hf. mor., unc. (binding cracking, one margin and a few lower corners worn, plate remargined). CD(116)\$42.00.

**SMITH (William).** *A Brief View of the Conduct of Pennsylvania, for the Year 1755.* London, for R. Griffiths; and Sold by Mr. Bradford in Philadelphia, 1756. 8vo.

Hf. roan. QQ(223)\$17.50.

—**An Historical Account of the Expedition Against the Ohio Indians, in the Year 1764.** Under the Command of Henry Bouquet. Folding plan, and 2 folding plates. Phila., William Bradford, 1765. 4to.

Hf. lev. mor., g.t., unc. (map in facsimile with portion only of orig. map). F(526)\$12.00.

—**An Historical Account of the Expedition against the Ohio Indians, in the Year MDCCLXIV, etc.** Folding map and 4 plates. London, T. Jefferies, 1766. 4to.

Mor., tooled, g.e., by Matthews (map backed with linen). QQ(224)\$90.00.

**SMITH (William).** *History of Canada.* Quebec, for the Author, by John Neilson, 1815. 2 vols., 8vo.

Orig. bds., unc. H(736)\$24.00.

Old hf. mor. (hole in title from erasure, name on title). CC(144)\$17.75.

Cf., g.t., unc., by Bedford. QQ(226)\$30.00.

**SMITH (William).** *A Dictionary of the Bible.* 3 vols.; [also] *A Dictionary of Greek and Roman Geography.* 2 vols. London, 1863-78. 5 vols., 8vo.

¾ cf. (rubbed). C(491)\$12.00.

—**A Dictionary of Greek and Roman Mythology.** London, 1880. 3 vols., 8vo.

Cf. C(374)\$9.00.

**SMOLLETT (Tobias).** *The Adventures of Ferdinand Count Fathom.* London, for T. Johnston, 1753. 12mo.

Cont. cf., in case (hinges split, first vol. lacks end fly-leaves). AA(374)\$22.00.

Cont. mor., g.e. XX(181)\$25.00.

—**The Adventures of Peregrine Pickle.** London, 1751. 4 vols., 12mo.

Cont. cf. (worn, hinges cracked). DE(434)\$42.50.

—**The Adventures of Peregrine Pickle.** [Vols. 3-4 of "The Novelist's Library," ed. by Thomas Roscoe.] 8 plates by George Cruikshank. London, 1831. 2 vols., 12mo.



**SMOLLETT (Tobias)**—*Continued.*

Cf., g.e., by Bayntun; in bd. case (half-titles lacking). AA(376) \$12.00.

Cf., g.e., by Bayntun; in case. MN(77)\$12.50.

—**The Adventures of Roderick Random.** [Vol. 2 of "The Novelist's Library," ed. by Thomas Roscoe.] 5 plates by George Cruikshank. London, 1831. 16mo.

Cf., g.e., by Bayntun; boxed. AA(103)\$11.00.

—**The Expedition of Humphrey Clinker.** London, for W. Johnston, 1771. 3 vols., 12mo.

Orig. cf. (worn, cont. name on end-paper; First issue, with misprint "MDCLXXI" for "MDCCLXXI" in imprint of Vol. I, in the orig. sheet as issued). XX(182)\$37.50.

—**The Expedition of Humphrey Clinker.** [Vol. 1 of "The Novelist's Library," ed. by Thomas Roscoe.] Portrait engraved by Freeman and 4 plates by George Cruikshank. London, 1831. 16mo.

Cf., by Bayntun; boxed. AA(102)\$11.00.

—**The History and Adventures of an Atom.** London, for Robinson and Roberts, 1749 [1769]. 2 vols., 12mo.

Cont. cf. (Vol. I lacks fly-leaf and has a stamp on title, II has writing on fly-leaf and half-title; First issue, with misprint "MDCCLXIX" for "MDCCLXIX" on both titles). Q(220)\$110.00.

—**The Regicide: or, James the First, of Scotland: a Tragedy.** London, Printed by Subscription for the Benefit of the Author, 1749. 8vo.

Old cf., g.t., unc. (marginal water-stains, Large paper). XX(180) \$12.50.

—**Works.** Plates. Edinburgh, 1817. 6 vols., 8vo.

Cf., tooled, g.e. (new joints). FG(237)\$22.50.

—**Works.** Portrait. London, 1872. 8 vols., 8vo.

Hf. mor., g.t. S(404)\$25.00.

—**Works.** Illustrations in 2 states, one set of the frontispieces in color. New York, 1902. 12 vols., 8vo.

Lev. mor., tooled, inlaid, g.t., unc.; in bd. cases (backs faded). SS(249)\$50.00.

**SMYTH (John F. D.). A Tour in the United States of America.** London, 1784. 2 vols., 8vo.

Hf. mor., g.t. (cracking). H(737)\$11.00.

**SNORRI STURLASON. The Heimskringla; or, Chronicle of the Kings of Norway.** Trans. from the Icelandic of Snorro Sturluson . . . by Samuel Laing. London, 1844. 3 vols., 8vo.

Orig. cl., unc. (joints of Vol. I cracked; Thomas Carlyle copy, with notes in his hand). KL(70)\$7.50.

**SNOW (Erastus).** [His] **Reply to the Self-Styled Philanthropist of Chester County.** 16 pp. [Phila., 1840.] 8vo.

Unbound. D(97)\$11.00.

**SOCIETY OF THE CINCINNATI.** **Reply to . . . Considerations on the Society or Order of Cincinnati.** See BURKE (Ædanus).

**SOCIETY OF DILETTANTI.** **Specimens of Antient Sculpture.** 133 plates. 2 vols. 1809-35; [bound with] Knight (R.

**SOCIETY OF DILETTANTI**—*Continued.*

P.). An Inquiry into the Symbolical Language of Ancient Art and Mythology, 1835. London, 1809-35. 3 vols. in 2, fol. Old bds., unc. (foxed). S(242)\$12.50.

**SOCIETY OF THE DOFOBS.** Chicago.

—Hawthorne (Nathaniel). Love Letters, 1839-1841. 1907. 2 vols., 8vo.

Bds. Qa(581)\$14.00.

**SOCIETY OF ICONOPHILES OF THE CITY OF NEW**

York. History of the Society . . . 1895-1930, and Catalogue of its Publications with Historical and Biographical Notes, etc. Comp. under the direction of R. H. Lawrence. Col. frontis. and plates by E. D. French and F. S. King. N.Y., 1930. 4to.

Bds. Qa(784)\$25.00.

Bds., unc. FF(130)\$10.00.

**SOIXANTE VUES DES PLUS BEAUX PALAIS, MONU-**

ments et Églises de Paris, Cathedrales et Chateaux de France. [Album illustrated with 60 views engraved by Couché, fils.] Paris, Fatout [1818]. Obl. 8vo.

Mor., g.t. AB(350)\$7.50.

**SOLINUS (Caius Julius).** Polyhistoria. Ed. by Camers. Folding map. Vienna, Singrenius, 1520. Fol.

MS. vel. leaf (holed, stamp on title). I(86)\$135.00.

—Polyhistor. Ed. by Camers. With Mela's De Situ Orbis. 2 maps, numerous woodcuts. Basle, Mich. Isingrin, 1543. Fol.

Vel. I(87)\$30.00.

—Commentaria in C. J. Solini Polyhistor et Lucci Flori de Romanorum rebus gestis libros ac tabulam Cebetis omnibus, Joa. Camerte autore. Præterea Pomponii Melæ De situ orbis libb. III cum comment. Joach. Vadiani . . . Item alia ex Vadiani lucubrationibus opuscula. Basel, Henrici Petri, 1557. Fol.

Orig. pigskin, 2 clasps (holed, few leaves repaired). I(88)\$21.00.

**SOLLEYSEL (Jacques de).** Le Parfait Marechal qui enseigne a connoitre la Beaute, la Bonte et les Defauts des Chevaux, etc. Plates. Paris, Didot, 1754. 4to.

Cont. cf. AB(444)\$5.00.

**SOLVYNS (François Baltazard).** Les Hindous. 120 etched plates, printed in color. Vols. I and III. Paris, 1808-II. 2 vols., roy. fol.

Old cf. (worn, few margins stained, 2 end-papers wanting, one half-title torn). S(503)\$17.50.

**SOMADEVA.** The Ocean of Story, being C. H. Tawney's Translation of Somadeva's Katha Sarit Sagara (or Ocean of Streams of Story). Ed. by N. M. Penzer. London, Sawyer, 1925. 10 vols., 8vo.

Orig. cl. MN(295)\$17.50.

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Act for granting to His Majesty an Excise upon Wines, and Spirits distilled, sold by Retail or consumed within this Province, and upon Limes, Lemons and Oranges." 12 pp. Boston, 1754. 12mo.

Sewed, in hf. mor. case. V(164)\$41.00.

**SOMERVILLE (William).** *The Chace: a Poem.* Frontis. London, 1735. 4to.

Mor., tooled, g.e. (title repaired). SS(250)\$11.00.

**SOMMERDYCK (F. d'Aarsens de).** See **VOYAGE D'ES-PAGNE.**

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**SOUTHEY (Robert).** *The Life of Wesley; and the Rise and Progress of Methodism.* London, 1820. 2 vols., 8vo.

¾ cf., in mor. case (rubbed, S. T. Coleridge-H. V. Jones copy, with notes—about 16,000 words—in hand of Coleridge). BC(313) \$300.00.

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Orig. bds., unc. (backstrip missing, inscribed to John May). YY(198) \$10.00.

**SPANHEIM (Friedrich).** *Histoire de la Papesse Jeanne, fidelement tirée de [sa] Dissertation Latine [par Jacques Lenfant].*

Seconde édition augmentée. La Haye, H. Scheurleer, 1720. 12mo. Cont. cf. (back restored, 2 vols. in one). AB(450)\$5.00.

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Hf. mor., g.e. S(485)\$7.50.

**SPARROW (Walter S.).** *Henry Alken.* 1927; [also] *George Stubbs and Ben Marshall.* 1929. Illustrations, many in color. London, 1922-29. 2 vols., 4to.

Cl., unc. (with his "British Sporting Artists," 1922 and his "Angling in British Art," 1923; together 4 vols.). T(254)\$32.50.

Cl., g.t., unc. SS(251)\$13.00.

**SPECTATOR (The).** 8 vols.; [and] *The Tatler.* 4 vols. Ed. by George A. Aitken. Col. plates. Temple Bar Edition. London, Millet, 1901. 12 vols., 12mo.

Hf. mor., tooled, g.t. II(190)\$35.00.

**SPENCER (Herbert).** *Education, Intellectual, Moral and Physical.* N.Y., 1861. 12mo.

Orig. cl. O(159)\$10.00.

**SPENSER (Edmund).** *Complaints.* London, William Ponsonbie, 1591. Sm. 4to.

Lev. mor., tooled, g.e., by Riviere (lateral margin of title supplied, few corners repaired; Borden-Wallace copy). UU(152)\$250.00.

—**The Faerie Queene.** London, [J. Wolfe] for William Ponsonbie, 1590. 4to.

Lev. mor., tooled, g.e. (upper part of title supplied, with several words in facsimile; marginal repairs, no. of lines underscored; final leaf shows a repaired tear and bears a no. of letters in pen-and-ink facsimile; page 332 has blank spaces for the Welsh words; bound in at end is folio X7 with the Welsh words printed). UU(151) \$170.00.

—**The Faerie Queene.** [Parts I-II.] London, [R. Field] for William Ponsonbie, 1596. 2 vols. in one, 4to.

Old cf., English royal arms (worn, time-stains; Marquis of Stafford-Robert J. Collier copy). UU(153)\$200.00.

**SPENSER (Edmund)**—*Continued.*

—**The Faerie Queene.** London, H. L[ownes]. for Mathew Lownes, 1609. Fol.

Lev. mor., tooled, g.e. (some corners supplied). UU(155)\$50.00.

—**The Faerie Queen, the Shepherds Calendar, together with the Other Works of England's Arch-Poet.** [London.] 1611. Fol. Old cf., tooled (rehinged, marginal stains and fox-marks, inscriptions on some blanks; preliminary leaves of "The Fairy Queen" bound after the text of the poem). UU(708)\$27.50.

—**The Faerie Queene.** Ed. by Ralph Church. London, 1758. 4 vols., 8vo.

Old mor. (R. Fitz-Gibbon copy, his arms on cover). ZZ(161)\$10.00.

—**Spenser's Faerie Queene.** Edited by Thomas J. Wise. Illus. by Walter Crane. London, 1895-97. 6 vols., 4to.

White vel., g.t., unc. (19 parts in 6 vols., orig. wrappers bound in). S(122)\$32.50.

19 parts, wrappers, unc., in 6 orig. cl. portfolios. SS(252)\$27.50.

Lev. mor., tooled, g.t., unc. UU(711)\$37.50.

—**The Faerie Queene.** Cambridge, University Press, 1909. 2 vols., fol.

Bds., unc. UU(712)\$7.50.

—**Fowre Hymnes.** London, William Ponsonby, 1596. Sm. 4to.

Lev. mor., g.e., by Riviere (lacks the "Daphnaïda"). UU(154)\$250.00.

—**Works.** Ed. by Henry J. Todd. London, 1805. 8 vols., 8vo.

Cont. mor., tooled, g.e. (rubbed, portrait lacking). UU(709)\$16.00.

—**Complete Works in Verse and Prose.** Ed. by A. B. Grosart and others. n.p., Printed for the Spenser Society, 1882-84. 9 vols., 4to.

¾ mor., g.t., by William Brown. C(495)\$75.00.

Hf. lev. mor., g.t., by Larkins. UU(710)\$20.00.

—**Works.** Col. illustrations. Oxford, Shakespeare Head Press, 1930-32. 8 vols., sm. fol.

Bds., unc. WW(225)\$40.00.

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Folding plates. Rome, 1721. 4to.

Cont. mor., arms of Cardinal Ren, g.e. (Cardinal Ren-J. Dowson Brodie copy). W(35)\$11.00.

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Orig. cl., g.t. (in addition to above sketch, there is, laid in, an orig. pen-and-ink drawing by Kate Greenaway). O(73)\$30.00.

Cl., g.t. (cracked at inner hinges). DE(438)\$12.50.

**SPIRIT OF FRAZER (THE). To General Burgoyne: an Ode; to Which is Added, The Death of Hilda: an American Tale.** Inscribed to Mrs. Macaulay. [By Richard Polwhele?] Bath, Cruttwell, 1778. 4to.

Unbound, unc.; in cl. folder and hf. mor. case. NN(35)\$40.00.

**SPITZER (Frederick).** *La Collection Spitzer: Antiquité, Moyen-Age, Renaissance.* 342 plates, many in color. Paris, 1890-92. 6 vols., fol.

Hf. mor. (scraped, with additional vol. containing 68 plates from the sale catalogues, priced in ink; together 7 vols.). S(247)\$35.00.

**SPORTING MAGAZINE (THE); OR, MONTHLY CALENDAR** of the Transactions of the Turf, the Chace, and every other Diversion interesting to the Man of Pleasure and Enterprize. Vols. I (Oct., 1792-Oct., 1793)-10 (April-Sept., 1797). Plates. London, J. Wheble, 1793-97. 10 vols., 8vo.

Hf. cont. cf. KL(345)\$25.00.

—See also **NEW SPORTING MAGAZINE.**

**SPORTING REPOSITORY (THE).** 19 col. plates by Henry Alken and I. Berenger, engraved by G. Hunt. London, Thomas McLean, 1822. 8vo.

Orig. hf. mor., in lev. mor. case. DE(21)\$330.00.

**SPORTSMAN'S LIBRARY (THE).** Ed. by Sir Herbert Maxwell. Plates, many in color. London, 1896-97. 4 vols., 8vo.

Hf. vel., g.t., unc. NO(361)\$22.50.

**STAFFORD (Thomas).** *Pacata Hibernia, Ireland appeased and reduced; or, an Historie of the late Warres of Ireland.* Portraits and 16 maps or plates. London, A. M., 1633. Fol.

Cont. cf. (worn, end-papers and one map lacking). JJ(184)\$15.00.

**STAMP ACT. See REFLECTIONS ON REPRESENTATION IN PARLIAMENT.**

**STANARD (Mary N.).** *Colonial Virginia, its People and Customs.* Phila., 1917. 8vo.

Cl., g.t., unc. G(194)\$21.00.

Orig. cl., g.t. R(264)\$11.50.

**STAR-CHAMBER.** *A Decree of Starre-Chamber concerning Printing, made the eleventh day of Iuly last past, 1637.* London, Robert Barker . . . and the Assignes of Iohn Bill, 1637. 12mo.

Lev. mor., g.e., by Riviere (first leaf marked "A" within a frame). FF(157)\$260.00.

**STARKE (Richard).** *The Office and Authority of a Justice of Peace, explained and digested under Proper Titles.* Williamsburg, Va., 1774. 8vo.

Old cf. G(220)\$17.00.

**STARRETT (Vincent).** *Et Cetera: a Collector's Scrap-Book.* Chic., 1924. 8vo.

Hf. cl., g.t. Y(253)\$8.00.

**STATE OF THE BRITISH AND FRENCH COLONIES IN North America . . . in Two Letters to a Friend.** London, 1755. 8vo.

Cf. H(742)\$40.00.

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**STEBBING (Edward).** *The Holy Carpet of the Mosque at Ardebil.* 5 plates col. by hand, and 2 photolithographs. Signed. London, 1893. Large fol.

Hf. mor. (rubbed, laid in is extra hand-colored plate—duplicate of Plate V). S(157)\$30.00.

**STEDMAN (Charles).** *The History of the Origin, Progress, and Termination of the American War.* 15 maps and plans, 14 of which are folded. London, for the Author, 1794. 2 vols., 4to. Cf. H(743)\$20.00.

**STEDMAN (Edmund Clarence).** *An American Anthology, 1787-1900: Selections illustrating the Editor's Critical Review of American Poetry in the Nineteenth Century.* Frontispiece portraits. Signed by Stedman. Cambridge, Riverside Press, 1900. 2 vols., 8vo.

Lev. mor. (extra-illustrated, 2 vols. extended to 4 by inclusion of more than 250 letters of the editor and the various poets represented in the Anthology and by insertion of many portraits, views, facsimiles, etc. AA(389)\$380.00.

Cl., unc. KL(346)\$5.00.

—**Poems. Now First Collected.** Boston, Houghton, 1897. 8vo. Lev. mor., inlaid, g.t., unc., by Taffin; in case (inscribed to David Pell Secor, Oct. 26, 1897; inserted is portrait of Stedman, inscribed by him "1840"). KK(559)\$7.50.

**STEDMAN (Edmund C.) and HUTCHINSON (Ellen M.).** *A Library of American Literature.* Portrait. N.Y., 1889-90. 11 vols., sm. 4to.

Orig. cl., g.t. LM(249)\$13.00.

**STEEL (Flora A.).** *English Fairy Tales.* Illustrations, in color and in black-and-white, by Arthur Rackham. Signed by Rackham. London, 1918. 4to.

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**STEELE (James W.).** *The Sons of the Border: Sketches of the Life and People of the Far Frontier.* Topeka, 1873. 8vo. Cl. H(744)\$8.50.

**STEELE (Sir Richard).** *Poetical Miscellanies, consisting of original poems and translations by the best Hands.* Published by Mr. Steele. Frontis. by Du Guernier, after Laguerre. [First edition, with misprint in date in imprint, with leaves of contents following the dedication, and with the final blank, X8.] London, Printed for Jacob Tonson, MDDCXIV [1714]. 8vo.

Lev. mor., g.t. KK(507)\$7.50.

**STEIN (Sir Mark Aurel).** *Innermost Asia: Detailed Report of Explorations in Central Asia, Kan-su, and Eastern Iran.* 3 vols. text and Atlas. Oxford, Clarendon Press, 1928. 4 vols., 4to.

Orig. cl. MN(359)\$35.00.

—**Serindia: Detailed Report of Explorations in Central Asia and Westernmost China** carried out and described under the orders of H. M. Indian Government. Plates. 4 vols. With Atlas. Oxford, Clarendon Press, 1921. 5 vols., 4to.

Orig. cl. (laid in is A. L. S. with envelope). MN(358)\$75.00.

**STEINMETZ (Andrew).** *History of the Jesuits.* Plates. London, Bentley, 1848. 3 vols., 8vo.

¾ mor., g.t. C(286)\$10.50.

Hf. cf., g.t., by Zaehnsdorf. GG(250)\$12.50.

**STELLARTIUS (Prospero).** *De Coronis et Tonsvris, Paganorum, Ivdæorum, Christianorum.* Libri Tres, ad Lucem Historiæ Sacre & Profane. 3 plates and 2 small drawings, col. by hand. Dvaci, Baltazaris Belleri, 1625. 16mo.

Old mor., g.e. (Duke of Anhalt copy). AA(228a)\$11.00.

**STEPHEN (Leslie).** *Hours in a Library.* 3 vols. London, 1877; [with] Cockerell (Douglas). Bookbinding, and the Care of Books. N.Y., 1906. London and N.Y., 1877-1906. 4 vols., 12mo. Cf. and hf. lev. mor., g.t. II(191)\$20.00.

**STEPHENS (James).** *Collected Poems.* London, 1926. 8vo. Hf. vel., unopened (Large paper, signed). BC(320)\$16.00.

—**The Crock of Gold.** London, 1912. 12mo.

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Cl., in hf. mor. case. BB(371)\$85.00.

—**The Demi-Gods.** London, 1914. 12mo.

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Hf. buckram, g.t. (4-line, signed, stanza inscribed on half-title). BC(317)\$10.00.

—**How St. Patrick saves the Irish.** n.p., privately printed, 1931. 12mo.

Bds., unc. KL(348)\$7.00.

—**Insurrections.** Dublin, 1909. 12mo.

Bds., unc.; in hf. mor. case. BB(370)\$22.50.

Bds. (presentation copy). LM(250)\$17.00.

—**Irish Fairy Tales.** Plates by Arthur Rackham. London, 1920. Sq. 8vo.

Orig. cl. (inscribed to John Quinn, portion of wrapper addressed to him laid in). BC(319)\$30.00.

—**Little Things.** Proof etching, signed by the artist, Power O'Malley. Freeland's, Privately Printed, 1924. 8vo.

Paper, unc. (inscribed to W. Van R. Whittall). T(256)\$42.50.

—**On Prose and Verse.** N.Y., 1928. 12mo.

Cl., unc. (presentation copy; with his "Julia Elizabeth," signed, 1929; together 2 vols.). KL(347)\$7.50.

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**STEPHENS (William).** *A Journal of the proceedings in Georgia, beginning Oct. 20, 1737 [and ending Oct. 4, 1740].* To which is added, A State of that Province, as attested upon Oath in the Court of Savannah, Nov. 10, 1740. London, 1742. 2 vols., 8vo.

Cf., g.e. H(745)\$37.00.

Cf., tooled, g.e., by Pratt (Vols. I-II only, measuring 7 x 5 in., bound without initial leaves, Brinley copy). QQ(228)\$85.00.

**STEPHENSEN (P. R.).** See **NIETZSCHE (F. W.).**

**STERLING (George).** *Beyond the Breakers and other Poems.* San Fran., Robertson, 1914. 12mo.

Orig. cl. (10-line inscription to "Dear Helen" on fly-leaf). Y(254)\$9.00.

**STERLING (J.).** *The Rival Generals: a Tragedy.* 67 pp. London, 1722. 8vo.

Paper. NN(54)\$21.00.

**STERNE (Laurence).** *The Life and Opinions of Tristram Shandy, Gentleman.* Frontis. by Ravenet, after Hogarth. London, Dodsley, 1760. 9 vols. in 6, 8vo.

Hf. cf., in case (Vols. V, VII, and IX signed). MN(361)\$19.00.

—*The Life and Opinions of Tristram Shandy, Gentleman.* Vols. I and II of second edition, frontis. in Vol. I by Ravenet after Hogarth; Vols. III-IX of first edition, frontis. by Ravenet after Hogarth and marbled leaf in Vol. III. London, 1760-67. 9 vols., 12mo.

Old cf., in cl. folder and  $\frac{3}{4}$  mor. case (9 vols. in 5, few hinges split, Vols. V and IX signed). AA(390)\$30.00.

New lev. mor., g.e. (Vols. V, VII, and IX signed). KK(560)\$80.00.

—*A Sentimental Journey Through France and Italy.* By Mr. Yorick. London, 1768. 2 vols., 12mo.

Cont. cf. (2 vols. in one, hinges cracked). T(257)\$60.00.

Orig. cf., in hf. lev. mor. case (B. H. Foote copy). W(271)\$300.00.

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Cf., by Bedford; in cl. cases (Delaware-Sullivan copy). XX(184)\$87.50.

—*A Sentimental Journey through France and Italy.* Vienna, Sammer, 1795. 2 vols., 12mo.

Mor., g.t., by Zaehnsdorf (4 vols. in 2). PP(415)\$12.50.

—*A Sentimental Journey through France and Italy.* 12 plates by Maurice Leloir. London, 1885. 4to.

$\frac{3}{4}$  cf., g.t.; in cl. folder. LM(251)\$11.00.

—*A Set of First Editions of his Works.* London, 1760-88. 22 vols., sm. 8vo.

Uniform cf., tooled, g.e., by Zaehnsdorf (few insertions). DE(440)\$350.00.

—*Life and Works of Laurence Stern.* Illustrations in 2 states. Stonegate Edition. N.Y., Taylor [1904]. 12 vols., 8vo.

Cf., tooled, g.t. Q(226)\$27.50.

Lev. mor., tooled, inlaid, g.e.; in cl. cases (on Japan paper). SS(255)\$47.50.

**STEUART (Adam).** *Some Observations and Annotations upon the Apologeticall Narration, humbly submitted to the Honourable Houses of Parliament; the most Reverend and Learned Divines of the Assembly, and all the Protestant Churches here in this Island and abroad.* London, Christopher Meredith, 1644. 4to.

Hf. cf. (number on title). H(746)\$8.00.

Same as the preceding. HH(135)\$21.00.

**STEBEN (Friedrich W. A. H. F. von).** *Steuben's Regulations for the Order and Discipline of the Troops of the United States.* 8 plates. Balt., 1794. 12mo.

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**STEVENS (Benjamin F.).** *Facsimiles of Manuscripts in European Archives relating to America, 1773-1783.* Portrait. London, Issued only to Subscribers, 1889-98. 25 vols., sm. fol.

Sheets, unc.; in cl. cases. QQ(230)\$200.00.



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—**An Appeal to the Clergy of the Church of Scotland, with a Note for the Laity.** Edinburgh, 1875. 8vo.

Sewed, without wrappers, as issued; in mor. case. BB(377)\$1150.00.

—**The Black Arrow.** N.Y., 1888. 12mo.

Orig. paper, in cl. case (tear in back wrapper). BB(404)\$10.00.

—**Black Canyon; or, Wild Adventures in the Far West: a Tale of Instruction and Amusement for the Young.** By Samuel Osbourne. Woodcuts in text. Davos-Platz [1882]. 24mo.

Sewed, as issued; in mor. case. BB(385)\$130.00.

—**The Bottle Imp [with "American Notes" by Rudyard Kipling].** See AMERICAN SERIES.

—**[4-page leaflet.] The Charity Bazaar: an Allegorical Dialogue.** [Edinburgh, 1868.] 4to.

(Signed at end). BB(375)\$280.00.

—**A Child's Garden of Verses.** London, 1885. 16mo.

Cl., g.t., unc. BB(399)\$100.00.

Cl., g.t., unc. GG(252)\$70.00.

—**With Mr. R. L. Stevenson's Compliments. Father Damien: an Open Letter to the Reverend Dr. Hyde of Honolulu.** First privately printed edition. Sydney, 1890. 8vo.

Wire stitched, as issued, without wrappers; in mor. case (2 leaves repaired at margin; 3 textual corrections in author's hand). BB(406)\$85.00.

—**[2 Pamphlets.] Father Damien: an Open Letter to the Reverend Doctor Hyde of Honolulu.** London, 1890; [also] "Java," a deleted fragment from the Vailima Letters. Phila., privately printed, 1917. London and Phila., 1890-1917. 2 vols., 12mo.

Orig. paper. Y(256)\$12.50.

—**A Footnote to History: Eight Years of Trouble in Samoa.** Map. 1892; [also] *Catrina: a Sequel to 'Kidnapped.'* 1893; [also] *In the South Seas.* 1900. London, 1892, 1893, and 1900. 3 vols., 12mo.

Cl.; buckram; and buckram, g.t. Y(258)\$13.00.

—**The Graver & the Pen; or, Scenes from Nature with Appropriate Verses.** Woodcuts. Edinburgh [1882]. 16mo.

Orig. paper, loose as issued; in cl. case (laid in is the advertisement leaf for this work, and a proof—2 impressions on one sheet—for one of the woodcuts, R. A. Witthaus copy). BB(390)\$55.00.

—**The History of Moses.** Intro. by A. Edward Newton. Col. frontis. and 2 facsimiles. Daylesford, A. Edward Newton, 1919. 12mo.

Orig. paper (presentation copy from Mr. Newton). BB(414)\$20.00.

**STEVENSON (Robert Louis)**—*Continued.*

—**An Inland Voyage.** Frontis. by Walter Crane. London, 1878. 12mo.

Cl. (cracked at inner hinge, name stamped on end-paper, mutilated label on inside of front cover, writing erased from half-title). BB (378)\$20.00.

—**Kidnapped.** Folding frontis. map. London, 1886. 12mo.

Cl. BB(400)\$42.50.

—**A Martial Elegy for some Lead Soldiers.** [Edinburgh, 1882.] 12mo.

Unbound (evidently a proof, or trial copy, as the presswork is poor and text is printed on the verso in inverted position). BB(391)\$37.50.

—**The Master of Ballantrae.** London, 1889. 12mo.

Cl., in mor. case (presentation copy, with printed slip, tipped on title, reading "From the Author" and signed "R. L. Stevenson," in ink, in another hand; Sidney Colvin copy, his autograph on half-title). BB(405)\$75.00.

—**The Merry Men and Other Tales and Fables.** London, 1887. 12mo.

Cl. BB(402)\$10.00.

—**The Misadventures of John Nicholson: a Christmas Story.** N.Y., George Munro, 17 to 27 Vandewater Street, 1887. 12mo.

Orig. paper, front cover bearing date "Dec. 9, 1887," backstrip reading: "No. 1051. Seaside Library. The Misadventures of John Nicholson, by R. L. Stevenson;" in lev. mor. case. KK(563)\$20.00.

—**Moral Emblems: a Collection of Cuts and Verses.** Woodcuts. Davos-Platz [1882]. 24mo.

Sewed, as issued; in mor. case. BB(387)\$130.00.

—**Moral Emblems: a Second Collection of Cuts and Verses.** Woodcuts. Davos-Platz [1882]. 24mo.

Sewed, as issued; in hf. mor. case (word "Reserved" has been written in upper corner of title). BB(389)\$25.00.

—**New Arabian Nights.** London, 1882. 2 vols., 12mo.

Green decorated cl., figured gray end-papers, unc. (shaken and rubbed, inner hinges of one vol. broken, bookplate pasted down on fly-leaf of each vol.; final leaf of each vol. bears lotus flower device; Richmond Leigh copy). T(259)\$65.00.

Green decorated cl., figured gray end-papers, unc.; in cl. case (final leaf of each vol. bears lotus flower device). BB(392)\$250.00.

—**Notice of a New Form of Intermittent Light for Lighthouses.**

[In "Transactions of the Royal Scottish Society of Arts," Vol. VIII. Part III. 1871.] Edinburgh, 1871. 8vo.

Orig. paper, unc. and unopened. BB(376)\$7.50.

—**[Broadside.] Notice.** Today is published by S. L. Osbourne & Co. Illustrated Black Canyon; or, Wild Adventures in the Far West: an Instructive and amusing Tale written by Samuel Lloyd Osbourne. Price 6d. [Davos-Platz, 1882.] 12mo. BB(384)\$65.00.

—**The Pentland Rising: a Page of History,** 1666. Edinburgh, 1866. 12mo.

Orig. paper, in mor. case. BB(374)\$410.00.

**STEVENSON (Robert Louis)**—*Continued.*

—**Prince Otto: a Romance.** London, 1885. 12mo.

Lev. mor., tooled, ivory miniature of Nelly Van de Grift, painted by Saintet, inlaid on front cover, g.t., unc. VV(305)\$36.00.

—**R. L. S. Teuila.** [N.Y.,] Printed for Private Circulation Only, 1899. 12mo.

Mor., g.t., unc. BB(413)\$10.00.

—**Price Sixpence. The Silverado Squatters: Sketches from a California Mountain.** Copyright edition. London [1883]. Roy. 8vo.

Orig. paper, in hf. mor. case (stain in upper margin of each leaf, one margin repaired; verso of front wrapper inscribed: "This publication one of an edition of 10 copies only was issued this morning Oct. 17, 1883 and was bought by me for the paltry sum of 6d. and is now by me presented with my blessing to Robert Louis Balfour Stevenson. Edmund Gosse." George Barr McCutcheon bookplate). BB(395)\$700.00.

—**The Silverado Squatters.** Frontis. London, 1883. 12mo.

Sage-green cl. (frontis. stained, name on half-title; First issue, with advertisements at end dated October, 1883). BB(396)\$17.50.

Cl. (advertisements are dated November, 1887; with his "The Merry Men and Other Tales and Fables," 1887; together 2 vols.). WW(234)\$22.50.

—**Some College Memories.** Edinburgh, 1886. 12mo.

Orig. paper, unc.; in hf. mor. case. BB(401)\$12.50.

—**[Announcement Broadside.] Stevenson's Moral Emblems.** Edition de Luxe: 5 full-page Illustrations. Price 9 Pence. The above specimen cut [woodcut, at head of notice, illustrating "A Peak in Darien"] illustrates a new departure in the business of Osbourne & Co. [Davos-Platz, 1882.] 12mo.

BB(386)\$50.00.

—**The Story of a Lie.** London, 1882. 12mo.

Unbound, unc.; in mor. case. BB(393)\$40.00.

—**Strange Case of Dr. Jekyll and Mr. Hyde.** London, 1886. 12mo.

Orig. cl. (soiled). JJ(186)\$29.00.

—**Ticonderoga.** Edinburgh, Printed for the Author, 1887. 4to.

Orig. bds., unc. BB(403)\$30.00.

—**[Single 8vo leaf.] To F. J. S. Davos, April 3, 1881.** n.p. [1881]. 8vo.

In mor. case. BB(380)\$110.00.

—**[Leaflet.] To M. I. Stevenson, Feb. 11, 1882, from R. L. Stevenson and S. L. Osbourne.** Woodcut. [Davos-Platz, 1882.] 24mo.

In mor. case (R. A. Witthaus copy). BB(394)\$105.00.

—**[4-page leaflet.] To the Thompson Class Club 'from their Stammering Laureate.'** [Edinburgh, 1883.] 8vo.

Unbound, as issued. BB(398)\$340.00.

—**[Broadside.] To-day is published by S. L. Osbourne & Co. A Second Collection of Moral Emblems.** By Robert Louis Stevenson. Davos-Platz [1882]. 12mo.

In hf. mor. case. BB(388)\$52.50.

**STEVENSON (Robert Louis)**—*Continued.*

—**Travels with a Donkey in the Cévennes.** Frontis. by Walter Crane. London, 1879. 12mo.

Cl. (shaken and rubbed, label removed from cover). T(258)\$10.00.

Green cl. (writing on end-paper). BB(379)\$57.50.

Orig. cl., unc. (with a copy of the Boston, 1892 edition; together 2 vols.). KL(351)\$25.00.

—**Treasure Island.** Map. London, 1883. 12mo.

Orig. cl., unc. (cockled; has 4 pp. advertisements at end, dated July, '83). JJ(185)\$110.00.

Cl., in hf. mor. case (cracked at inner hinges, name on verso of map; has 8 pp. advertisements at end dated "5R-1083;" Morris L. Parrish-Jerome Kern-John Stuart Groves copy). GH(205)\$90.00.

—**Underwoods.** N.Y., 1887. 12mo.

Lev. mor., tooled, g.t. (signed). GH(206)\$30.00.

—**Virginibus Puerisque and Other Papers.** London, 1881. 12mo.

Cl., unc. (advertisements dated "7.81"). BB(381)\$45.00.

—**War in Samoa.** London, 1893. 8vo.

Orig. paper, in cl. case. BB(410)\$13.00.

—**Weir of Hermiston.** [Part II only.] Copyright edition. Chic., Stone & Kimball, 1896. 12mo.

Orig. paper, unc. and unopened. BB(412)\$25.00.

—**A Collection of First Editions of his Writings.** London and N.Y., 1882-1912. 10 vols., 8vo and 12mo.

V.b., in 10 hf. lev. mor. cases (few inner joints cracked). GH(208)\$55.00.

—**Works.** Edinburgh Edition. 28 vols. Edinburgh, 1894-98; with the supplementary vols.: the "Letters," ed. by Sidney Colvin. 2 vols. London, 1899; the "Life," by Graham Balfour. 2 vols. London, 1901; "Stevensoniana," ed. by J. A. Hamerton. London, 1903; "The Faith of Robert Louis Stevenson," by J. Kelman. Edinburgh, 1903; and the Bibliography of his works by W. F. Prideaux. London, 1903. Edinburgh and London, 1894-1903. 35 vols., 8vo.

Uniform cl., g.t., unc., as issued (some labels soiled). DE(445)\$90.00.

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—**Works.** Vailima Edition. N.Y., 1921-23. 26 vols., 8vo.

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Buckram, unc. UU(714)\$65.00.

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**STEVENSON (Robert Louis and Fanny Van de Grift).** The Dynamiter. London, 1885. 12mo.

Hf. mor., g.t. (orig. front wrapper bound in). VV(304)\$11.00.

**STEVENSON (Robert Louis and Fanny Van de Grift)**—*Continued.*

—**The Hanging Judge: a Drama in Three Acts and Six Tableaux.** Edinburgh, for private circulation only, 1887. 4to.

Sheets, unbound, as issued; in mor. case. BB(424)\$500.00.

—**The Hanging Judge: a Drama in Three Acts and Six Tableaux.** With an Introduction by Edmund Gosse, C. B. London, Printed [for Thomas J. Wise,] for Private Circulation, 1914. 12mo.

Orig. bds., unc. and unopened; in mor. case. BB(425)\$12.00.

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Orig. paper, unc.; in mor. case. BB(419)\$60.00.

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—**Deacon Brodie; or, the Double Life.** [Edinburgh,] 1880. 12mo.

Orig. paper, in mor. case (title inscribed by Henley: "Joseph Knight, with the author's compliments;" few additional words in Henley's hand on verso of title and line drawn by him through 5 following pages). BB(418)\$55.00.

—**Macaire: a Melodramatic Farce in Three Acts.** Edinburgh, for Private Circulation Only, 1885. 8vo.

Orig. paper, unc.; in mor. case. BB(421)\$67.50.

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Orig. paper, unc.; in hf. mor. case. BB(423)\$15.00.

—**Three Plays.** London, 1892. 12mo.

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Orig. paper, g.e.; in 2 mor. cases. BB(409)\$25.00.

**STEWART (Catherine).** **New Homes in the West.** Nashville, Cameron and Fall, 1843. 12mo.

Orig. cl. (backstrip torn). CD(117)\$36.00.

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**STILES (Ezra).** **A History of Three of the Judges of King Charles I: Major-Gen'l Whalley, Major-Gen'l Goffe, and Col. Dixwell.** Portrait engraved by Doolittle, 2 plates (one folded), and 6 plans (one folded). Hartford, 1794. 8vo.

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Mor., g.e. H(758)\$36.50.

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Lev. mor., g.e., by Bedford. QQ(231)\$30.00.

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**STOBNICZA (Johannes de).** *Introductio in Ptholomei Cosmographiam cum Longitunibus & Latitunibus Regionum & ciuitatum celebriorum.* Impressum Cracouiæ per Florianum Unglerium, 1512. 4to.

Vel. (lacks maps; MS. notes and, also in MS., a "Tabula longitudinem" covering 2 leaves). I(42)\$870.00.

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Orig. paper, unc. (backstrip repaired). O(166)\$15.00.

—**The Lady, or the Tiger? and Other Stories.** N.Y., 1884. 12mo.

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—**Novels and Stories.** Frontispieces. Shenandoah Edition. N.Y., Scribner, 1890-1904. 23 vols., 8vo.

Cl., g.t., unc. II(195)\$20.00.

—**Rudder Grange.** N.Y., 1879. 12mo.

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—**The Spirit of Washington.** [Morristown, 1895.] 8vo.

("With kind regards of the author" written—not in Stockton's hand—on front wrapper). O(169)\$13.00.

—**Ting-a-Ling.** Illus. by E. B. Bensell. N.Y., 1870. 8vo.

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—**See also AMERICAN HISTORICAL PRINTS.**

**STONE (Elizabeth).** *Chronicles of Fashion. Portraits.* London, 1845. 2 vols., 8vo.

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Cl. and bds. EE(160)\$7.50.

—**The Life of Joseph Brant.** 2 vols. 1864; [also] *The Life and Times of Sir William Johnson* [completed by William L. Stone, jr.]. 2 vols. 1865; [also] *The Life and Times of Sa-go-ye-wat-ha, or Red Jacket.* 1866. Portraits and maps. Albany, J. Munsell, 1864-66. 5 vols., roy. 8vo.

Hf. lev. mor., g.t., unc., by Bradstreet (Large paper copies). NO(363)\$32.50.

**STONE (William L., sr. and jr.).** *The Life and Times of Sir William Johnson, Bart.* Portraits. Albany, Munsell, 1865. 2 vols., roy. 8vo.

Hf. cf., g.t., unc. (Large paper). H(761)\$11.00.

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**STOVER (Christian).** *Pennsylvania. Between Timothy Peaceable . . . Appellant, and Christian Stover, Respondent: the Respondent's Case* [claim to land in Lancaster County, Pennsylvania, claimed to have been unlocated, held by the plaintiffs as Trustees for the London Company]. 3 maps by J. Lodge. 5 pp. [London, 1766.] Fol.

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Orig. cl. (tipped in is autograph quotation, signed). O(208)\$20.00.

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Lev. mor., tooled, g.t. (text stained, orig. covers bound in; with "A Key to Uncle Tom's Cabin," 1853; together 3 vols., uniformly bound). DE(446)\$35.00.

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—**Uncle Tom's Cabin. With Twenty-seven Illustrations on** Wood by George Cruikshank. London, Cassell, 1852. 8vo.

¾ mor., g.t. (with A. L. S. of Nov. 1879). AA(394)\$17.00.

13 orig. parts, unc., some parts unopened; in cl. box. BB(426)\$200.00.

13 orig. parts, unc. (some backs worn, one leaf torn, name on 5 wrappers, No. 9 has the wrapper of No. 8; laid in is bookplate of Edwin Holden). BB(427)\$45.00.

Mor., g.t.; in case (bound in is front wrapper of Part I, inserted is envelope addressed by George Cruikshank, with his signature in corner). KK(168)\$12.50.

Cf., g.t., by Riviere (orig. covers bound in; inserted are Cruikshank's orig. autograph memoranda of the subjects he intended to illustrate, and, also, on same sheet, several orig. sketches, including a sepia drawing of Uncle Tom). DE(447)\$75.00.

—**Writings.** Portraits. Large paper edition, autographed. Cambridge, Riverside Press, 1896. 16 vols., 8vo.

¾ lev. mor. II(197)\$40.00.

—**A Series of Eight Colored Lithographic Illustrations of** "Uncle Tom's Cabin," after Numa. 8 folio sheets, 22 x 15 in. each. Paris, Lemerrier, n.d.

T(262)\$12.50.

**STRABO.** *Geographicorum libri VII.* Basel, Joa. Vualder, 1539. Fol.

Hf. vel. I(89)\$15.00.

**STRACHEY (Lytton).** *Queen Victoria.* London, 1921. 8vo.

Mor., g.t. (inserted are A. L. S. of Queen Victoria to William Lamb, Lord Melbourne, and his A. L. S. to M. G. Lewis). KK(568)\$40.00.

**STRAPAROLA.** *The Nights.* 2 vols. 1894; [with] Massuccio. Novellino. 2 vols. 1895. Both works trans. by W. G. Walters and illus. by E. R. Hughes. London, 1894-95. 4 vols., imp. 8vo.

Cl., unc. NO(364)\$22.50.

—**Facetious Nights.** 4 vols.; [with] Giovanni Fiorentino. *The Pecorone.* 3 vols. Trans. by W. G. Waters. Illus. by Jules Garnier and E. R. Hughes. London, Society of Iconophiles, 1901. 7 vols., 8vo.

Cl., g.t., unc. N(118)\$8.00.

New hf. mor., g.e. (illustrations in 3 states: Aquarelles, Tints, and Japan proofs). Qa(276)\$20.00.



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—**Catalogue of the Collection of Thomas Kirgate, Printer to Horace Walpole.** 1810. 4to.

Hf. rus. (inserted are portraits of Walpole and Kirgate and a view of Strawberry Hill). Qa(1086)\$12.50.

—**Gray (Thomas). Odes by Mr. Gray.** 1757. 4to.

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Lev. mor., g.t., unc., by Jenkins & Cecil (lacks half-title, has the name "Illissus" on page 8, has not the comma after "Swarm" on page 16; bound in is a copy of Walpole's rules for seeing his house beginning: "Mr. Walpole is very ready to oblige any curious persons," etc., Strawberry-Hill [1784]; also bound in is a MS. leaf, said to be in Walpole's hand, beginning: "An Epitaph in a Country Churchyard in Kent, by the Celebrated Mr. Gray, not to be found in his works"). EE(87)\$110.00.

$\frac{3}{4}$  mor., g.t., unc. (with name "Illissus" on page 8, without comma after "Swarm" on page 16; bound in is "To Mr. Gray, on his Odes," [by David Garrick], single leaf, Strawberry-Hill, 1757). JJ(84)\$300.00.

New cf. (first leaves stained). XX(92)\$35.00.

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Orig. paper, unc.; in hf. mor. case (backstrip worn). W(265)\$7.50.

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Orig. cf. Qa(1067)\$13.00.

—**Walpole (Horace). A Description of the Villa of Mr. Horace Walpole . . . at Strawberry-Hill, etc.** 1784. 4to.

New mor., g.t., unc. by Zaehnsdorf. Qa(1081)\$18.00.

—**Walpole (Horace). A Letter to the Editor of the Miscellanies of Thomas Chatterton.** 1779. 8vo.

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— *Lives of the Queens of England.* Engraved title and portraits. London, 1866. 8 vols., 12mo.

Cf., tooled, g.t., by Root. DE(448) \$25.00.

— *Lives of the Queens of England.* Portraits. London, Bell, 1885. 8 vols., 8vo.

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— *Lives of the Queens of Scotland and English Princesses.* Edinburgh, 1852-59. 8 vols., 8vo.

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**STRINGER (Arthur).** *The Experienc'd Huntsman; or, a Collection of Observations upon the Nature and Chace of the Stag, Buck, etc.* Belfast, 1714. 16mo.

Cf. (cont. name on title). EE(159) \$55.00.

**STRONG (J. D.).** *The Nation's Sorrow: a Discourse on the Death of Abraham Lincoln delivered in the Larkin Street Presbyterian Church, San Francisco, April 16th, 1865.* San Fran., 1865. 8vo.

Hf. mor. (printed wrappers bound in; presented to Charles H. Hart, with letter inserted). A(76) \$11.00.

**STRUTT (Joseph).** *A Complete View of the Dress and Habits of the People of England.* 152 col. plates. 2 vols. 1842; [also] *The Regal and Ecclesiastical Antiquities of England.* 72 col. plates. 1842; [also] *The Sports and Pastimes of the People of England.* Col. woodcuts. 1830. London, 1830-42. 4 vols., 3 vols. 4to, one vol. 8vo.

Hf. mor. (rubbed). S(125) \$45.00.

— *The Sports and Pastimes of the People of England.* Col. plates. London, 1810. Fol.

Cf. (hinges repaired). AA(382) \$15.00.

**STUART SERIES OF REPLICA BINDINGS:** *CORONATION Order of James I.; Short Narrative of the Late Troubles in England, 1649; James, First Marques of Montrose, 1612-1650; Memoirs of the Lord Viscount Dundee; Royal and Loyal Sufferers; Life of Dr. John Barwick, 1612-1664; and A Relation of a Short Survey of 26 Counties, 1634.* Each vol. with a Note on its particular binding by Cyril Davenport. London, 1902-03. 7 vols.; 8vo.

Mor. of v. styles, tooled and inlaid. Qa(94) \$25.00.

**STUBBS (George).** *The Anatomy of the Horse.* 24 plates by Stubbs. London, 1766. Large obl. fol.

Cont. bds. (worn, backstrip cracked). SS(258) \$25.00.

**STUDIO (THE): AN ILLUSTRATED MAGAZINE OF FINE and Applied Art.** Ed. by Charles Holme. London, 1896-1914. Orig. paper (some wrappers frayed; issues for Jan., 1912 and Dec., 1914 lacking). MM(214) \$13.00.

**STUDIO (THE)**—*Continued.*

—20 of the Special Numbers of The Studio. London, 1896-1914.  
20 nos.

Orig. paper (some wrappers frayed). MM(215)\$9.00.

**STUYVESANT (Rutherford).** [His] Collection of Arms and Armor, 1843-1909. Comp. by Bashford Dean. Plates. Privately Printed, 1914. 4to.

Mor., g.t., unc. (signed by Dr. Dean). S(166)\$10.00.

Vel., g.t., unc. (presentation copy from E. Rutherford Stuyvesant to Miss Giulia P. Morosini). S(444)\$20.00.

**SUBLIGNY.** See **PERDON DE SUBLIGNY.**

**SUCKLING (Sir John).** *Fragmenta Aurea . . . The Third Edition*, with some New Additional. Portrait. London, Moseley, 1658. 8vo.

Lev. mor., g.e. (few headlines shaved by binder). KK(572)\$7.50.

**SUE (Eugene).** *The Mysteries of Paris.* London, 1845-46. 3 vols., roy. 8vo.

Hf. mor., tooled, g.t., by Root (with his "The Wandering Jew," London, 1844-45, 3 vols.; together 6 vols., uniformly bound). DE(449)\$27.50.

$\frac{3}{4}$  lev. mor., tooled, g.t. (with "The Wandering Jew," N.Y., 1846, 2 vols.; together 5 vols.). NO(365)\$22.50.

**SUETONIUS.** *The Historie of Twelve Caesars, Emperours of Rome.* Trans. by Philemon Holland. London, for Matthew Lownes, 1606. Fol.

Niger mor., g.e. on rough (H. V. Jones copy). KK(573)\$25.00.

**SURIREY DE SAINT REMY (Pierre).** *Memoires d'Artillerie.* Amsterdam, Mortier, 1702. 2 vols., 4to.

Cont. cf. AB(423)\$6.00.

**SURTEES (R. S.).** *The Analysis of the Hunting Field.* 7 col. plates (including title) by Henry Alken. London, 1846. 8vo.

Lev. mor., tooled, g.e., by Riviere. S(409)\$185.00.

Cl., g.e. (rubbed, laid in is A. L. S.). SS(260)\$110.00.

Mor., tooled, g.t., unc., by Zaehnsdorf (orig. cl. covers bound in). DE(452)\$100.00.

—**Hawbuck Grange.** 8 plates by H. K. Browne. London, 1847. 8vo.

Cf., tooled, g.t. (34 pp. advertisements, at end, dated October, 1847; last leaf with upper margin supplied). DE(453)\$22.50.

—**Hawbuck Grange.** 8 plates by H. K. Browne. London, n.d. 8vo.

Mor., g.t., by Stikeman. EE(163)\$12.00.

—**Hillingdon Hall; or, the Cockney Squire.** 12 col. plates by Wildrake, Heath, and Jellicoe. London, 1888. 8vo.

Orig. cl., unc. (Florence Pemberton copy). BB(431)\$27.50.

Orig. cl., unc. SS(264)\$10.00.

Cf., tooled, g.e., by Riviere. DE(455)\$15.00.

—**Jorrocks's Jaunts and Jollities.** 12 plates by H. K. Browne. London, 1838. 8vo.

Lev. mor., tooled, g.e., by Riviere (frontis., title, and following leaf on stubs; advertisements lacking). DE(450)\$35.00.

**SURTEES (R. S.)**—*Continued.*

—**Jorrocks's Jaunts and Jollities.** 15 col. plates by Henry Alken. London, 1843. 8vo.

Lev. mor., tooled, g.e., by Riviere (lacks advertisements). DE(451) \$90.00.

—**Mr. Sponge's Sporting Tour.** 13 col. plates and numerous woodcuts by John Leech. London, 1853. 8vo.

Hf. mor., tooled, g.t. (lacks half-title). SS(261)\$27.50.

—**Mr. Sponge's Sporting Tour.** Edited by Frank Forester [H. W. Herbert]. Col. illustrations by John Leech. N.Y., Stringer & Townsend, 1856. 12mo.

(Cyrus Powers copy). O(67)\$11.00.

—**"Plain or Ringlets?"** 13 col. plates, including pictorial title, and numerous wood engravings by John Leech. London, 1860. 8vo.

Orig. cl., unc.; in cl. case (few cracks along hinges, partly repaired). BB(430)\$17.50.

—**Sporting Novels, comprising: Mr. Sponge's Sporting Tour.** 1853; Handley Cross. Illustrated edition. 1854; "Ask Mamma." 1858; "Plain or Ringlets?" 1860; and Mr. Facey Romford's Hounds. 1865. Col. plates by John Leech and H. K. Browne. London, 1853-65. 5 vols., 8vo.

Orig. cl., each vol. in leath. folder (First vol. worn and recased, has front hinge repaired, inner back hinge split, 2 plates incorrectly bound, 4 plates marred with pencil. Second vol. faded, inner hinges repaired; has, on pp. 51 and 132, respectively, plates listed as being on pp. 50 and 131; has page 37 correctly numbered; lacks end blank; has, tipped in, front wrapper of one of the orig. parts. Third vol. recased, faded, and rubbed, has inner front hinge split. Fourth vol. recased, has new end-papers and, bound in, wrappers of one of the orig. parts, lacks end blank. Fifth vol. rubbed; recased; orig. end-papers cut at hinge, repaired; has wrappers of one of the orig. parts bound in. With his "Hillingdon Hall," 1888; together 6 vols.). AA(397)\$145.00.

68 in 66 orig. parts, unc.; in 5 cl. cases (some backstrips repaired, name on the 12 wrappers of first work, name on one and initials on one of the 17 wrappers of second work. Wrappers and advertisements of first work, "Mr. Sponge's Sporting Tour," as collated by Schwerdt with the following exceptions: Part II contains additional green slip, "New Serial Work by Mr. Charles Dickens" (Bleak House), in front; Part IV contains additional 16-page, 16mo, insert advertising the haberdashery of R. A. Ford; Part VII displays advertisement of Breidenbach's Perfumery instead of Allsopp's Pale Ale on the inside of the back cover; Part IX displays advertisement of Thos. Harris & Son instead of "The Vegetable Kingdom" on the inside of the back wrapper; Part XII-XIII displays an advertisement of Rowlands' products on the inside of the back cover differing from the one in Part XI, and contains 2 additional white slips announcing the publication of "Household Words" and "Punch's Almanack for 1853," respectively. Second work, "Handley Cross" has Leech's name in the Preface and has wrappers and advertisements as collated by Schwerdt with the following exceptions: The inside of the back

**SURTEES (R. S.)**—*Continued.*

covers display the following advertisements: Part II, "Breidenbach's Perfumery" instead of "The Angler's Guide;" Part IV, "The Angler's Guide" instead of "Breidenbach's Perfumery;" Part V, "Rowland & Sons" instead of "Breidenbach's Perfumery;" Part VIII, "Breidenbach's Real Eau de Cologne" instead of "Soyer's Pantropheon;" Part IX, "Rimmel's Toilet Vinegar" instead of "Breidenbach;" Part X, "The Respirator" instead of "Watherston & Brogden;" Part XI, "The English Cyclopædia" instead of "The Respirator;" Part XII, "Watherston & Brogden" instead of "British Game Birds;" Part XIV, "Hard Times" instead of "Watherston & Brogden;" Part XVI, "Breidenbach's Perfumery" instead of "The Angler's Guide;" Part XII displays an advertisement for "Knight's Geography of the British Empire" instead of "Bank of Deposit" on the inside of the front cover; Part VII contains an additional yellow slip advertising "The Newcomes;" Part XV contains insert regarding "The English Cyclopædia" in 2 instead of 4 pp. Wrappers and advertisements of "Ask Mamma" as collated by Schwerdt except that Part III contains an additional 2-page advertisement of "The English Cyclopædia." "Plain or Ringlets?" has wrappers as collated by Schwerdt and has, in Part II, an additional 4-page, 12mo, dark buff insert headed "Prizes Given Away," advertising the "Englishwoman's Domestic Magazine." Wrappers and advertisements of "Mr. Facey Romford's Hounds" as collated by Schwerdt with the following exceptions: Part I contains an additional blue slip advertising "Charles Lever's Novels" in front, and an additional 4-page insert advertising "Important Family Medicine" at the back; Part II contains an additional 4-page, 12mo insert printed in blue, advertising "The Temple Anecdotes" in front, and the same additional insert in the back as in Part I—corner of second leaf torn off; Part VI contains a slip advertising "The Bachelor of Albany" instead of "The Martins of Cro'Martin," and has a 4-page insert instead of a pink slip advertising the "Liverpool & London & Globe" Insurance Company; Part X has the "Liverpool & London & Globe" insert on white instead of blue paper; Part XII contains an additional white slip advertising "Sporting Works by the Same Author." BB(429)\$1800.00.

Orig. cl., unc. (faded, one backstrip torn; with "Hillingdon Hall," 1888; together 6 vols.). EE(162)\$275.00.

Lev. mor., tooled, g.t., unc., by Riviere (Preface of "Handley Cross" does not contain mention of Leech; with "Hillingdon Hall," 1888, together 6 vols., and with an A. L. S. of July 18, 1858). SS(262)\$340.00.

Cf., tooled, g.e., by Riviere (with "Hillingdon Hall," 1888; together 6 vols.). ZZ(167)\$90.00.

Cf., tooled, g.e., by Riviere (half-title of first vol. lacking, also that of last vol.). DE(454)\$90.00.

—**Works, comprising:** "Ask Mamma," Handley Cross, Hawbuck Grange, Mr. Facey Romford's Hounds, "Plain or Ringlets?" and Mr. Sponge's Sporting Tour. Col. plates and woodcuts by Leech, Browne, Wildrake, Heath, and Jellicoe. [Printed for subscribers from plates of the orig. editions.] London, Bradbury, Agnew & Co., n.d. 6 vols., 8vo.

Cl. Q(231)\$13.00.

**SURTEES (R. S.)**—*Continued.*

Cf., g.t. AA(398)\$35.00.

Hf. cf., g.t. (corners rubbed). II(200)\$35.00.

**SVIN'IN (Paul P.). Sketches of Russia.** 15 col. plates. London, Ackermann, 1814. 8vo.

Cf. FF(94)\$9.00.

Lev. mor., tooled, g.t., unc., by Riviere; 2 miniatures on ivory—the Emperor, Alexander, and the Empress of Russia—by Miss Currie; in case. UU(193)\$37.50.

**SWANTON (Hannah). Hannah Swanton, the Casco Captive;** or, the Catholic Religion in Canada, and its Influence on the Indians in Maine. Second Edition. Boston, 1839. 16mo.

Orig. cl. H(772)\$12.00.

**SWASEY (W. F.). The Early Days and Men of California.** Plates. San Fran., N.Y., and London, 1891. 8vo.

Cl. TT(157)\$10.50.

**SWIFT (Jonathan). A Complete Collection of Genteel and Ingenious Conversation,** according to the Most Polite Mode and Method now used at Court, and in the Best Companies of England. By Simon Wagstaff. London, 1738. 8vo.

Cont. cf. (name on title, Melville bookplate). YY(206)\$21.00.

—**A Tale of a Tub.** London, 1704. Sm. 8vo.

Old cf. (rebacked). T(263)\$65.00.

Old cf. (rebacked, time-stains; Duke of Norfolk copy). DE(456)\$45.00.

—**A Tale of a Tub.** Seventh edition. Plates. London, 1727. 12mo.

Old cf. (back missing, Horace Walpole copy, with bookplate and portrait by Hall laid in). OP(191)\$22.00.

—**Travels into several Remote Nations of the World.** Portrait, 4 maps, and a diagram. London, 1726. 2 vols., 8vo.

Cont. cf. (rubbed, Vol. II reads "Second Edition"). JJ(189)\$27.50.

Cont. cf. (inscription around portrait). XX(185)\$20.00.

Lev. mor., g.e., by Riviere (faint name on titles; each part with separate pagination, and with the readings "Subsidies" on page 35, Part I and "1728" on page 64; Part III has 154 pp. and page 74, Part III is correctly numbered). DE(457)\$50.00.

Cf., g.t. (Eugene Field copy, his signature on fly-leaf and a MS. notation to this effect by Eugene Field II at the back; with vol., by another author, bearing title similar to the above and relating to a Second Voyage to Brobdingnag, etc., London, 1727, 8vo; together 3 vols.). GH(214)\$35.00.

Old cf., in hf. mor. case (hinges cracked, portrait and 2 fly-leaves stained; each part with separate pagination, 154 pp. in Part III, the reading "Subsidies" on page 35, and the no. "1724" on page 64 of Vol. I). GH(215)\$25.00.

—**Gulliver's Travels.** 13 plates in color by Arthur Rackham. Large paper, signed by the artist and containing an additional col. plate not included in the ordinary edition. London and N.Y., 1909. 4to.

Buckram, g.t., unc. SS(266)\$12.50.

Buckram, g.t., unc. (with "Tales from Shakespeare" by Charles Lamb, illus. by Rackham, also a Large paper copy, signed by Rackham,

**SWIFT (Jonathan)**—*Continued.*

London, 1909; together 2 vols.; laid in is A. L. S. of Rackham).  
DE(391)\$22.50.

**SWEDES PETITION. See PENNSYLVANIA.**

**SWEET (Robert).** *Gerianaceæ*. 3 vols. London, 1820-26; [with his] *Cistineæ*. London, 1825-30; [also] Redouté (P. J.) and Thory (C. A.). *Les Roses*. 3 vols. Paris, 1828-29; Parsons (S. B.). *The Rose*. N.Y., 1847; Curtis (Henry). *The Beauties of the Rose*. 2 vols. in one. Bristol, 1853; Nietner (Theodor). *Die Rose*. Berlin, 1880; Paul (William). *The Rose Garden*. London [1888]; and other works on flowers. v.p., v.d. 16 vols., v.s.

13 vols. in uniform  $\frac{3}{4}$  mor., g.t., by Riviere, 3 in hf. mor. S(399)  
\$135.00.

**SWINBURNE (Algernon Charles).** *Atalanta in Calydon: a Tragedy*. London, 1865. Sm. 4to.

Lev. mor., tooled, g.t., unc., by Riviere (few marginal repairs). T  
(264)\$27.50.

Lev. mor., g.t., unc., by Zaehnsdorf (orig. covers bound in, A. L. S. inserted). KK(577)\$15.00.

Orig. cl. YY(208)\$17.00.

—**Chastelard: a Tragedy**. London, 1865. 12mo.

Lev. mor., inlaid, g.e., by De Sauty; in case (inserted is addressed envelope with A. N. S. on flap). KK(578)\$7.50.

Lev. mor., tooled, inlaid, g.t., by Sangorski; in cl. case (First issue, with title bearing Moxon imprint and date 1865). UU(716)  
\$22.50.

—**Cleopatra**. London, 1866. Sq. 12mo.

Lev. mor., tooled, by Rowfant Bindery, Leon Maillard, finisher. UU  
(717)\$17.50.

—**The Devil's Due: a Letter to the Editor of "The Examiner"**  
by Thomas Maitland. 12 pp. [London,] For Private Circulation,  
1875. 16mo.

Unsewed, as issued; in hf. mor. case. UU(718)\$15.00.

—**Letters on the Works of George Chapman, with a prefatory note** by Edmund Gosse. 44 pp. London, T. J. Wise, 1901. 8vo.  
Paper, in envelope. MN(367)\$5.00.

—**Poems**. Portrait. London, 1904. 6 vols., 8vo.

Buckram, g.t., unc. (Large paper). II(201)\$10.00.

—**The Queen-Mother. Rosamond. Two Plays**. London, Basil  
Montague Pickering, 1860. 12mo.

Cl., unc. (shaken, back faded, paper label defective; 3 leaves stained at inner margin; First edition, First issue, with Pickering imprint and with leaf of errata; E. B. Holden copy). BB(432)  
\$30.00.

**SYBEL (Heinrich von).** *The Founding of the German Empire*.  
Trans. by M. L. Perrin and Gamaliel Bradford. N.Y., Crowell  
[1890-98]. 8vo.

Cl., g.t. C(226)\$17.50.

—**History of the French Revolution**. Trans. by Walter C. Perry.  
London, 1867-69. 4 vols., 8vo.

$\frac{3}{4}$  cf. (scuffed). C(217)\$8.50.

Hf. lev. mor., g.t., by Morrell. II(211)\$22.50.

**SYLLACIUS (Nicolaus).** *De Insulis Meridiani atque Indici Maris nuper inventis.* With a Translation into English by John Mulligan. Portrait. N.Y., privately printed for James Lenox, 1859. Fol.

Hf. mor., g.t., by Stikeman (inscribed by James Lenox to Robert Ray). WW(240)\$5.00.

**SYMMES (Thomas).** *Lovewell Lamented; or, a Sermon occasion'd by the Fall of the Brave Capt. John Lovewell and Several of his Valiant Company, in the late Heroic Action at Piggwacket.* Pronounc'd at Bradford, May 16, 1725. Boston, B. Green Junr. for S. Gerrish, 1725. Sm. 8vo.

Lev. mor., tooled, g.t., unc., by Bedford (half-title backed, margin of last leaf and a few corners restored; Brinley copy 422). QQ(232)\$1400.00.

**SYMMONS (John Addington).** *Fragilia Labilia.* Portland, Mosher, 1902. 12mo.

Lev. mor. (on vellum). Qa(910)\$10.00.

—*The Life of Michelangelo Buonarroti.* Portrait and 50 plates. London, 1893. 2 vols., 8vo.

Orig. cl., unc. (Large paper, plates in proof state). ZZ(171)\$15.00.

—*The Renaissance in Italy.* Portrait. First Editions. London, 1875-86. 7 vols., 8vo.

Cl. DE(462)\$22.50.

Cl. (2 vols. rubbed and shaken). UU(721)\$27.50.

—*Works.* London, 1869-86. 24 vols., 8vo.

Hf. mor., tooled, inlaid, g.t., unc., by Zaehnsdorf. DE(468)\$50.00.

—*A Collection of his Works.* London, 1881-86. 7 vols., 8vo.

Hf. mor., g.t., by Stikeman. S(410)\$30.00.

**SYMONS (Arthur).** *Lyrics.* Portland, Mosher, 1903. 12mo.

Lev. mor. (on vellum). Qa(909)\$12.50.

—*Silhouettes.* London, 1892. 8vo.

(Arnold Bennett copy, with his bookplate). PP(424)\$10.00.

**SYNGE (John M.).** *The Playboy of the Western World.* Dublin, 1907. 12mo.

Hf. buckram, in cl. folder and hf. mor. case (inner front hinge repaired). LM(255)\$16.00.

**T. (F.).** *The Case is Altered. How? Aske Dalio, and Millo.* [Ascribed variously, to Francis Thynne and Nicholas Breton.] London, T. C[reed], for John Smethick, 1604. Sm. 4to.

Cf., tooled, g.e. (marginal repairs, Charles Prescott copy). UU(158)\$170.00.

**TACITUS.** [*Opera.*] Venice, Aldus, 1534. 8vo.

Lev. mor. Qa(7)\$11.00.

—*Opera quæ extant. Ex Recensione I. Lipsii.* Leyden, Elzevir, 1621. 32mo.

Mor., tooled, g.e., by Duru. BC(106)\$9.00.

—*Opera quæ extant, ex Recensione et cum Animadversionibus Theodori Ryckii.* Leyden, Hackius, 1687. 2 vols., 8vo.

Mor., g.e. (Large paper, Duke of Anhalt copy). AA(400)\$25.00.

—*Opera Minora: De Vita et Moribus Ivlii Agricolæ Liber: etc.* Boston, Merrymount Press, 1904. Large fol.



**TACITUS**—*Continued.*

Bds. Qa(868)\$32.50.

Bds. PP(425)\$12.50.

—**Tacito Espanol.** *Ilustrado con Aforismos por de Baltasar Alamos de Barrientos.* Engraved title in compartments. Madrid, Sanchez, 1614. Sm. fol.

Old mor., g.e., by Derome (J. A. De Thou copy). Qa(359)\$11.00.

**TAILFER (Patrick) and Others.** *A True and Historical Narrative of the Colony of Georgia.* (2), xxiv, 176 pp. Charles-Town, S. C., P. Timothy, for the Authors, 1741. Sm. 8vo.

Lev. mor., tooled, g.t., unc., by Bedford (top margin of title restored). QQ(233)\$260.00.

—**A True and Historical Narrative of the Colony of Georgia in America.** xviii, 118 pp. Charles-Town, S. C., P. Timothy, for the Authors, 1741. 8vo.

Cf., tooled, g.e., by Pratt. QQ(234)\$50.00.

—**A True and Historical Narrative, of the Colony of Georgia.** 2, 16, 112 pp. Charles-Town, S. C., for T. Timothy and sold by J. Crockatt, in Fleet-Street, London [1741]. 8vo.

Hf. cf. TT(160)\$62.50.

**TAINE (H. A.).** *History of English Literature.* Trans. by H. Van Laun. Edinburgh, 1873-74. 4 vols., 8vo.

Hf. cf., g.t., by Zaehnsdorf. II(202)\$20.00.

—**History of English Literature.** Trans. by H. Van Laun. London, 1878. 2 vols., 12mo.

Cf. C(507)\$7.50.

**TAIT (John).** *The Druid's Monument: a Tribute to the Memory of Dr. Oliver Goldsmith.* By the Author of the Cave of Morar. London, 1774. 4to.

Hf. cf., by Riviere (inscribed). IJ(49)\$7.00.

**TALES FROM FOREIGN LANDS.** Chic., McClurg, 1900-14. 9 vols., 16mo.

Mor., g.t. MM(217)\$16.00.

**TANGUAY (Cyprien).** *Dictionaire Généalogique des Familles Canadiennes depuis la Foundation de la Colonie jusqu'a nos Jours.* Portrait. Quebec and Montreal, 1871-90. 7 vols., roy. 8vo.

Hf. mor., g.t., unc. NO(60)\$15.00.

**TANNER (John).** *A Narrative of [his] Captivity and Adventures . . . Prepared for the Press by Edwin James.* Portrait. N.Y., 1830. 8vo.

Orig. bds., unc. H(776)\$47.50.

**TAPESTRIES.** *Catalogue des Splendides Tapisseries et Objets d'Art garnissant le Château du Plessis Macé près Angers (Maine et Loire).* Paris, A. Burdin, 1888. 8vo.

Hf. mor. HI(457)\$20.00.

**TARKINGTON (Newton Booth).** *Claire Ambler.* N.Y., 1928. 12mo.

Orig. bds., g.t., unc. (presentation copy). P(242)\$9.00.

—**The Gentleman from Indiana.** N.Y., 1899. 12mo.

Orig. cl., unc.; ear of corn on backstrip upside down. G(432)\$9.00.

Orig. cl., ear of corn on backstrip points upward (First issue, with reading "so pretty" on page 245). O(209)\$21.00.

**TARKINGTON (Newton Booth)**—*Continued.*

Orig. green cl., unc. (First issue, with "so pretty" on page 245). P (235)\$27.00.

Orig. cl., unc.; in hf. mor. case. KK(582)\$17.50.

Orig. cl. (rubbed, name on front fly-leaf and on first page of text; First issue, with last word on line 12, page 245 "eye;" with line 16, page 245 reading "so pretty" at end of paragraph, and line 23, page 342 reading "brain of Zeus"). MM(218)\$15.00.

Cl., unc., ear of corn in reverse position on backstrip. GH(217)\$20.00.

—**The Midlander.** Garden City, 1923. 8vo.

Orig. bds., g.t.; in wrapper and bd. case. Y(263)\$9.00.

—**Monsieur Beaucaire.** Illustrated by C. D. Williams. N.Y., 1900. 12mo.

Orig. cl., g.t., unc. G(433)\$22.00.

Orig. cl., g.t. (water stains on front cover; First issue, with device of Gilliss Press measuring  $\frac{1}{2}$  inch across; Vincent Starrett copy). Y(262)\$15.00.

Orig. cl., g.t., unc. CC(104)\$8.00.

Orig. cl., g.t. (First issue, with press device measuring  $\frac{1}{2}$  inch horizontally; signed). MM(219)\$32.50.

Orig. cl. (inscribed to Mr. Karsner). YY(211)\$60.00.

Cl., unc. (spot on cover; inscription on fly-leaf). KL(361)\$11.00.

—**Penrod.** Illustrated by Gordon Grant. Garden City, 1914. 12mo.

Orig. cl. (marks on front end-papers). MM(221)\$8.00.

Orig. cl. YY(212)\$9.00.

—**Penrod.** N.Y., 1915. 12mo.

Limp cf. (signed inscription). G(436)\$11.00.

—**Penrod and Sam.** Illustrated by Worth Brehm. N.Y., 1916. 12mo.

Limp cf. (signed inscription). G(437)\$12.00.

—**Seventeen: a Tale of Youth and Summer Time and the Baxter Family,** especially William. Illustrated. N.Y. and London [1916]. 12mo.

Orig. cl. VV(308)\$7.50.

Orig. cl., in hf. mor. case. KL(362)\$12.00.

—**The Two Van Revels.** With Illustrations by Henry Hutt. Duplicate illustrations throughout, also plate by author. Signed. N.Y., 1902. 12mo.

Orig. vel., g.t., unc. O(210)\$12.50.

**TARKINGTON (Newton Booth) and WILSON (Harry Leon).**

The Guardian: a Play in Four Acts. 1907; [also] The Man from Home. 1908. N.Y., 1907-08. 2 vols., 12mo and 8vo.

Orig. cl. P(238)\$26.00.

**TARLETON (Sir Banastre).** A History of the Campaigns of 1780 and 1781, in the Southern Provinces of North America. 5 maps, 4 of which are folding. London, for T. Cadell, 1787. 4to.

Bds., unc. H(777)\$45.00.

Cf., g.t., unc., by Matthews (hinge cracked, 2 leaves damaged at margin, few marginal stains, one map repaired, lacks end leaf of advertisement). QQ(235)\$40.00.

**TASCHENSPIELER (DIE)—KUNST LEICHT ZU ERLERNEN.** Ingleichen Lustige Kuststücke. Frankfurth, n.d. 8vo.  
Cont. bds. MN(389)\$10.00.

**TASSO (Torquato).** *La Gierusalemme Liberata.* Frontis. and 20 plates by Bernardo Castello. Genova, 1590. 4to.  
Old cf., tooled (worn, covers loose, marginal hole). NO(367)\$5.00.

—**Jerusalem Delivered.** Trans. by John Hoole. [Dedication "To The Queen," pp. iii-v, Vol. I, by Samuel Johnson.] London, 1763.  
2 vols., 8vo.  
Old cf., tooled (rubbed). IJ(105)\$6.00.

**TATE (Nahum).** *Miscellanea Sacra; or, Poems on Divine and Moral Subjects.* Collected by N. Tate. Frontis. by Gribelin. London, Hen. Playford, 1696. 12mo.  
Cont. cf. (rebacked, corners repaired, name on title and on fly-leaf). YY(213)\$11.00.

**TAUNTON (Thomas H.).** *Portraits of Celebrated Race Horses of the Past and Present Centuries.* Plates. London, 1887-88. 4 vols., sm. 4to.  
Hf. mor., g.t. SS(267)\$27.50.

**TAXATION, TYRANNY.** See JOHNSON (Samuel).

**TAYLOR (Bayard).** *Eldorado; or, Adventures in the Path of Empire,* comprising a Voyage to California, via Panama, etc. London, Routledge, 1850. 2 vols., 12mo.  
Orig. bds. D(169)\$10.50.

**TAYLOR (Bert Leston).** *Line o' Type Lyrics.* Evanston, William S. Lord, 1902. 16mo; [also] *The Bilioustine: a Periodical of Knock,* printed whenever we need the money by the Boy Grafters at East Aurora, Illinois. [Evanston, William S. Lord], 1901. 12mo. Evanston, Ill., 1901-02. 2 vols., 12mo and 16mo.  
Orig. bds. and (second vol.) paper (inscribed, first vol. to Henry B. Fuller; writing on wrapper of second vol.). Y(266)\$10.00.

**TAYLOR (John).** *A Letter to Samuel Johnson, on the Subject of a Future State* [pp. 1-18; followed by 3 letters from Johnson to Taylor, pp. 19-21]. London, 1787. 4to.  
Mor., unc. (R. W. Rogers copy). IJ(201)\$15.00.

—**Sermons** [by Samuel Johnson?] on Different Subjects, left for Publication by John Taylor. London, 1788-89. 8vo.  
Cont. cf. (worn, part of fly-leaf cut away; name on half-title, also on title; R. W. Rogers copy). IJ(156)\$10.00.

**TAYLOR (John).** *An Answer to Some False Statements and Misrepresentations made by Rev. Robert Heys . . . on the Subject of Mormonism.* 11 pp. Douglas, 1840. 12mo.  
Unbound. D(109)\$13.00.

—**Calumny Refuted and the Truth Defended: being a Reply to the Second Address of Rev. Robert Heys.** 12 pp. Liverpool, 1840. 12mo.  
Unbound. D(108)\$12.00.

**TAYLOR (William).** *Historic Survey of German Poetry.* London, 1828. 3 vols., 8vo.  
Hf. lev. mor., g.t. NO(368)\$7.00.

- TEASDALE** (Sara) (Mrs. E. B. Filsinger). *Rainbow Gold: Poems Old and New, selected for Boys and Girls.* Ed. by her. Illus. by Dugald Walker. N.Y., 1922. Sq. 8vo.  
Cl. (inscribed to William Stanley Braithwaite). BC(331)\$10.00.
- TEATRO DELLE FABBRICHE**, etc. See **VENICE**.
- TELLEZ** (Balthasar). *Travels of the Jesuits in Ethiopia.* Trans. by John Stevens. Map. London, 1710. Sm. 4to.  
Lev. mor., g.t. KK(330)\$15.00.
- TEMPERANCE**. *Black Valley Railroad, etc.* See **BROAD-SIDES**.
- TEMPLE** (Jacob Paxson). [Sale Catalogue of his] *Collection of Early American Furniture.* N.Y., Anderson Galleries, 1922. Sm. 4to.  
Orig. bds. (inserted is preliminary announcement of sale). HI(7)\$6.00.
- TEMPLE** (William J.). See **JOHNSON** (Samuel). *Johnsoniana*.
- TENNESSEE**. *A Short Description of the Tennessee Government.* See **SMITH** (Daniel).
- TENNIEL** (John). *Cartoons from Punch.* 100 plates. London, 1862. Fol.  
Cl. (worn, inscribed). EE(165)\$100.00.  
Orig. cl., g.e. (worn, inscribed). ZZ(174)\$55.00.
- TENNYSON** (Alfred, Lord). *Idylls of the King.* London, 1859. 12mo.  
Lev. mor., tooled, g.t., by Zaehnsdorf (half-title, fly-title and beginning and end of each idyll decorated in watercolor and gold by Bourdin; several clippings pasted to blank pages). UU(723)\$22.50.  
Orig. cl. (with 8 pp. advertisements dated July, 1859 and separate issue of Dedication laid in). YY(219)\$10.00.
- In Memoriam.** London, 1850. 12mo.  
Orig. cl. (early issue, with line 13, page 2, reading: "And gazing on the sullen tree" for "And gazing on thee, sullen tree" and line 3, page 198 reading "To make old baseness picturesque" for "To make old bareness picturesque" and with 8 pp. advertisements dated February, 1850). YY(218)\$16.00.
- Maud, and Other Poems.** London, 1855. 12mo.  
New lev. mor., inlaid, g.e. Qa(372)\$18.00.
- Poems.** London, 1833. 12mo.  
Lev. mor., tooled, unc., by Chambolle-Duru; in mor. case. GG(258)\$57.50.  
Lev. mor., g.e., by Riviere. KK(587)\$9.00.
- Poems.** Portrait after Woolner and illustrations by Millais, Rossetti, Maclise, Hunt, and others. London, 1857. 8vo.  
Lev. mor.; elaborately tooled, inlaid, and jeweled; miniature on ivory in front doublure; by Sangorski; in mor. case (Phoebe A. D. Boyle copy). GG(260)\$95.00.
- Mor., g.e., by Riviere (inscribed by James Russell Lowell "To Louise P. Dunlap . . . Christmas, 1857"). NO(243)\$15.00.
- Poems. MDCCCXXX. MDCCCXXXIII.** [London,] Privately Printed, 1862. 16mo.  
Orig. paper, unc.; in hf. mor. case. W(276)\$10.00.

**TENNYSON (Alfred, Lord)**—*Continued.*

—**Poems.** Intro. by Sir Herbert Warren. Portrait by Emery Walker after Watts. London, Oxford University Press, 1921. 12mo.

Cf., g.e., by Sangorski. Y(268)\$9.00.

—**The Princess: a Medley.** London, 1847. 12mo.

Orig. cl., unc. YY(216)\$8.50.

—**Works.** Frontispieces. London, 1888-93. 9 vols., 12mo.

Hf. lev. mor., tooled, g.e. WW(241)\$20.00.

—**Poetic and Dramatic Works.** Boston [1898]. 8vo.

Cf., g.e., in cl. folder and case (tipped in is 6-line poem in autograph, signed). LM(256)\$6.00.

—**Life and Works.** Frontispieces. London, 1898-99. 12 vols., 8vo.

Vel., tooled, g.t. gauffered, unc., by Cedric Chivers. M(259)\$35.00.

Cl., unc. II(203)\$27.50.

—**Complete Works.** Ed. by W. J. Rolfe. Boston, n.d. 12 vols., 8vo.

New hf. mor., unc. Qa(373)\$22.00.

—**Tennysonianana.** Notes Bibliographical and Critical on Early Poems of Alfred C. Tennyson. London, 1866. 12mo.

Orig. cl. (MS. notes at pp. 48 and 168 and scorings by Lord Tennyson in pencil). YY(220)\$11.00.

**TERNISIEN D'HAUDRICOURT (Charles).** Records of the French Nation, and of the Allied Powers . . . from 1796 to 2nd May, 1813. Plates, with engraved explanatory text. Paris, 1816. 2 vols., 4to.

Cont. mor., tooled, g.e. KL(301)\$15.00.

**TEXAS.** See **To MESSRS. ANTHONY DEY**, etc.

**TEXIER (Charles) and PULLAN (R. P.).** Byzantine Architecture. Plates. London, 1864. Fol.

¾ mor., g.t. (binding rubbed, small piece skinned). C(53)\$11.00.

**THACKERAY (W. M.).** The Adventures of Philip on his Way through the World. London, 1862. 3 vols., 8vo.

Cl., tooled, unc.; in hf. mor. case. W(277)\$25.00.

Orig. brown cl., unc.; in hf. mor. case (worn; Vol. I recased, with end-papers pasted down. Thackeray's copy, with his autograph monogram on title of Vol. I, and with his armorial monogram stamped in blind on titles of Vols. II and III. Inserted in Vol. I is a specimen of Thackeray's monogram, drawn and tinted by himself, on a small card. Inserted also, at their proper places in this copy, together with specimens of the woodcuts made from them, are the following orig. pencil drawings by Thackeray: Vol. I, p. 144, full-page illustration entitled "Laura's Fireside;" Vol. II, p. 69, historiated chapter initial (W) showing Philip and Charlotte; Vol. II, p. 95, historiated chapter initial (O); Vol. II, p. 126, chapter initial (T) showing a skull with an Earl's crown; Vol. III, p. 255, historiated chapter initial (A) illustrating "the last bar of the ladder but one"). BB(483)\$850.00.

Orig. brown cl., unc. ("Smith & Elder" on back; Walter T. Wallace copy). BB(484)\$17.50.

**THACKERAY (W. M.)—Continued.**

—**Ballads.** London, 1855. 12mo.

Lev. mor., tooled, g.t., unc., by Riviere (orig. wrappers bound in). BB (467)\$7.50.

—**The Ballymulligan Polka, as danced at Mrs. Perkins's Ball.** Composed for the Piano Forte by Herr Kleinknochen. Col. lithographic cover after Thackeray's illustration. London, n.d. Fol. Sewed, as issued; in cl. case (H. S. Van Duzer bookplate). BB(490)\$17.50.

—**The Book of Snobs.** 65 woodcuts and initials by the author. London, 1848. 12mo.

Orig. paper, in mor. case (shaken, backstrip chipped and otherwise defective, covers soiled and rubbed; First issue, with page 126 misnumbered "124"). BB(451)\$17.50.

Orig. paper, in cl. folder and  $\frac{3}{4}$  mor. case (First issue; rebacked). JJ(190)\$30.00.

—**A Bowl of "Punch"; or, Selections from the London Charivari.** Illus. by Leech and others. [Contains "The Author of Pelham," pp. 65-66, and "Leaves from the Lives of the Lords of Literature," pp. 180-185, by Thackeray.] Phila., 1844. 12mo.

Hf. lev. mor., g.e. BB(442)\$12.50.

—**Burlesques. A Legend of the Rhine: Rebecca and Rowena.** London, 1856. 12mo.

Orig. paper, in hf. mor. case (piece chipped from backstrip). BB(470)\$7.50.

—**Captain Rook and Mr. Pigeon.** [Excerpt from Meadows' "Heads of the People".] 2 illustrations. [London, 1840.] 8vo. Lev. mor., g.e., by Riviere (Inserted are 2 orig. pen-and-ink drawings by Thackeray, being his own conception of the portraits of "Captain Rook" and "Mr. Pigeon." On Rook's portrait Thackeray has written: "Captain Rook, about 35, a gentlemanly villainous-looking man, not exaggerated in countenance," on the other portrait: "Mr. Pigeon, looking young, beardless, debauched." With special pen-and-ink title-page). BB(435)\$140.00.

—**Catherine: a Story.** By Ikey Solomons, Esq., Junior. Boston, 1869. 8vo.

Orig. paper, in hf. lev. mor. case (back wrapper repaired, W. T. Wallace copy). BB(487)\$7.50.

—**Complete set of the Christmas Books, comprising 5 vols., illustrated by the author: Mrs. Perkins's Ball. 22 col. plates. [1847]; "Our Street." 16 col. plates. 1848; Doctor Birch and His Young Friends. 16 col. plates, including title, and uncolored vignette on printed title. 1849; The Kickleburys on the Rhine. 15 col. plates. 1850; and The Rose and the Ring. 8 uncolored plates and 48 woodcuts. 1855. Accompanying this series is Rebecca and Rowena. 8 col. plates, including frontis., uncolored title, and 2 woodcuts in text by Richard Doyle. 1850. London, [1847-] 1855. 6 vols., 8vo.**

Orig. bds., in 6 lev. mor. cases (worn, soiled, loose and shaken, backstrips lacking, other slight defects. First work is Second edition, or, First edition, Second issue, with the list of illustrations, and with advertisements on page [47]; second work has plates in color, as called for in copies of First issue, but final imprint is

**THACKERAY (W. M.)**—*Continued.*

- at foot of last page of text, not on verso of the following leaf of advertisements, and the advertisements differ slightly from those having the imprint on the verso. W. T. Wallace copies). BB (448)\$150.00.
- Lev. mor., tooled, g.e., by Zaehnsdorf; in cl. case (orig. glazed covers bound in; first work is First edition, First issue, with no letter-press under frontis., no list of illustrations, and no advertisements on page [47]; with "The History of Samuel Titmarsh," London, 1849; together 7 vols.). BB(449)\$200.00.
- Comic Tales and Sketches.** Edited and illustrated by Mr. Michael Angelo Titmarsh. 12 plates. London, 1841. 2 vols., 8vo.
- Orig. cl., unc. (worn and faded, Vol. I loose in covers, leaf of advertisements repaired, bookplate partly removed from Vol. I). BB(439)\$20.00.
- Orig. cl., in hf. mor. case (plates foxed at margin). KK(590)\$32.50.
- Contributions to Fraser's Magazine, 1837-1853.** Illustrations. [Excerpts from the orig. magazine issues, together with 9 orig. etchings by Thackeray. Special printed title to each vol. and pen-printed title to each story.] London, 1837-53. 2 vols., 8vo.
- Cf., g.e., by Riviere. KK(589)\$10.00.
- Damascus and Palmyra.** Illus. by Thackeray. See ADDISON (Charles G.).
- Denis Duval.** First English edition. 1867; [also] **The Students' Quarter.** 5 col. plates by the author. [1874.] 2 copies (First and Second Issues differing in backstrip imprint). London, 1867[-74]. 3 vols., 12mo.
- Orig. cl. BB(486)\$15.00.
- Doctor Birch and His Young Friends.** 16 col. plates, including engraved title, by the author. Vignette on printed title uncolored. London, 1849. 8vo.
- Orig. bds., g.e.; in cl. case (front hinge cracked and repaired). BB (457)\$52.50.
- Orig. bds. (rubbed, rebacked). JJ(191)\$10.00.
- The Four Georges: Sketches of Manners, Morals, Court, and Town Life.** 2 plates and text woodcut vignettes. First English edition. London, 1861. 12mo.
- Orig. cl., unc.; in hf. lev. mor. case (First issue of this edition, with sub-title on title-page, as above, and with the 16 pp. of advertisements at the end dated November, 1861; inserted is A. L. S.; Poor-Wallace copy). BB(479)\$60.00.
- The Great Hoggarty Diamond.** N.Y., Harper [1848]. 8vo. ¾ mor. (rubbed). KL(366)\$17.00.
- Haud Immemor: a Few Personal Recollections of Mr. Thackeray in Philadelphia.** [Contains a series of letters to W. B. Reed and a letter to Clement Biddle.] [Phila.,] Privately Printed, 1864. 8vo.
- Orig. cl., in hf. mor. case. XX(192)\$28.00.
- Heads of the People** [containing contributions by Thackeray], sold with "Damascus and Palmyra." See ADDISON (Charles G.).

**THACKERAY (W. M.)—Continued.**

—**The History of Henry Esmond, Esq.** London, 1852. 3 vols., 8vo.

Cf., inlaid, g.e., by Zaehnsdorf (scratch on one cover, Vol. III lacks advertisements). BB(463)\$17.50.

—**The History of Pendennis.** 48 plates by the author. London, 1848-50. 8vo.

24 in 23 orig. parts, in cl. box. AA(403)\$80.00.

24 in 23 orig. parts, unc.; in hf. lev. mor. case (some wrappers soiled and rubbed, backs frayed, a few repairs, some plates discolored; advertisements as in the Van Duzer copy, with the following exceptions: Part II: no advertisements, Part III: no advertisements at back, Part VI: back advertisements in duplicate, Part VIII: no advertisements at back, Part XII: no green slip, Part XV: no advertisements at back, Part XVIII: no green slip in front, Part XXII only contains green slip about Douglas Jerrold, Part XXIII-IV only contains the Pendennis Advertiser; wrappers of Part XVII are from a copy of Part XIV, with the number corrected by hand; W. T. Wallace copy). BB(455)\$105.00.

—**The History of Pendennis . . . With Illustrations on Steel and Wood** by the Author. London, 1849-50. 2 vols., 8vo.

Lev. mor., tooled, g.t., unc., by Riviere; in  $\frac{1}{4}$  mor. case (inserted opposite page 176, Vol. I, is an orig. unpublished watercolor drawing by the author, illustrating the text, "He would ogle with the ladies who came to lionise the University," measuring  $5\frac{3}{4} \times 4\frac{1}{8}$  inches, inlaid). BB(456)\$85.00.

—**The History of Samuel Titmarsh and the Great Hoggarty Diamond.** 10 plates, including title, by the author. London, 1849. Sq. 12mo.

Orig. bds., in hf. lev. mor. case (crack along front hinge). BB(458)\$35.00.

—**Illustrations to the Surprising Adventures of Three Men.** For Presentation Only. Woodcuts by Thackeray. [London, about 1848.] Roy. 8vo.

Ci.-stucco binding (loose). BB(452)\$175.00.

—**An Interesting Event.** London, 1849. 12mo.

Sewed, without wrappers, as issued; in lev. mor. case (W. T. Wallace copy). BB(460)\$32.50.

—**The Irish Sketch Book.** By Mr. M. A. Titmarsh. Frontis. and 18 woodcuts by the author. London, 1843. 2 vols., 8vo.

Orig. cl., unc. (front inner joint of Vol. II cracked, name on end-pages). BB(440)\$12.50.

Orig. cl., unc. (worn at corners, recased, Vol. II lacks blank preceding half-title). BB(441)\$15.00.

—**Jeames's Diary; or, Sudden Riches.** N.Y., Phila., and Balt., Taylor, 1846. 8vo.

Hf. lev. mor., tooled (Lambert-Wallace copy). BB(443)\$130.00.

—**The Kickleburys on the Rhine.** 15 col. plates, including title, by the author. London, 1850. Sm. sq. 8vo.

Orig. bds., g.e.; in hf. mor. case (covers soiled, hinges and backstrip repaired, W. T. Wallace copies). BB(461)\$25.00.

—**A Leaf Out of a Sketch-Book.** 2 plates. London, 1861. 12mo.

Orig. paper, in mor. case (Lambert-Wallace copy). BB(481)\$35.00.



**THACKERAY (W. M.)**—*Continued.*

—**The Mahogany Tree.** Illustrations by Frank T. Merrill and portrait of Thackeray. Boston, 1887. Fol.

Orig. cl., g.t. BB(488)\$7.50.

—**Miscellanies, Prose and Verse: Vol. I. Ballads, etc.; II. The Memoirs of Mr. Charles J. Yellowplush, etc.; III. The Memoirs of Barry Lyndon, Esq., etc.; IV. The Fitz-Boodle Papers, etc.** London, 1855-57. 4 vols., 12mo.

Cf., g.t., by Riviere. LM(257)\$10.00.

—**Five "Miscellanies."** London, 1856-57. 5 vols., 12mo.

Orig. paper (backstrips repaired, covers soiled. Comprised are: Novels by Eminent Hands, and Character Sketches, 1856; The Memoirs of Mr. Charles J. Yellowplush, etc., 1856; Sketches and Travels in London, 1856; The Memoirs of Barry Lyndon, Esq., 1856; and A Shabby Genteel Story, 1857). BB(471)\$15.00.

Orig. paper, in 5 hf. lev. mor. cases (3 vols. frayed, with backstrips chipped or repaired; one vol. lacks leaf of text; name on 2 titles. Comprised are: Ballads, 1856; Novels by Eminent Hands, and Character Sketches, 1856; The Memoirs of Mr. Charles J. Yellowplush, etc., 1856; Sketches and Travels in London, 1856; The Fitz-Boodle Papers; and Men's Wives, 1857. Wallace copies; also, except "Ballads," Mynderse copies). BB(472)\$15.00.

—**Mr. Brown's Letters to a Young Man About Town, wit** [sic] **The Proser and other Papers.** [In Appleton's Popular Library Series.] N.Y., Appleton, 1853. 12mo.

Orig. cl., in cl. case (worn; First issue, the word "with" on title misspelled "wit" as above; Thomas F. Bayard copy). BB(465)\$40.00.

—**Mrs. Perkins's Ball.** 22 col. plates, including title and one folding plate, by the author. London [1847]. Sq. 8vo.

Orig. bds., g.e.; in lev. mor. case (2 defects in backstrip; First edition, or First issue, with no letterpress under the frontis., no list of illustrations, and no advertisements on page [47]). BB(445)\$80.00.

Orig. bds., g.e.; in mor. case (cracked at hinges; Second edition; or First edition, Second issue, with no letterpress under frontis., but with list of illustrations and with advertisement on page [47]). BB(446)\$25.00.

Orig. bds., g.e. (rubbed, backstrip and hinges cracked; this copy, described on front cover as "Second edition," has the letterpress under the frontis., also the list of illustrations, has no advertisements on page [47] and no half-title). BB(447)\$7.50.

—**The Newcomes . . . Illustrated by Richard Doyle.** London, 1853-55. 8vo.

24 in 23 orig. parts, in  $\frac{3}{4}$  mor. case (backstrips rubbed). AA(404)\$70.00.

24 in 23 orig. parts, unc.; in hf. lev. mor. case (wrappers soiled, some backs frayed, some plates foxed, name on 7 covers and book-seller's stamp on some others, other slight defects. Advertisements as in the Van Duzer copy, with the following exceptions: Part I: 5 instead of 8 lines of text below woodcuts on first page of "Respirator" advertisement; Part III: no advertisement "The Illustrated Edition of Uncle Tom's Cabin;" Part VI: Madgwick advertisement on pink instead of green paper, one corner cut

**THACKERAY (W. M.)**—*Continued.*

away; Part IX: the Crystal Palace Gazette slip is printed in black, and the Waterloo advertisement has 2 pp. only, beginning "Under the Immediate Patronage;" Part X: no slip "Itinerary of the Great Northern Railway; Part XIV: no advertisement regarding "Harry Coverdale's Courtship;" Part XVIII: no "British College of Health" advertisement). BB(466)\$65.00.

—**The Newcomes . . . Illustrated by Richard Doyle.** London, 1854-55. 2 vols., 8vo.

Lev. mor., tooled, g.t., unc. (one orig. front wrapper bound in each vol.; inserted in Vol. I is A. L. S. to the author's publishers). T(266)\$20.00.

Lev. mor., g.t.; in case. KK(593)\$12.00.

—**Notes of a Journey from Cornhill to Grand Cairo.** Engraved col. frontis., 15 illustrations in the text and an illustration on front cover which is repeated on page 288, all by the author. London, 1846. 8vo.

Mor., g.t., by Bayntun; in cl. case (orig. cl. covers bound in). AA(402)\$13.00.

Orig. cl.; in tooled lev. mor. case by Sangorski (backstrip worn and cracked at hinges, name on end-paper and on half-title; inserted are 3 orig., inscribed, pencil drawings by the author). BB(444)\$90.00.

—**"Our Street."** 16 col. plates. London, 1848. Sq. 8vo.

Orig. bds., g.e.; in lev. mor. case (repaired at hinges, discolorations on covers; First issue, with plates colored and with final imprint on verso of leaf of advertisements at end). BB(454)\$37.50.

—**The Paris Sketch Book.** 12 etched plates and 14 woodcuts by the author. London, 1840. 2 vols., 8vo.

Lev. mor., tooled, g.t., unc., by Riviere; in 2 cases (orig. covers bound in; inserted in Vol. II is orig. watercolor by the author). BB(436)\$110.00.

Orig. cl. (Vol. I recased, inserted in Vol. II is A. L. S.). BB(437)\$50.00.

Orig. cl. (rubbed and faded). BB(438)\$7.50.

—**Rebecca and Rowena.** 8 col. plates and 2 woodcuts by Richard Doyle. London, 1850. Sq. 8vo.

Orig. bds., g.e.; in case (few repairs along hinges and backstrip). BB(462)\$40.00.

—**The Rose and the Ring.** Woodcuts and 8 plates by the author. London, 1855. Sq. 8vo.

Orig. bds. (shaken). BB(468)\$7.50.

—**The Snob.** [Containing contributions by Thackeray.] Nos. 3, 4, 5, 9, 10, 11, and [12]. Printed on variously tinted papers. 1829; [with] The Gownsmen, (formerly called) "The Snob." [Containing contributions by Thackeray.] Nos. 3-16. 1830. Cambridge, 1829-30. 12mo.

21 of the orig. parts, unc., as issued; in hf. lev. mor. case (with title and preliminary material for bound vol. of the nos.). KK(588)\$20.00.

—**To a Contributor.** [Printed Letter to Prospective Contributors to "The Cornhill Magazine," dated November 1, 1859.] One leaf, 4to.

**THACKERAY (W. M.)**—*Continued.*

Lev. mor., by Riviere. BB(477)\$12.50.

—**Unpublished Verses.** London, 1899; [also] **Mr. Brown's Letters to a Young Man About Town.** Cambridge [designed by Bruce Rogers], 1901; [also] Van Duzer (H. S.). A Thackeray Library signed by Mr. Van Duzer. N.Y., 1919. v.p., v.d. 3 vols., v.s.

Paper, bds., and cl.; first vol. in mor. case. BB(489)\$15.00.

—**Vanity Fair. With Illustrations on Steel and Wood by the Author.** London, 1847-48. 8vo.

20 in 19 orig. parts, unc.; in mor. case (some wrappers repaired, few tears, first leaf of advertisements in Part XVI lacking. First issue, with heading, page 1, Part I, in rustic type; with the woodcut of the Marquis of Steyne, page 336, Part XI; and with "Mr." instead of "Sir" Pitt, page 453, Part XV. Plates all in first state. Parts XIV, XV, XVII, XVIII, and XIX-XX have not the bracket after the Part notation; XVII, XVIII, and XIX-XX have not the bracket before "Price 1s." on front wrappers. Inside of back wrapper of Part X carries the line "on the 30th of October." In addition to the usual advertisements, Part VIII has a 2-leaf 16mo front insert advertising the "Equity & Law Life Assurance Society." With a proof of the woodcut representing a caricature self-portrait on page 78, Part III. H. V. Jones copy). BB(450)\$4000.00.

—**Vanity Fair. With Illustrations on Steel and Wood by the Author.** London, 1848. 8vo.

Lev. mor., tooled and inlaid, ivory miniature in front doublure, g.e., by Sangorski; in cl. case (First issue). GG(261)\$70.00.

Hf. mor. (lacks leaf of advertisement, Second issue; with "The Virginians," 2 vols., 1858 and "The Four Georges," 1861; together 4 vols.). UU(724)\$12.50.

—**The Virginians . . . With Illustrations on Steel and Wood by the Author.** First issue, with "actresses" 15 lines from the bottom, in Part VII, page 207 later corrected to "ancestresses" and with Chapter XLVII misnumbered XLVIII, and XLVIII misnumbered XLIX. London, 1857-59. 8vo.

24 orig. parts, in cl. box. AA(405)\$95.00.

24 orig. parts, unc. (backs slightly frayed, name on 2 wrappers, book-seller's label on another; contains 2 advertisements not in the Van Duzer copy, from which it varies in the following respects: Part IV has De Jongh's advertisement on yellow instead of pink paper; Part V contains additional peach slip reading "Post 8vo., Cloth, price 6s. 6d." [etc., advertising "Struggles for Life" published by W. & F. G. Cash]; Part XIV contains additional tan leaf reading "Will be Given Away" [etc., advertising the "Dictionary of Universal Information"]; in Part XVII, headline of small insert refers to "Waverley Novels," not "Guy Mannering"; in Part XXIV De Jongh's advertisement is on lilac instead of yellow paper). BB(475)\$75.00.

24 orig. parts, unc.; in hf. lev. mor. case (few backs frayed or repaired, some plates foxed, name on 17 wrappers, label removed from one; advertisements as in the Van Duzer copy, with the following exceptions: Part II: De Jongh's advertisement is in duplicate; Part IV: De Jongh's advertisement is on yellow instead

**THACKERAY (W. M.)**—*Continued.*

of pink paper; Part XVII: headline of small insert refers to "Waverley Novels," not "Guy Mannering"; Part XXII: no "Important Family Medicine" advertisement; Part XXIV: De Jongh's advertisement is on lilac instead of yellow paper). BB(476) \$45.00.

—**The Virginians. With Illustrations on Steel and Wood** by the Author. First issue. London, 1858[-59]. 2 vols., 8vo.

Cf., tooled, g.t., by Riviere (orig. covers bound in). JJ(193) \$15.00.

Lev. mor., g.t.; in case. KK(594) \$15.00.

Orig. cl., unc.; in silk folders and lev. mor. case (inserted in Vol. I are orig. pencil drawings, by Thackeray—Washington and Braddock—on a single sheet, from the Coggeshall Sale, Part II, item No. 142. Inserted in Vol. II is cont. pen-and-ink drawing of Thackeray, signed "E. F. W."). KK(596) \$47.50.

—**"The Whitey-Brown Paper Magazine,"** suggested to be issued in 1838-9, as a Weekly Publication," a series of 9 humorous designs by Thackeray, extracted from "The Autographic Mirror," Vol. I, London [1864]. [The designs have descriptive letter-press and are preceded by a brief column of introduction.] Inlaid to 4to size. London [1864]. 4to.

Lev. mor., by Tout (Mynderse-Wallace copy). BB(485) \$15.00.

—**The Yellowplush Correspondence.** Phila., 1838. 8vo.

Old bds., in hf. lev. mor. case (label repaired and partly restored, W. T. Wallace copy). BB(434) \$12.50.

—**A Collection of First Editions.** London, 1840[-80]. 43 vols., v.s.

Lev. mor., g.t., by Kaufmann. EE(166) \$100.00.

—**Writings.** London, Smith, Elder and Co., 1869-86. 24 vols., 12mo.

Hf. lev. mor., g.t., unc. WW(243) \$52.50.

—**Works.** London, Smith, Elder & Co., 1878-86. Roy. 8vo.

Hf. lev. mor., tooled, g.t., unc. (26 vols.). S(411) \$75.00.

$\frac{3}{4}$  lev. mor., tooled, g.t., unc., by Zaehnsdorf (Large paper, 52 vols.). KL(370) \$80.00.

—**Works.** Boston, Estes & Lauriat, 1891. 29 vols., 8vo.

Cl., g.t. LM(258) \$32.00.

—**Works.** Kensington Edition. N.Y., Scribner, 1903-04. 32 vols., 8vo.

$\frac{3}{4}$  lev. mor., tooled, g.t., unc. II(204) \$85.00.

**THATCHER (Peter).** **An Oration delivered at Watertown,** March 5th, 1776, to commemorate the Bloody Massacre at Boston. Watertown, Edes, 1776. 4to.

Cf. (autograph of Samuel Adams, on title, cut in half). HH(21) \$80.00.

**THÉOLOGIE MUSULMANE ET HINDOUE: EL KTAB.**

1893; Rauzat-us Safa (Jardin de Pureté). 1894; Le Kama Soutra de Vatsyayana, n.d. Trans. by Paul de Regla and E. Lamairesse. Paris, 1893-94. 3 vols., 8vo.

Hf. vel. S(504) \$22.50.

**THEURIET (André).** *Les Œillets de Kerlaz.* Signed hand-colored illustrations by Rudaux and Giacomelli; engravings by de Mare in 2 states. Paris, 1885. 12mo.

Lev. mor., g.e., by Joly (Japan paper). EE(174)\$22.50.

**THÉVENOT (Melchisedech).** *Recueil de Voyages.* Maps and plates. Paris, Michallet, 1681. Sm. 8vo.

Lev. mor., g.e. (see Catalogue for collation of this copy). QQ(237)\$110.00.

**THICKNESS (Philip).** *Memoirs and Anecdotes.* n.p., for the Author, 1788. 2 vols., 8vo.

Old cf. V(165)\$18.00.

Old cf. NN(119)\$20.00.

**THIERS (Louis Adolphe).** *History of the Consulate and the Empire of France under Napoleon.* Trans. by D. Forbes Campbell. London, Colburn, 1845. 10 vols., 8vo.

¾ mor., g.t. C(511)\$9.00.

¾ mor., g.t. BC(334)\$20.00.

—*History of the Consulate and the Empire of France under Napoleon.* Trans. by D. F. Campbell. Portraits. London, 1845-62. 20 vols. in 10, 8vo.

Cf., tooled, g.t., by Zaehnsdorf. II(206)\$42.50.

—*History of the Consulate and the Empire of France under Napoleon.* Portraits. Phila., 1893-94. 12 vols., 8vo.

Cl., g.t., unc. NO(370)\$7.00.

—*The History of the French Revolution.* Trans. by Frederick Shoberl. Plates. London, Bentley, 1838. 5 vols., 8vo.

¾ mor., g.t. C(512)\$10.00.

Cf., tooled (with his "History of the Consulate and the Empire," 20 vols. in 10, 1845-61; together 15 vols.). DE(470)\$27.50.

**THIÉRY (Luc Vincent).** *Guide des Amateurs et des Étrangers Voyageurs à Paris; ou, Description Raisonnée de Cette Ville, de sa Banlieue, et de Tout ce qu'elles contiennent de Remarquable.* Plates. Paris, Hardouin, 1787. 2 vols., 8vo.

Cont. cf. AB(349)\$5.00.

**THOMAS (David).** *Travels through the Western Country in the Summer of 1816.* Map. Auburn, 1819. Sm. 8vo.

Old cf. H(781)\$11.00.

**THOMAS (Gabriel).** *An Historical and Geographical Account of the Province and Country of Pensilvania; and of West-New-Jersey in America.* Folding map. London, 1698. Sm. 8vo.

Cf., in lev. mor. case (foxed). QQ(238)\$225.00.

**THOMAS (Henry) and MORISON (Stanley).** *Andres Brun, Calligrapher of Saragossa: Some Account of his Life and Work.* With a facsimile in collotype of the surviving text and plates of his 2 writing books, 1583 & 1612. Paris, and N.Y., 1928. 4to.

Orig. cl., in case. E(29)\$14.50.

**THOMAS (Isaiah).** *The History of Printing in America.* Plates. Worcester, 1810. 2 vols., 8vo.

Cf. H(783)\$8.00.

—*The History of Printing in America.* Portrait. Albany, Munsell, 1874. 2 vols., 8vo.

Lev. mor., g.t., by Bradstreet. QQ(236)\$25.00.

**THOMAS (Isaiah)**—*Continued.*

—See also **THOMAS'S MASSACHUSETTS SPY.**

**THOMAS (Joseph B.).** *Hounds and Hunting through the Ages.* Plates, many in color. 4to. N.Y., Derrydale Press, 1928. 4to. Cl., g.t., unc. SS(62)\$15.00.

**THOMAS'S MASSACHUSETTS SPY, OR AMERICAN Oracle of Liberty** [continuation of "The Massachusetts Spy"]. Vol. 5, Nos. 221, 228, 229, 231, 232, 234-248, 250, and 251; May 17-December 15, 1775. 22 nos., fol.

J(239)\$40.00.

HH(98)\$25.00.

**THOMPSON (Benjamin F.).** *History of Long Island.* Plates. N.Y., 1918. 4 vols., 8vo. Cl., g.t., unc. GG(262)\$22.50.

**THOMPSON (Francis).** *Victorian Ode.* 16 pp. [Printed for private circulation at The Palace Court Press, 1897.] 16mo. Cream-colored paper, lettered in red (inscribed to Katharine Lynan Hinkson). BC(335)\$38.00.

**THOMPSON (Sir Henry).** *A Catalogue of Blue and White Nankin Porcelain forming [his] Collection.* Illus. by him and by Whistler. London, 1878. Roy. 8vo. Cl., g.t., unc. UU(739)\$12.50.

**THOMPSON (R. B.).** *Journal of Heber C. Kimball . . . an Elder of the Church of Latter Day Saints, giving an Account of his Mission to Great Britain, and the Commencement of the Work of the Lord in that Land, etc.* 60 pp. Nauvoo, Ill., 1840. 12mo. Unbound. D(104)\$11.00.

**THOMSON (Charles).** *An Enquiry into the Causes of the Alienation of the Delaware and Shawanese Indians from the British interest.* Folding map by T. Jefferys. London, 1759. 8vo. Cf., g.e. H(785)\$66.00.

**THOMSON (George).** *Select Collection of Original Scottish Airs for the Voice; with Introductory and Concluding Symphonies and Accompaniments for the Piano Forte, Violin and Violincello by Pleyel Kozeluch and Haydn; with Select and Characteristic Verses both Scottish and English adapted to the Airs, including upwards of One Hundred New Songs by Burns.* Plates. London [1803]. 2 vols., fol. Old mor. (rubbed, stains, few plates backed; 4 vols. in 2). XX(32)\$12.50.

**THOMSON (James).** *The Castle of Indolence.* London, 1748. 4to.

Lev. mor., tooled, g.e., by the Club Bindery (Hoe copy). GG(263)\$20.00.

—**The Seasons.** Edinburgh, Ballantyne, 1809. Vel., illuminated. PP(64)\$10.00.

—**The Seasons.** Wood engravings. London, 1842. 8vo. New mor., g.t., by Zaehnsdorf. Qa(378)\$8.00.

—**Les Saisons.** Plates after Le Barbier, proofs before letters. Paris, Didot, 1796. 8vo. Lev. mor., tooled, g.t., unc. Qa(177)\$7.50.

**THOREAU (Henry D.). Cape Cod.** Boston, 1865. 12mo.  
Cl. (backstrip chipped). W(280)\$19.00.

—**Excursions.** Portrait. Boston, 1863. 12mo.  
Orig. cl. R(274)\$10.50.

—**Letters to Various Persons.** Ed. by Ralph W. Emerson. Boston, 1865. 12mo.  
Orig. cl. YY(224)\$10.00.

—**The Maine Woods.** Boston, 1864. 12mo.  
Cl. (stamp removed from fly-leaf, 23 pp. advertisements at end dated June, 1864). W(279)\$8.00.

Orig. cl. YY(223)\$13.00.  
Orig. cl. (ink-stain on front edge; "Atlantic Monthly" advertisement at end, announcing the 13th vol., to begin with the no. for Jan., 1864). DE(472)\$17.50.

—**Walden; or, Life in the Woods.** Vignette on title and map. Boston, 1854. 12mo.

Hf. lev. mor., tooled, g.t. (last few pp. stained at upper margin, lacks all advertisements, W. T. Wallace copy). BB(496)\$27.50.

Orig. cl. (back chipped, signature loose, name on title; advertisements at end dated April, 1854). UU(726)\$20.00.

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—**A Week on the Concord and Merrimack Rivers.** Boston, 1849. 12mo.

Cl., in hf. mor. case (shaken, backstrip chipped, erasure on end-paper; Waldo L. Rich copy). T(267)\$27.50.

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Orig. cl. (back worn, one joint cracked, few foxings). UU(725)\$55.00.

—**A Yankee in Canada, with Anti-Slavery and Reform Papers.** Boston, 1866. 12mo.

Orig. cl., in hf. mor. case. W(281)\$11.00.

Orig. cl. YY(225)\$8.00.

—**Writings.** Manuscript Edition. Boston, Houghton, 1906. 20 vols., 8vo.

Hf. lev. mor., tooled, g.t., unc. (frontispieces in color, 2 pp. orig. MS. inserted in Vol. I). II(207)\$85.00.

**THORNBURY (Walter).** *Old and New London: a Narrative of its History, its People, and its Places.* London, Paris, and N.Y., Cassell, n.d. 4to.

¾ cf. (some corners rubbed). C(319)\$10.50.

**THORNHILL (Richard B.).** *The Shooting Directory.* Col. portrait, 6 col. and 2 plain plates. London, 1804. 4to.

Hf. cf. (rubbed). NO(371)\$37.50.

**THORNTON (J. Quinn).** *Oregon and California in 1848.* Folding map and plates. N.Y., 1849. 2 vols., 12mo.

Orig. cl. H(789)\$15.00.

**THORNTON (Robert John).** *Botanical Works, including: A New Illustration of the Sexual System of Linnæus.* Vol. I. 96

**THORNTON (Robert John)**—*Continued.*

plates (variously dated 1799-1810). 1799; New Illustration of the Sexual System of Carolus von Linnæus . . . and the Temple of Flora, or Garden of Nature. 4 engraved portraits, one mezzotint portrait of Linnæus by Kingsbury after Hoffman, 31 col. aquatint plates, and 18 engraved plates. At. fol. London, 1807; Botanical Extracts; or, Philosophy of Botany. Engraved title, vignettes on printed titles, 4 portraits on 2 plates, and one botanical plate. 2 vols. 1810; Elementary Botanical Plates illustrative of the Science of Botany. Frontis., portrait, dedication plate, 25 oval portraits surmounting vignettes, large portrait of Linnæus, view, 12 botanical plates, double-page aquatint view, folding aquatint view, botanical plate, 4 mezzotint plates of biblical subjects, 55 engraved botanical plates, and one mezzotint plate. 1810. Together 4 vols., fol. and one vol., at. fol. London, 1799-1810. 5 vols., fol. and at. fol.

Cont. rus., tooled, g.e. S(505)\$220.00.

—**New Illustration of the Sexual System of Carolus von Linnæus.** Plates, many col. by hand. 1807; [with] The Works of William Hogarth, from the Original Plates restored by James Heath. Plates. n.d. London, v.d. 2 vols., large fol.

¾ mor. (hinges broken). EE(174)\$65.00.

**THORNTON (Thomas).** A Sporting Tour through the Northern Parts of England and great part of the Highlands of Scotland. 16 plates. 1804; [also] A Sporting Tour through various parts of France. 51 plates and 11 leaves of music. 2 vols. 1805-06. London, 1804-06. 3 vols., 4to.

Hf. cf. and old cf. (rubbed, stains). SS(271)\$17.50.

**THORPE (Benjamin).** Northern Mythology. Frontis. London, 1851-52. 3 vols., 12mo.

Hf. lev. mor., g.t. NO(372)\$7.00.

**THREE WISE MEN: MARCUS AURELIUS, F. BACON, B. Franklin.** Detroit, 1901. 4to.

Hf. vel. Qa(502)\$8.50.

**THUCYDIDES.** The History of Thucydides. Trans. by S. T. Bloomfield. Maps. London, 1829. 3 vols., 8vo.

¾ mor., g.t. C(514)\$14.00.

**THWAITES (Reuben G.).** Early Western Travels. Cleveland, 1904-06. 13 vols., 8vo.

Cl., g.t., unc. F(550)\$23.00.

**THYNNE (Francis).** The Case is Altered. See T. (F.).

**TICKNOR (George).** History of Spanish Literature. Boston, 1866. 3 vols., 8vo.

Hf. lev. mor., g.t., unc., by Matthews. NO(373)\$6.00.

**TIFFIN (Edward).** Anniversary Long Talk, delivered before the Tammany Society . . . at . . . Chillicothe, Ohio, on May [13th]. Chillicothe, Collins, 1811. 8vo.

Unbound (name on title). D(172)\$7.50.

**TO MESSRS. ANTHONY DEY, WILLIAM H. SUMNER** and George Curtiss. [Signed] B. [Gives a brief account of Texas and a careful analysis of the settlements made by Zavala, Vehlein,



**TO MESSRS. ANTHONY DEY**—*Continued.*

and Burnet, with advice to new settlers.] 4 pp. n.p., n.d. [1830].  
Fol.

V(169)\$22.50.

**TOKEN (THE) AND ATLANTIC SOUVENIR** [containing contributions by Nathaniel Hawthorne]. Ed. by S. G. Goodrich. Boston, 1832, 1833, 1837, and 1838. 4 vols., 12mo and 8vo.

Orig. mor. (rubbed, some pp. foxed, 4 engravings lacking). LM(125)  
\$11.50.

**TOLAND (John).** *The Life of John Milton.* London, 1761. 8vo.

Mor., by Hollis (inscribed by binder, Hollis, to Samuel Goodford; later John Goodford copy, with notes by him). JJ(28a)\$10.00.

**TOLSTOI (Lyof N., Count).** *Complete Works.* Portraits. Boston, 1904-05. 24 vols., 8vo.

Mor., g.t., unc. (Edition de Luxe). S(412)\$85.00.

Hf. lev. mor., tooled, g.t., unc., by Stikeman (Connoisseur Edition, illustrations in 2 states). T(268)\$60.00.

**TOMLINSON (Henry M.).** *The Sea and the Jungle.* Frontis. London [1913]. 12mo.

Orig. cl. KL(376)\$11.00.

—**A Collection of First Editions.** London [1924-30]. 4 vols., 8vo and 12mo.

Orig. cl. BC(336)\$13.00.

**TONTI (Henry, Chevalier de).** *Dernières Découvertes dans l'Amérique Septentrionale de M. de la Sale.* Paris, Jean Guignard, 1697. Sm. 8vo.

Nearly cont. cf. (foxed, early name and no. on title). QQ(239)\$80.00.

**TOPFFER (Rodolphe).** *Voyages en Zigzag; ou, Excursions d'un Pensionnat en Vacances dans les Cantons Suisses et sur le Revers Italien des Alpes.* Illustrés d'après les Dessins de l'Auteur et orné de 15 Grands Dessins par M. Calame. Paris, J. J. Dubochet, 1844. 8vo.

Cl. (few pp. foxed, from the Royal Library of Greece). HI(268)  
\$7.00.

**TORREY (Jason).** *An Index to the Map of Wayne and Pike Counties, Pennsylvania, comprising the Names of the Original Warranties, and Quantities of the Respective Tracts, etc.* Map. Phila., 1814. 12mo.

Orig. hf. mor. (map torn). KL(380)\$6.00.

**TOUDOUZE (Gustave).** *Le Roi Soleil.* Illustré par Maurice Leloir. Paris, Combet, 1904. 4to.

Orig. cl. portfolio (on China paper). HI(296)\$10.00.

**TOULMIN (Henry).** *A Description of Kentucky, in North America; to which are prefixed Miscellaneous Observations respecting the United States.* 121, 3 pp. [London,] Printed in November, 1792. 8vo.

Hf. mor. B(211)\$39.00.

Hf. mor. L(212)\$35.00.

**TOURNEFORT (Joseph Pitton de).** *A Voyage into the Levant.* Trans. by J. Ozell. Plates, some folding. Map by Mr. Senex. London, for D. Browne and others, 1718. 4to.

**TOURNEFORT (Joseph Pitton de)**—*Continued.*

Cf. (worn, pp. foxed and otherwise stained, first vol. contains book-plate of George Fairholme). C(518)\$10.00.

**TOWERS (Joseph).** *A Letter to Dr. Samuel Johnson.* See JOHNSON (Samuel). *Johnsoniana*.

**TOWNSEND (Frederick).** See **GHOSTLY COLLOQUIES.**

**TOWNSEND (John K.).** *Narrative of a Journey across the Rocky Mountains, to the Columbia River, and a Visit to the Sandwich Islands, Chili, &c.* Phila., 1839. 8vo.

Cl. H(790)\$13.00.

**TOWNSEND (Shippie).** *Gospel News, divided into Eleven Sections.* Peace and Joy. Boston, 1794. 8vo.

Cont. cf. (broken and rubbed; George Washington copy, his signature on title). EF(24)\$1050.00.

**TRAILL (H. D.).** *Social England.* N.Y., 1894-97. 6 vols., 8vo. Orig. cl. (bindings soiled). C(519)\$17.50.

**TRAIN (THE): A FIRST-CLASS MAGAZINE.** See **DODGSON (C. L.).**

**TRANSATLANTIC REVIEW (THE).** Vol. I, Nos. 1-6 and Vol. II, Nos. 1-6 [containing contributions by Hemingway, Cummings, and Coppard]. Ed. by F. M. Ford. Paris, 1924. 8vo. 12 orig. parts, unc. KL(381)\$9.00.

**TRAVELS OF SEVERAL LEARNED MISSIONARIES.** See **JESUITS.**

**TREATIES.** *Journal of the Congress of the Four Southern Governors, and the Superintendent of that District, with the Five Nations of Indians, at Augusta, 1763.* South-Carolina, Charles-Town, Peter Timothy, 1764. Fol.

Hf. mor., tooled, g.t., by Pratt (few blank corners supplied, slight stains; pasted on fly-leaf is clipping from a newspaper of Jan. 23, 1769). QQ(114)\$1300.00.

—*Several Conferences between some of the Principal People amongst the Quakers in Pennsylvania, and the Deputies from the Six Indian Nations, in Alliance with Britain.* 28 pp. Newcastle-upon-Tyne, I. Thompson, 1756. 8vo.

Orig. paper. CD(106)\$60.00.

—*Traité de Paix le Roi de la Grande Bretagne, conclu à Versailles le 3 Septembre 1783.* Frontis. by Janinet after Barbier. Paris, l'Imprimerie Royale, 1783. 4to.

Lev. mor., g.t., unc. L(15)\$47.50.

**TRESSAN (Louis-Elisabeth de La Vergne, Comte de).** *Corps d'Extraits de Romans de Chevalerie.* Paris, Pissot, 1782. 4 vols., 12mo.

Lev. mor., g.e. PP(440)\$14.00.

—*Histoire du Petit Jehan de Saintré el de la Dame des Belles-Cousines.* Extraite de la Vieille Chronique de ce Nom. Plates by Moreau le jeune. Paris, Didot, 1791. 16mo.

Lev. mor., g.e. (extra-illustrated with 2 vignettes by Deveria in 2 states). PP(441)\$11.00.

**TREVELYAN (Sir George Otto).** *The American Revolution.* Folding maps. London and N.Y., 1899-1907. 4 vols., 8vo.

Orig. cl., g.t. J(275)\$12.50.

**TREVELYAN (Sir George Otto)**—*Continued.*

—**The Early History of Charles James Fox.** One vol. in 2. 1880; [also] **The American Revolution.** 3 vols. in 4. 1899-1907; [and] **George the Third and Charles Fox, the Concluding Part of the American Revolution.** 2 vols. 1912-14. Maps. London, 1880-1914. 8 vols., 8vo.

Hf. lev. mor., tooled, g.t. S(250)\$37.50.

**TRIALS. A Complete Collection of State Trials and Proceedings for High Treason, etc.** First editions. London, 1742-81. 11 vols., fol.

Hf. pigskin (rubbed; presentation copies from the publishers, Ticknor and Fields, to Nathaniel Hawthorne, Hawthorne's signature in 7 vols.). KK(277)\$125.00.

**TRISTRAM (W. Outram). Coaching Days and Coaching Ways.** Plates, in color, by Herbert Railton and Hugh Thomson. London, 1888. Roy. 8vo.

Lev. mor., tooled, inlaid, g.e., by Bayntun (orig. cl. covers bound in). EE(49)\$47.50.

Hf. lev. mor., tooled, g.t., unc. (orig. cl. front cover and backstrip bound in; plates col. by hand by Walter Mason, inscribed certificate, signed by him, on half-title). SS(272)\$12.50.

—**Coaching Days and Coaching Ways.** Illus. by Hugh Thomson and Herbert Railton. London, 1901. 12mo.

Lev. mor., tooled, inlaid, g.e., by Kelly; in cl. case. UU(728)\$12.50.

**TRITHEMIUS (Joannes). Epistolarum familiarum, etc.** Hagenu, Brubachius, 1536. Sm. 4to.

Vel. (first 4 leaves repaired). I(90)\$15.00.

**TROLLOPE (Anthony). Barchester Towers.** London, 1857. 3 vols., 12mo.

Cl., unc. (rubbed. First binding, with advertisements on end-papers agreeing with Sadleir's Variety "A," except for that printed on front end-paper of Vol. I; publisher's catalogue at end of Vol. I correctly dated "December, 1857."). DE(479)\$50.00.

—**The Bertrams.** London, 1859. 3 vols., 12mo.

Cl. (faded and rubbed). DE(481)\$15.00.

—**Can You Forgive Her?** 40 illustrations by H. K. Browne and Miss Taylor. London, 1864-65. 8vo.

20 orig. parts, unc. (backstrips chipped, repaired tear in back wrapper of Part XX; advertisements as collated by Sadleir except that the "Advertiser" in Part X has the corrected date and in Part XIV the advertisement printed in yellow is wanting, and the inserted green slip advertises "Our Mutual Friend" instead of "The People's Pickwick"). DE(484)\$75.00.

—**Doctor Thorne: a Novel.** London, 1858. 3 vols., 12mo.

Hf. cf. DE(480)\$17.50.

—**Framley Parsonage . . . with Six Illustrations** by J. E. Milais. London, 1861. 3 vols., 12mo.

Cl., unc. (backs faded). DE(482)\$27.50.

—**He Knew He was Right. With Illustrations** by Marcus Stone. London and N.Y., Virtue, 1868-69]. 8vo.

32 orig. weekly parts, in cl. folding box (advertisements have been removed from Part XXV). AA(413)\$50.00.

32 orig. weekly parts (wrappers and advertisements agreeing with

**TROLLOPE (Anthony)**—*Continued.*

Sadleir's collation except for the absence of any advertisements in Part I, and that of the front advertisements in Parts II-III; those in Parts XXI-XXVI are in the states designated by Sadleir as "a" with the exception of those in Part XXIV, which agree with his "b" state). DE(486)\$35.00.

—**He Knew He Was Right.** With Sixty-four Illustrations by Marcus Stone. London, Strahan and Company, 1869. 2 vols., 8vo.

¾ mor., tooled, g.e., by Bayntun. AA(414)\$16.00.

—**The Kellys and the O'Kellys; or, Landlords and Tenants: a Tale of Irish Life.** London, 1848. 3 vols., 8vo.

New bds., unc. DE(478)\$40.00.

—**The Last Chronicle of Barset.** With illustrations by G. H. Thomas. [London,] Smith Elder & Co. [1866-67]. 8vo.

32 orig. parts, in cl. box (backstrips slightly soiled, a few repaired; very few advertisements lacking, in 4 cases misnumbered; collation with Sadleir laid in). AA(411)\$43.00.

32 orig. parts, unc.; in hf. mor. case (some backstrips chipped, some covers spotted; collation of advertisements does not agree entirely with Sadleir's collation; First issue, with textual variants noted by Sadleir, except that page-numbers on leaf of Contents are not out of alignment). DE(485)\$35.00.

—**The Last Chronicle of Barset.** With Thirty-two Illustrations by George H. Thomas. London, Smith, Elder and Co., 1867. 2 vols., 8vo.

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**WEST SHORE (THE): AN ILLUSTRATED JOURNAL**  
published every Saturday. Vol. XI, No. 1, January, 1885-No. 12,  
Dec. 1885. Plates, many folding. Portland, Oregon, 1885. 4to.  
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- A. L. S., 2 pp., 4to. Boston, Nov. 16, 1844. To Hon. William Jackson. Regarding petition of Alexander T. Jackson. OO(3)\$9.00.
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—A. L. S., 2 pp., 4to. To Mr. Thomas McCulloch. Charlestown, Nov. 20, 1836. Speaks of "purchasing specimens of forty-two species of birds," mentions Nuttall, etc. O(12)\$25.00.

—A. L. S., 2 pp., 4to. New York, Sept. 29, 1840. To Thomas McCulloch, with address, seeking co-operation in the collecting of quadrupeds for his work as well as eggs of Nova Scotian birds. EF(28)\$23.00.

—A. L. S., 2 pp., 4to. New York, 86 White Street, Oct. 18, 1840. To Thomas McCulloch, Jr. "Respecting the quadrupeds, my wishes are to procure all the species I can from your part of the

**Audubon (John James)**—*Continued.*

country. The larger species in the skin with the entire skull and teeth and the bones of the leggs [sic] etc. the small species in Common Run in earthen jars or casks and each ought to be numbered to enable me to know their localities, time of capture and whatever other details may be procured respecting each species. Have you no New Birds?," etc. BC(9)\$25.00.

**Balzac (Honoré de).** A. L. S., one page. To L. Gozlan. RR(35)\$12.50.

**Baring-Gould (Sabine).** MS., Hymn, "Onward, Christian Soldiers," 5 stanzas of 8 lines each, signed, one page, folio. OO(152)\$24.00.

—Same as the preceding. BC(11)\$20.00.

—MS., another copy of his Hymn, "Onward Christian Soldiers," signed. EF(134)\$27.00.

—MS., another copy of his Hymn, "Onward Christian Soldiers," one page, folio, signed. 2 repaired marginal tears. Inscription by Eugene Field II on the verso, and blind stamp of a notary public. In hf. mor. case. GH(10)\$17.50.

**Barrie (Sir James).** Series of 17 Letters, one-five pp. each, to the novelist, H. B. Marriott Watson, almost entirely relating to the conception, writing and production of the four-act play, "Richard Savage," with a few references to his other writings—"When a Man's Single," the "big flourish abt Thrums in Blackwood's Mag.," "My Lady has been much admired," etc. 36 pp. in all, mostly signed, "J. M. Barrie," and written from Kirriemuir, all (except one) with envelopes, and dated between Jany. 9, 1889, and Jan. 14, 1891. Also a letter from Forbes Robertson to Barrie, briefly endorsed by the latter, and a copy of the printed Prologue, by W. E. Henley, for the production of the play at the Criterion Theatre, on April 16th, 1891. XX(11)\$200.00.

**Barton (William E.).** Typed MS. of his "Life of Abraham Lincoln," nearly 1200 pp. Hundreds of MS. corrections, in pencil and ink; some inserted MS. pp., etc. Bound, 2 vols., 4to, hf. mor. (second vol. loose in covers). GH(138)\$30.00.

**Baudelaire (Charles).** A. L. S., one page, 12mo. Brussels, May 20, 1865. To Madame Schepmans; with address. EF(136)\$10.00.

**Beardsley (Aubrey).** MS., Poem, "The Ballad of a Barber," 20 stanzas of 4 lines each, 2 pp., 4to. First draft of the poem, showing many variations of quatrains already published, and several which have never appeared in print. Many interlineations, deleted portions, etc. Headed: "Under the Hill. Chap. IX." Published in "The Savoy." BC(12)\$30.00.

—MS., "The Ivory Piece," uncompleted poem, 2½ stanzas of 10 lines each, one page, 4to. BC(13)\$13.00.

—MSS., signed (in the text), rough prospectus for the publication of "Volpone," with several interlineations and corrections in ink and pencil. In this he mentions "24 elaborate drawings," in another letter he lists the subjects of the proposed series. BC(14)\$13.00.

—A. L. S., 4 pp., 8vo. Paris [1896]. To Mabel Beardsley. Concerning his trip across, his health, plans for a third edition of "The Rape of the Lock," and religious beliefs. Reads in part; "Father Bampton came to see me, and was so sorry that I had to leave the next day as he would have arranged for Card. Vaughan to come round and confirm me. I really don't know when I shall



**Beardsley (Aubrey)**—*Continued.*

- get confirmed now." Small note clipped from second page. BC (15)\$10.00.
- A. L. S., 4 pp., 16mo. Paris, n.d. [1896]. To Mabel Beardsley. Expressing his delight at having many friends around him; mentioning his meeting with Heinemann, and work on "Arbuscula" published in Vuillier's "History of Dancing." BC(16)\$15.00.
- A. L. S., 2 pp., 32mo. n.p. [1896]. To Mabel Beardsley. Mentions "Rape of the Lock," and No. 2 of "The Savoy." Reads, in part; "I have written to Geneux giving up the rooms and asking for the account. I don't know when I shall return to London,—filthy hole where I get nothing but snubs and the cold shoulder." BC(17)\$10.00.
- A. L. S. (initials), 4 pp., 12mo. Mentone, Nov. 24th [1897]. To Mabel Beardsley. Referring to his sister's dramatic activities, Charles Brookfield, later Censor of Plays, and his progress on "Volpone," also to Oscar Wilde's poem, doubtless, "The Ballad of Reading Gaol." Name cut from second page, damaging 2 words on first page. BC(18)\$7.50.
- A. L. S. (initials), 4 pp., 18mo. Paris, n.d. [late in 1897]. To Mabel Beardsley. Reads, in part; "It isn't money so much, by the way, that frets me. . . . It's the annoyance of sitting down to a drawing and not knowing if it will ever get published or paid for." BC(20)\$11.00.
- A. L. S. (initials), 3 pp., 8vo. Paris [1897]. To Mabel Beardsley. Reads, in part; "I have got into a chronic state of worry—so that's nothing. Really nothing but work amuses me at all. . . . I expect we shall go to Cannes quite soon now. I dread the experience." Mentions production of "Les Corbeaux," at l'Odeon. BC(19)\$8.00.
- A. L. S., 4 pp., 12mo. S. Germain [1897]. To Mabel Beardsley. Speaks of his pleasure in being at S. Germain, mentions Richard Mansfield, etc. BC(21)\$8.00.
- A. L. S. (initials), 3 pp., 16mo. Mentone, Jan. 15th. [1898]. To Mabel Beardsley. Mentions plans for "Volpone;" refers to Andre Raffalowitch, his patron and friend; and sketches his idea for a Catholic Quarterly Review. BC(22)\$13.00.
- A. L. S. (initials), 4 pp., 18mo. Mentone, Friday [1898]. To Mabel Beardsley. Mentions having a photograph taken of himself and his room (later published in "The Academy"). Reads, in part: "Volpone will be splendid." BC(23)\$9.00.
- A. L. S. (initials), 4 pp., 24mo. Mentone [1898]. To Mabel Beardsley. Speaks of leaving Mentone for Lucerne. Reads, in part, "My rheumatism is really a serious bother as I can't draw as long as it continues. Dr. Campbell is going to have my arm and shoulder massaged if I don't get better." BC(24)\$9.00.
- A. L. S. (initials), 2 pp., sq. 24mo. n.p., n.d. To Mabel Beardsley. Written, evidently, for the purpose of giving his sister some notes for an interview with "The Idler," which had previously published an illustrated interview with him. BC(26)\$9.00.
- Beg (Teft Ali). Alashkadah; or, Lives of Persian Poets.** With Copious Extracts from their Works. Illuminations in gold and color. Persian, early eighteenth century. 4to.  
Bds., unc. XX(13)\$9.00.

- Bellamont (Richard Coote, Earl of).** New Jersey. The Earl of Bellamont's Case (on Bass & Lofting Petition). 4 pp., folio, closely written. 169-. NN(96)\$105.00.
- Bellarmino (Roberto, Cardinal).** MS. in Latin, 7½ pp., 8vo. A theological writing or commentary submitted to Pope Clement VIII. Signed twice. n.p., n.d. [Rome, about 1601-05]. OO(174)\$105.00.
- Bennett (Enoch Arnold).** Typed MS. of his Novel, "Imperial Palace," signed in full and corrected throughout. Typed on 1156 4to sheets (one side of paper only) and gathered into 7 folders or "sections." Together with galley proofs of the entire work, nearly every sheet of which bears autograph corrections and additions, the first sheet his instructions to proof-readers and printers. EE (22)\$190.00.
- MS., Article, "To-day's Great 'War-Fair,'" 2 pp., 4to, closely written. June 3, 1916. Signed. (Published in the London Daily News on June 6, 1916). OO(153)\$11.00.
- A. L. S., 4 pp., 8vo. To Mr. Wells of Harpers Magazine. Cannes, March 5, 1912. Regarding arrangements for serial publication of one of Bennett's Novels. O(18)\$12.50.
- Bennett (S. Fillmore).** MS., Hymn, "Sweet By and By," 3 stanzas of 4 lines each and chorus of 4 lines, signed, 1p., 8vo. Richmond, Ill., 1-27-97. BC(32)\$23.00.
- Bierce (Ambrose).** Typed MS., Table of Contents of his "Tales of Soldiers and Civilians," 3pp., sm. 4to. [1891.] Autograph corrections. OO(155)\$12.00.
- A. L. S., 2pp., 8vo. Wash., D. C., Aug. 21, 1906. To Perriton Maxwell. Regarding "The Cynic's Word Book." BC(34)\$13.00.
- Blackmore (Richard D.).** A. L. S., 3pp., 12mo. Teddington, Jan. 15, 1872. Expressing his opinion regarding his correspondent's literary work. BC(36)\$8.00.
- A. L. S., 3pp., 16mo. Teddington, May 11, 1885. To Henry Mills Alden. Accepts offer of Harpers for publication of one of his novels, on conditions which he specifies. EF(137)\$8.00.
- Blake (William).** A. L. S., 3pp., 4to. Lambeth, July 2, 1800. To George Cumberland. (Keynes 8). In cl. case. On Cumberland's plan for a national gallery. UU(19)\$240.00.
- A. L. S., 2pp., 4to. Felpham, Sept. 21, 1800. To John Flaxman. (Keynes 12). On the delights of the cottage at Felpham. In cl. case. UU(20)\$270.00.
- A. L. S., 3pp., 4to. n.p., March 16, 1804. To William Hayley. Relating to the plates for Hayley's "Life of Cowper," etc. (Re-produced in facsimile in Muir's reprint of "Milton." Keynes 35). In cl. case. UU(21)\$270.00.
- A. L. S., 1p., 4to. n.p., n.d. [Feb. (?), 1827.] To John Linnell. Explaining his refusal to live rent free in the Linnells' townhouse in Cirencester Place. Also: "I go on, as I think, improving my engravings of Dante more and more," etc. (Keynes 80). UU (22)\$240.00.
- Blount (Willie).** A. L. S., 4pp., fol. Near Turnersville Post Office, Robertson Co., Tenn. Oct., 1829. To Andrew Jackson. On the War of 1812 and Nullification. NN(21)\$13.00.
- A. L. S., 2½pp., 4to, Clarksville, April, 1835. To Andrew Jack-

**Blount (Willie)**—*Continued.*

son. Upon the Presidential Campaign. With 5-page typed transcript. NN(22)\$10.50.

**Bonaparte (Maria Letizia).** See **Buonaparte.**

**Bragg (Braxton).** A. L. S., 4pp., 4to. Plantation near Thibodaux, May 31, 1856. Comments upon book, "History of the American Flag in Mexico," and touches upon his service in the Mexican War. OO(96)\$8.50.

**Brahmayu Suttam.** [A Brahmyu Discourse.] Indian MS., Pali text, a word for word Sinhalese translation, 47 leaves of paper, made from palm leaves, strung on a cord, and, with painted bd. at either end, forming book  $20\frac{7}{8} \times 2\frac{1}{8}$  in. Characters incised and colored (David Seving copy). AA(238)\$25.00.

**Brant (Joseph), Thayendanega.** A. L. S., 2pp., 4to. Grand River, Dec. 26, 1800. To Thomas Morris, Esq. Marked "Secret and Confidential." "There is numbers of our people scattered about in the Westward at Sandusky the Miami, etc. I wish to have them collected in one place, and for that purpose intend making a purchase of the Western Indians so that any moving from here may also find a place to go to," etc. NN(25)\$31.00.

**Braxton (Carter).** A. L. S., 3pp., 4to. Delaware, Aug. 14, 1777. To Jonathan Hudson. Referring to various commercial matters and stating that he had received "no information of the enemy." Z(7)\$60.00.

**Breviary.** Illum. MS. Breviarium, in Latin, 167 leaves of vellum. Initials and small capitals in blue and pink with burnished gold, scroll borders. France, about 1450. Bound, sm. 4to, tooled lev. mor., g.e., by Taffin Lefort. Qa(309)\$42.50.

—Breviarium Romanum Laicorum, cum calendario. Latin MS., 96 leaves of vellum, about  $7 \times 5$  in. 5 full-page illum. illustrations, 13 historiated illum. initials, and numerous smaller initials. Apparently written for the diocese of Liege. France, Fifteenth Century. Bound, 8vo, old mor., tooled, g.e. gauffered, clasps, by Kalthoeber (worn, some leaves soiled). DE(332)\$250.00.

—Dutch Breviary, MS., 216 leaves of vellum, about  $5\frac{3}{4} \times 4$  in. Many large illum. initials and numerous smaller initials in red and blue. Netherlands, Fifteenth Century. Bound, sm. 8vo, cont. cf., impressions in blind, clasps; in lev. mor. case (rehinged, some leaves soiled. This vol., probably, once belonged to one of the nuns of the Order of St. Agnes, at Dordrecht, whence, according to an inscription on the fly-leaf dated 1652, it was acquired by one Hans Janssen. Calendar at beginning is the work of another and much earlier scribe. Laid in is an A. L. S., 4pp., 8vo, by H. J. Heuser, St. Charles Seminary, Pa., describing the textual divisions of the MS. and making suggestions as to its origin). DE(333)\$135.00.

**Bronte (Charlotte).** A. L. S., "C. B. Nicholls," 3pp., 12mo. Nov. 21, 1854. To Ellen Nussey. (Unpublished). YY(17)\$45.00.

**Brooke (Francis T., Judge).** See **Clay (Henry).**

**Browning (Elizabeth Barrett).** MS., signed, "The King's Gift," 1p., 8vo, 3 stanzas of 9 lines each. Mounted. BC(45)\$55.00.

**Browning (Robert).** MS., rough draft of a Poem on William Wordsworth, 2pp., 12mo. YY(21)\$50.00.

—Signature and 3 lines in autograph, Oct. 8, 1852: "God's Pup-

**Browning (Robert)**—*Continued.*

- pets, best or worst, are we—there is no last nor first." EF(139) \$8.50.
- MS., signed (initials), 1p., 12mo. Venice, Nov. 28, '83. Sonnet on the death of Rawdon Brown. In hf. mor. case. KL(47) \$100.00.
- A. L. S., 4pp., 8vo. Florence, May 14, '47. To Thomas Carlyle, with annotation in Carlyle's hand. KL(48) \$100.00.
- A. L. S., 1p., 12mo. May 2, 1864. Letter of thanks for a poem. Framed, with portraits. T(26) \$17.50.
- A. L. S., 2¼pp., 12mo. Warwick, Feb. 4, '76. To Mr. Grove. Referring to various criticisms of his work. YY(20) \$25.00.
- Bryant (William Cullen).** MS., Poem, headed: "Composed for the Methodist Hymnal," 5 stanzas of 4 lines each, signed, 1p., 12mo. 1877. YY(23) \$12.50.
- MS., Poem, "The May Sun Shed an Amber Light," 4 stanzas of 6 lines each, signed and dated Dec. 26, 1870. YY(22) \$40.00.
- 3 A. L. S., 4pp., 4to, addressed to Washington Irving and dated, respectively: (1) N.Y., Dec. 29, 1831; (2) Phila., May 22, 1832; and (3) N.Y., April 8, 1842. Together 3 pieces, 2 of which, concerning Irving's part in the publication of Bryant's poems in England, will be found in published form in "Life and Letters of Washington Irving." T(27) \$52.50.
- A. L. S., 1p., 4to. N.Y., Sept. 15, 1847. To H. N. Powers; also Autograph Transcript of his Sonnet, "Strew silently the fruitful seed," signed, 1870. Together 2 pieces. KL(50) \$27.50.
- A. L. S., 2pp., 8vo. Cummington, Mass., Sept. 10, 1869. To Messrs. John G. Gray and George H. Pierce, officers of the Bryant Literary Association. Thanks the Association for the honor paid him in naming it after him and speaks of not wishing to comply with requests for occasional poems, not having the talent for them. EF(140) \$8.00.
- Buchanan (James).** A. L. S., 1p., 4to. Wheatland, Dec. 26, 1850. To Robert Tyler. Upon favorable prospects in the writer's candidacy for the presidency. OO(7) \$15.00.
- A. L. S., 2pp., 4to. Wheatland, Sept. 6, 1851. Referring to opposition in the Democratic party to his nomination for the presidency. X(17) \$18.00.
- Bullock (Archibald).** D. S., 1p., fol. Savannah, Jan. 12, 1777. Z(9) \$8.00.
- Buonaparte (Maria Letizia Ramolino).** L. S., in Italian, 1p., 4to. Parigi, Jan. 16, 1800. To Francesco Braccini, Agaccio. OO(175) \$21.00.
- Burgoyne (John).** A. L. S., in French, 3pp., 4to. Montreal, 31 May, 1777. Relating to organization of the British Army and movement of troops. NN(36) \$31.50.
- Burke (Edmund).** A. L. S., 2pp., 4to. May 4, 1776. Upon "The News from America." OO(176) \$26.00.
- A. L. S., 4to. [London,] May 7, 1788. Personal letter. With portrait. EF(141) \$15.00.
- A. L. S., 2pp., 4to. Beaconsfield, Aug. 17, 1792. Speaks of the Duke of Portland's being proposed for the Chancellorship of Oxford. OO(179) \$7.50.

- Burroughs (George).** MS., Deposition of Elizar Keysar, accusing Burroughs of witchcraft, 1p., fol. Salem, May 5, 1692. Left-hand margin carries statements, dated Aug. 3, 1692, attesting evidence of Keysar before "ye Jury of Inquest" and recording similar evidence of Mercy Lewis. OO(151)\$230.00.
- Butler (John).** D. S., 1p., 4to. March 9, 1774. Legal document. OO(97)\$13.00.
- Butler (Samuel).** A. L. S., 2pp., 12mo. The George Hotel, Shrewsbury, June 24, 1887. To Mr. Danvers. "Jones & I are here for the school concert at which they are to do (tonight) a short piece of mine & another of his," etc. BC(49)\$11.00.
- A. L. S., 4pp., 12mo. 15 Clifford's Inn, E. C., July 17, 1892. To Mr. Danvers. BC(50)\$9.00.
- Byrd (William).** A. L. S., 2pp., 4to. Virginia, June 22, 1709. To William Blathwayt, Commissioner of Plantations. TT(27)\$22.50.
- A. L. S., 2pp., 8vo. London, June 27, 1715. To William Blathwayt. TT(28)\$18.00.
- Byron (George Gordon, Lord).** A. L. S., 3pp., 4to; with Byron's initial and crown in sealing wax. June 28, 1821. Probably written from the Vatican. Paper bears the watermark of Pope Pius VII. "Dear Sir/ It appears to me that there must be some clerical intrigue of the low priests about the Cardinal to render all this nonsense necessary about a squabble in the street of *words only*—between a soldier and a servant. If it is directed against *me*—it shan't succeed—for I desire no better than a *fair* examination of my conduct," etc. BC(46)\$65.00.
- Cabell (James Branch).** A. L. S., 1p., 4to. Branchfield, W. Va., Sept. 25, 1913. To Henry M. Alden, presenting a copy of his "The Soul of Melicent." BC(54)\$15.00.
- Cable (George W.).** MS., description of Washington's homestead, Mount Vernon, 4pp., 8vo. With autographed photograph. OO(156)\$14.00.
- Caine (Sir Hall).** Typed MS., "Britain to America," 22pp., 4to, signed. E(53)\$11.00.
- Campbell (Thomas).** MS., "Pelham's Widow," about 180pp., 4to. Bound mor., by Riviere. KK(106)\$15.00.
- MS. of his satirical poem, "To Sir Francis Burdett on his Speech delivered in Parliament August 7—respecting the Foreign Policy of Great Britain," 5 stanzas of 10 lines each, with an added note in prose of 7 lines; 1½pp., large 8vo. YY(30)\$11.00.
- Carleton (Guy).** See **Dorchester**.
- Carroll (Charles of Carrollton).** Cont. copy of "A Second Letter from Charles Carroll Senr. to the Reader, with his Petition and Remonstrances [against the Tender Law passed by the Md. House of Delegates on Feb. 5, 1777,] to The Honorable, the House of Delegates, Presented March, 1779," 47pp., sm. 4to. In cont. wrappers. D(38)\$21.00.
- Catherine II of Russia.** A. D. S. "Ekaterina," in Russian. Creating post of Capitaine Lieutenant for Jean Henri Kingsbergen. With the orig. translation, which was presented to Kingsbergen. EF(142)\$8.00.

**Charles II of England.** L. S., 2pp., fol. Whitehall, June 23, 1677. To "The Bashaw and the People of the City and Kingdom of Tripoli." Confirms a Treaty of Peace. With signature, "Charles R." and superscription, "Your Loving Friend," in autograph. EF(143)\$22.00.

**Charles V of Germany and I of Spain.** A. L. S., 1p., 4to. Nov. 24, 1521. With portrait. In cl. and isinglass case. KK(125)\$23.00.  
—See also **Henry VIII** and **Charles V**.

**Charles Wilhelm Ferdinand.** L. S., in third person, 2pp., 4to. Braunschweig, 8th Februar, 1783. To General Riedesel. General orders pertaining to return of troops used in the American Revolution. NN(45)\$11.00.

**Chesterfield (Philip Dormer Stanhope, Earl).** A. L. S., 1½pp., 8vo. Dublin Castle, Nov. 9th, n.y. Recipient unnamed. "As for the 1600*l* which your Lordship has sav'd for me, I should be glad to have it plac'd in South Sea Stock, which is now very low, and must rise when people have recovered their senses which I think must now be soon;" etc. YY(31)\$46.00.

**Chesterton (G. K.).** MS. of an Article, discussing the subject of the brotherhood of men; approximately 300 words, in indelible pencil, 1p., 4to. EF(144)\$12.00.  
—MS., of his "The New Power of the Police," 13pp., 4to, signed. O(31)\$25.00.

**Christie (Capt. W.).** L. S., 3pp., 4to. Albany, Aug. 4, 1757. To Gov. Thomas Pownall. Report on the current military situation. Last leaf inlaid. D(40)\$70.00.

**Chronicle of the Kings of England from the Beginning of the World down to King Edward IV.** Latin MS., on roll of vellum, about 20 ft. x 12 in. Col. initials, with genealogical tree in color running throughout. England, Middle Fifteenth Century. Mounted on rollers; in mor. case, with glazed sides, by Riviere. DE(191)\$65.00.

**Civil War.** MS., List of Officers and Men from the Town of Gettysburg, and Counties of Adams and York, Pa. Dating mostly 1862. 129pp. Bound, fol., sheep. G(109)\$12.00.

**Clark (Richard) alias Robert Garrett.** See **Seymour (Joseph)**.

**Clavigero (Francisco Saveria).** MS., "Storia Antica del Messico," orig. draft of Vol. 4, 153 leaves; unpublished MS. of the "Relacion de los Sucesos de la Provincia de Mexico desde el Dia 25 de Junio de 1767," 16 leaves; together 2 vols. Bound, 8vo, bds. XX(46)\$100.00.

**Clay (Henry).** Political Correspondence. 95 A. L. S.—94 to Judge F. T. Brooke, one to F. T. Clay—v.p., Dec. 20, 1801-Oct. 28, 1841. With 22 pieces addressed to Judge Brooke by other persons: 4 commissions issued to him, 1800-83, and 18 political letters, 1820-30. Together 117 pieces. See catalogue for description in detail. Z(16-112)\$525.00.

—A. L. S., 3pp., 4to. Ashland, Dec. 10, 1847. To Horace Greeley. Deals with the existing political situation, especially in Kentucky, and General Taylor's presidential prospects. OO(98)\$18.00.

- Clay (Joseph).** A. L. S., 2pp., fol. Savannah, Aug. 28, 1782. To Gen. Nathanael Greene. "The evacuation of Charlestown will open the most favorable prospects for this country," etc. Z(113) \$8.00.
- Clemens (Olivia L.).** A. L. S., 3pp., 12mo. To Thomas Nast. Evidently in reply to a gift by Nast of his cartoon showing Clemens in his nightshirt depositing at the foot of the staircase the disturbing clocks of the Cable household. Mounted, with a copy of the Autograph Hoax signed by Cable, in 8vo pamphlet, grey wrappers. MM(66)\$15.00.
- Clemens (Samuel L.).** MS., in pencil, 15pp., 8vo, of a portion of his contribution to the play "Ah Sin!" by Clemens and Bret Harte in collaboration. With a complete MS. of the play, probably a prompt copy, written in a sm. fol. copy book; together with a copy of the announcement, 4pp., 4to, of the first production at Daly's 5th Ave. Theatre, New York, July 31, 1877. GH(19) \$70.00.
- MS., "I have a strong liking for music, & a decided preference for sombre & solemn music over other kinds," etc., 1p., 8vo. Rubbed at folds, 2 small gouges at left margin, taking out 2 letters. LM(44)\$10.00.
- Typed MS., "The Memorable Assassination," 10pp., 4to. Kaltenleutgeben. Sept. 17. n.y. Numerous corrections and interlineations, also additions on reverse of pages amounting to nearly 2 pages. MM(42)\$75.00.
- Typed MS., "My Platonic Sweetheart," 13pp., 4to. n.p., n.d. Final draft, yet containing several corrections. MM(41)\$25.00.
- Typed MS., "Proposition for a Postal Check," 15pp., 4to. Vienna, Feb. 9, 1899, relates to the distribution of cheap books by mail. Written in question and answer form. Signed "Mark Twain." Many corrections. MM(40)\$29.00.
- MS., 4pp., 4to., regarding the publication of an alleged interview with him by Elinor Glyn. "I am not well pleased with her conduct in publishing in a printed pamphlet (as charged by you) a private conversation which I had with her," etc. With transcript. LM(45)\$45.00.
- MS., his response to the Toast "To the Ladies" at the banquet of the Anniversary Festival of the Scottish Corporation of London, 1872, 14pp., sm. 12mo, first and last pp. obviously in his hand, the others apparently in that of a secretary. Second and last pp. have been recopied at a later date. Notes in pencil at beginning and end suggest that the MS. was prepared, and used, for publication. MM(43)\$80.00.
- MS., signed, Epigram: "Taking the pledge will not make bad liquor good, but it will improve it. Truly yours, Mark Twain," 1p., 12mo. N.Y., Aug. 5/07. LM(53)\$40.00.
- MS., "'Time'-work," 4pp., 12mo., referring to computation of time rates for printing. LM(46)\$20.00.
- MS., Chapter XLII of "A Tramp Abroad." 38pp., 12mo. Numerous corrections. Footnote on page 1843 signed "M. T." Bound, 12mo, mor. (portrait and printed version of the chapter bound in). MM(39)\$360.00.
- A. L. S., 4pp., 8vo. Buffalo, Jan. 22, 1871. 8vo. To James

**Clemens (Samuel L.)—Continued.**

- Redpath. Advice upon planning lecture tour in California. LM (47)\$41.00.
- A. L. S., 2pp., 12mo. Hartford, 3/23/74. To Mr. Stillson. Offers a review of Miss Cleveland's book about Chappaqua, but without publication of his name. MM(44)\$15.00.
- A. L. S., 3pp., 12mo. Lucerne, Aug. 20/78. To Frank Bliss. On plans for writing "A Tramp Abroad." MM(45)\$38.00.
- A. L. S., 4pp., 8vo. n.p., Mar. 20 [1880]. To "Friend Bliss," his publisher. Referring to "A Tramp Abroad" (title not mentioned), "The Gilded Age" and "Roughing It." LM(48)\$21.00.
- A. L. S., 1p., 8vo. Hartford, Feb. 26/84. To John McK. McCarthy. Declines an invitation from the Friendly Sons of St. Patrick. Paper pasted on back of one edge. BC(61)\$7.50.
- A. L. S., 2pp., 8vo. Hartford, Oct. 8/86. To Miss Kate Staples, orig. envelope attached. Reads: "Yes, the truth is, my books are simply autobiographies." etc. MM(47)\$85.00.
- A. L. S., 2pp., 8vo. Hartford, Jan. 14/87. To Mr. Lester Wallack. Refusing an invitation, says: "In New England we keep the Sabbath—by compulsion," etc. MM(48)\$60.00.
- A. L. S. (in pencil) "Mark," 2pp., 8vo. Hartford, Oct. 16/89. To Gov. Fuller. Mentions speculation in no uncertain terms. MM(49)\$18.00.
- A. L. S. "Mark," 2pp., 8vo. Hartford, Feb. 22/91. To Joe Goodman. Referring to J. W. Mackay, the Bonanza Mining King of California and Nevada, and Senator Jones of Nevada. With an early, signed, cheque of Mackay. MM(50)\$21.00.
- A. L. S. "Mark Twain," 3pp., 12mo. Paris, Feb. 9, 1895. To the Publishers. In reply to a request for aid for the library in Jamestown. GH(20)\$30.00.
- A. L. S., 3pp., 18mo. London, Nov. 2/96. To Bram Stoker. Complaining that his daughters had been insulted by the clerk selling tickets at the Lyceum. Envelope attached. MM(53)\$55.00.
- A. L. S., 2pp., 8vo. Florence, Dec. 30/03. To Mr. Duneka. Mentioning an article entitled "Maj. Gen. Wood, M.D." and the short stories "The \$30,000 Bequest," "You've Been a Dam Fool, Mary. You Always Was," and "Italian with Grammar." MM(56)\$50.00.
- A. L. S. ("S. L. C."), 1p., 12mo, heavy mourning border. Dublin, July 20, 05. To Mr. Duneka. "Adam's Diary, revised, corrected and improved, is ready to go to you," etc. LM(52)\$40.00.
- A. L. S., 4pp., 12mo. Hartford, Jan. 27, n.y. To M. L. Simons. Suggesting passages for republication in an anthology. In mor. case. GG(61)\$100.00.
- A. L. S., 1p., 24mo. York Harbor, Maine, Aug. 11. To Mr. Roosevelt. MM(58)\$75.00.
- A. L. S., 3pp., 16mo. Elmira, N.Y., 17th., n.y. To Stoddard. Suggestions about publishing a book of poems. Also speaks of the sales of "A Tramp Abroad." MM(60)\$70.00.
- A. L. S., 7pp., 8vo. Paris, Hotel Normandy, n.d. To Frank [Bliss], mentioning his illness, interviews, publicity, the international copyright controversy, publishing company affairs and "Sketches." LM(54)\$35.00.
- A. L., 2pp., 8vo. Villa Bühlegg, Weggis, July 19/97. To Chatto



**Clemens (Samuel L.)**—*Continued.*

& Windus. (Apparently a copy of the letter sent; in pencil). Referring to "More Tramps Abroad" ("Following the Equator"). MM(54)\$30.00.

—Collection of 5 A. L. and a postal card, v.s., v.p., 1898-1901, together, 9pp. To Robert Lutz, his German publisher. Dealing with his books and his autobiography, asking that the German issue of this be suppressed. Z(114)\$50.00.

—A. D. S. (initials, "S.L.C."), 2pp., 12mo. March 26/95. Memorandum of agreement with Harper's, for publication of "Joan of Arc" and "Tom Sawyer, Detective." MM(52)\$45.00.

—Broadside, "To My Guests," signed, 4to. Relative to the tax of \$1 imposed on all of his male guests at "Stormfield;" for the purpose of raising money to build the public library at Redding. This copy bears autograph note: "Received of F. A. Dunneka \$1. Mark Twain." MM(62)\$11.00.

—See also **Cable (George W.)**, also **Clemens (Olivia L.)**.

**Clemens (Samuel L.) and Warner (Charles Dudley).** 13 A. L. S. by Clemens, 19pp.; MS. of "Edmund Burke on Croker & Tammany," by Clemens, 28pp.; One page of the MS. of "The Gilded Age" by Clemens and Warner; MS. of "The Truth about Virginia" by Warner, signed at end, 20pp.; and other material. All inlaid to sm. fol., and bound lev. mor., tooled, g.e. GH(21)\$575.00.

**Cleveland (Grover).** A. L. S., 1p., 8vo. Buzzards Bay, Mass., Aug. 20, 1899. To John C. Bryant. Thanks for a copy of "Life and Glorious Deeds of Admiral Dewey." OO(9)\$14.00.

—A. L. S., 2pp., 8vo. Princeton, Nov. 19, 1905. To the Richmond Furniture Company, with addressed envelope. Orders a cedar chest. NN(47)\$9.00.

**Coleridge (Samuel Taylor).** A. L. S., 2pp., 8vo. Calne, n.d. Concerning a future visit from his correspondent. O(32)\$40.00.

—A. L. S., 1p., 12mo; with address leaf and seal. To "My dearest Anster." Framed with portrait. W(89)\$11.00.

**Collins (Wilkie).** MS., signed, 63pp., 4to, entitled "Iris." With, corrected, first page of the orig. draft; a transcript of the original draft, 98pp., 4to, written by 3 different hands; and a portion of another transcript [pp. 23-104] in a different hand. Autograph notations. GH(22)\$32.50.

—Signed MS. Diary for the latter part of 1867 and the greater part of 1868, written on 78pp. of cloth-bound 12mo note-book diary. Contains, accurate accounts of his transactions with Charles Dickens regarding "No Thoroughfare," also, weekly entries about "The Moonstone." XX(53)\$255.00.

**Compendio de Navegación.** See **Sierra (Ignacio de)**.

**Conrad (Joseph).** Portion of MS. of "Romance," 1p., 4to, about 100 words, numbered, at top, "84." AA(84)\$13.50.

—A. L. S., 3pp., 12mo. Pent Farm, 1902. To Mrs. Ford Madox Hueffer, congratulating her upon her translation of the de Maupassant stories. O(39)\$11.00.

—A. L. S., 1p., 4to. Someries Luton Beds. 8 Oct. 1907. To the Editor of Great Thoughts, declining to send a photograph for publication. BC(67)\$15.00.

—A. L. S., 2pp., 4to. Capel House, Orlestone, Oct. 4, 1913. To

**Conrad (Joseph)**—*Continued.*

Mr. [Alfred] Knopf. Relating to the publication of Richard Curle's book about Conrad, describing certain photographs which the writer was forwarding for publicity purposes, and alluding to the postponed publication date of "Chance." BB(44)\$50.00.

—L. S. [To My Brethren of the Pen], 3pp., 4to. Oswalds, Bishopsbourne, Kent, Nov. 12th, 1919. To William R. Kane, "The Editor," Ridgewood, N.J. Autograph corrections. With addressed envelope, portrait, and printed text of the letter, title as above, inlaid to size and bound, large 4to, letter tipped in, envelope inlaid, lev. mor., by Whitman Bennett. FF(97)\$175.00.

**Constitution.** MS., Articles of Confederation and Perpetual Union, entered into by the Delegates of the Several Colonies of New Hampshire, etc., in General Congress meeting at Philadelphia, May 10, 1775, 8pp., fol. 1775. Colonel Pattison, a British officer in the American Revolution, must have made this copy for an official purpose—auctioneer's note. Z(5)\$9.00.

**Cook Book of 1722.** Over 500 recipes, etc. In hands of Ann Clifton (signed by her) and others. Bound, fol., old cf. (rebacked and recornered). FF(98)\$12.50.

**Coolidge (Calvin).** Typed MS., "George Washington," signed, 1p., 4to. [1927.] OO(14)\$37.50.

—L. S., 1p., 4to. The White House, Wash., April 7, 1924. To Vincent F. Reilly, Secretary American Irish Historical Society. Referring to plans of that organization for celebrating the 150th Anniversary of the signing of the Declaration of Independence. With envelope. OO(11)\$15.00.

—D. S., 2pp., fol. Wash., Nov. 10, 1927. Pardon of a federal prisoner; with seal of the Department of Justice, and signature of John G. Sargent, Attorney-General. OO(12)\$10.00.

**Cooper (George).** MS., "Sweet Genevieve," 1p., fol. 2 stanzas and chorus, totalling 26 lines. "Written and published in 1869." BC(70)\$10.00.

**Cooper (James Fenimore).** D. S., 1p., obl. 4to. Paris ce 8 Fevrier 1832. Sells his proprietary rights in France in "The Prairie" and "The Red Rover." BC(71)\$20.00.

**Coote (Richard, Earl of Bellamont).** See Bellamont.

**Croghan (George).** A. L. S., 2pp., 4to. March 13, 1770. To Major Jelles Fonda. Ordering a supply of cattle. D(41)\$33.00.

**Cruikshank (George).** A. L. S., 1p., 12mo. Oct. 3, 1877. To Norris I. Foster, Esqr. Giving date of birth and sending appreciation of good wishes. Framed with portrait and copy of orig. col. title-page for Oliver Twist. W(103)\$16.00.

**Dallas (George M.).** MS., Diary, about 100pp., 12mo. Dec. 4, 1848, to March 2, 1849. With typed transcript, bound leath. Covers the peace with Mexico, the establishment of civil government in New Mexico and California, the discovery of gold and the start of the gold rush, slavery, etc. T(29)\$145.00.

**Dalzell (James M.).** MS. of his Civil War Poem, entitled: "The Blue and the Gray," 3pp., 4to, signed "Private Dalzell, Washington, D. C., Feb. 3, 1867." Bound, with typed transcript, mor., g.t. KK(173)\$17.00.

**Davies (Thomas).** A. L. S., 2pp., 4to. London, April 13, 1776. To James Robertson. "This day Dr. Johnson Mr. Boswell and two more Literati did me the honour to dine with me. Your picture stared them in the face and many questions were asked concerning you. Mr. Boswell had read your Poems and commended them highly," etc. IJ(38)\$15.00.

**Davis (Jefferson).** A. L. S., 1p., 4to. Senate Chamber, Aug. 8, 1848. To W. L. Marcy, Secretary of War. Concerning the promotion of officers. T(30)\$10.00.

—A. L. S., 1p., 4to. Montgomery, Ala., April 19, 1861. First half of the letter appears to be in another hand. Thanks his correspondent for his patriotic letter and informs him that his recommendation of Col. D. Bell of Kentucky has been referred to the Secretary of War. OO(102)\$19.00.

—A. L. S., 2pp., 8vo. Memphis, Jan. 18, 1875. "Poverty compels me to seek for whatever employment may serve my needs and nothing offers me here. . . . Yes, it may be hoped that the gross usurpation by the Executive in the case of Louisiana will work good in the end," etc. OO(103)\$14.50.

—A. L. S., 7pp., 8vo. Beauvoir, Miss., Oct. 14, 1880. To Gen. Marcus J. Wright. Letter of controversy regarding the Battle of Bull Run. OO(104)\$25.00.

—D. S., 1p., 4to. Confederate States of America, Executive Office, June 11, 1864. Appointment of James W. Robertson as First Auditor of the Confederate Treasury. X(76)\$11.00.

**Decatur (Stephen).** A. L. S., 1¼pp., 4to. Wash., Jan. 23, n.y. To William Jones, President of the Bank of the U. S. Upon banking affairs. With 2 letters of Susan Decatur, wife of the Commodore, 1 and 2pp., 4to. X(103)\$14.00.

**De Haas (John P.).** D. S., 1p., fol. Lancaster County [Pa.], Oct. 6, 1768. Deposition sworn to before DeHaas, "one of His Majesty's Justices of the Peace." Z(119)\$17.50.

—D. S., 1p., fol. n.d. [about 1776]. Memorial submitted by him to the Com. of Safety for the Province of Pa., suggesting means of settling difficulties which had arisen in connection with the formation of battalions, the choosing of officers, etc. OO(105)\$11.00.

**Delaware.** MS. Official Account Books from the State Auditor's Office, containing many thousands of entries relating to financial transactions from the beginning of the American Revolution to 1840, over 900pp. in 3 vols., fol. and sm. fol., orig. sheep (joints broken). T(31)\$55.00.

—Original Receipts for Accounts and Vouchers paid by the State during the Revolution, for the account of and to be settled by the U. S., according to the Ordinance of Congress of May 7, 1787. All signed by John White, Commissioner for Pa., Del., and Md. 32 receipts on 84pp., fol. Dover, 1787. Bound hf. sheep (some leaves loose). T(32)\$15.00.

**De Quincey (Thomas).** A. L. S., 2pp., 4to. Edinburgh, Anderson's Lodgings, 19 Pitt Street. Oct. 19, 1828. To Mrs. Benson, Ambleside, in relation to business and other matters. BC(86)\$10.00.

—A. L. S. "T. De Q.," 2pp., 4to [paper watermarked 1820]. n.d. To his publishers in reference to the publication of one of his works. OO(158)\$16.00.

**Derrotas de Cadiz a Vera-Cruz.** See **Sierra (Ignacio de)**.

**Desmoulins (Camille).** MS. of several short poems, the first entitled "The Poetry of Love." OO(183)\$21.00.

**Dickens (Charles).** MS., signed "T. Sparkler," 2pp., 8vo. "New Song. Tune—"Lesbia hath a beaming eye," 2 eight-line, stanzas with four-line refrains, written for Mark Lemon, urges him to join the Dickens circle at Brighton. Signed also by Catherine Dickens, John Leech and his wife, Georgina Hogarth, and Mary and Katie Dickens. Inlaid to fol., and, with col. portrait, bound mor. BB(64)\$1100.00.

—A. L. S., 2pp., 12mo. United States Hotel [Phila.], March 6, 1842. To Edgar Allan Poe, thanking him for "Tales of the Grotesque and Arabesque," and granting him an interview. He adds: "Apropos of the 'construction' of Caleb Williams. Do you know that Edwin Godwin wrote it backwards—the last volume first—and that when he had produced the hunting-down of Caleb and the catastrophe, he waited for months, casting about for a means of accounting for what he had done?" Framed, with portrait. T(33)\$750.00.

—A. L. S., 3pp., 8vo. Broadstairs, Kent, Aug. 18, 1845. To Thomas Noon Talfourd. EF(146)\$52.00.

—A. L. S. "C. D.," 2pp., 8vo. Bonchurch, Aug. 19, 1849. To Thomas Noon Talfourd. OO(159)\$16.00.

—A. L. S., protesting against public executions of criminals, 2pp., 12mo. Devonshire Terrace, 23rd Novr. 1849. Inlaid. O(51)\$21.00.

—A. L. S. ("C. D."), 1p., 8vo. London, April 13, 1861. Informing his correspondent that a certain letter has been sent off to her husband that afternoon. BC(90)\$8.00.

—A. L. S. ("C. D."), 1p., 8vo. Mounted. Gad's Hill Place, Seventh Nov., 1864. To Mr. Wills. "Spicer's Christmas Story looks to me as if something essential must have been cut about three parts through," etc. BC(91)\$11.00.

—A. L. S., 1p., 12mo. Devonshire Terrace, Saturday, May the Twenty-First, n.y. To Mr. Overs. YY(47)\$36.00.

—A. L., in third person, 1p., 12mo. Devonshire Terrace, 28th April, 1848. To Miss Leonard. Framed with portrait by Bicknell, 1907. KL(121)\$22.50.

**Dietrich (Berhart).** Treasury of Recipes, dated 1489, 284pp., vellum, 5 $\frac{5}{8}$  x 7 $\frac{3}{4}$  in. Initials and some passages in color. Last leaf, narrow, inscribed in another hand. E(266)\$60.00.

**Dixon (Thomas).** MS., in pencil, of "The Man in Gray: the Story of Robt. E. Lee and John Brown," signed, over 800pp., fol. With the annotation: "Begun April 25, 1921, Finished June 2, 1921, in 34 working days." Bound cl. GG(87)\$30.00.

—MS., in pencil, of "The Traitor," signed twice, about 400pp., fol. Bound cl. GG(89)\$27.50.

—MS., in pencil, of "The Traitor: Dramatic Version—First Draft," over 250pp., fol. Bound cl. GG(90)\$20.00.

**Dodgson (C. L.).** A. L. S., 4pp., 12mo. Oxford, Mar. 22/79. To Mrs. Neate. Thanking her for her interest in the motherless Sinclair children, warning against the perils of stage life, and offering to help in any way possible. KL(74)\$15.00.

—A. L. S., 4pp., 16mo. "Ch. Ch. Oxford, Mar. 16/91." To "Dear

**Dodgson (C. L.)**—*Continued.*

Mrs. Stevens." Regarding a proposed visit to him at Eastbourne, of Mrs. Stevens' younger daughter, Winnie; also mentions Enid Stevens. Slipped loosely into cl. folder, and enclosed in hf. mor. case. FF(87)\$55.00.

—A. L. S., 1p., 8vo. Christ Church, Oxford, June 5, 1892. To Mrs. Stevens. X(131)\$9.00.

—A. L. S., 3pp., 12mo. "The Chestnuts, Guildford. (going to Oxford tomorrow) Ap. 4/93." To "My dear Alice," asking about her relatives, the Raikeses and other family matters. Framed, between glass, with portrait. FF(88)\$12.50.

—Photograph Album containing 24 photographs taken by Dodgson, with autograph list and titles. Title inscribed: "To Henry Holiday." Bound, large 4to, orig. leath., g.e. FF(40)\$250.00.

**Dongan (Thomas).** L. S., as Earl of Limerick, 3pp., 4to. London, May 7, 1712. To "Madm. Stodder att Boston, New England." Z(123)\$70.00.

—D. S., 1p., obl. fol. N.Y., Dec. 19, 1685. Patent for land in the Province of New Jersey, to Jacobus De Hart. Engrossed on parchment. Signed by others of the Province of N.Y. With second seal of that Province. In mor. case. EF(39)\$45.00.

**Dorchester (Guy Carleton, first Baron).** D. S., 4pp., fol., "Reply of His Excellency Lord Dorchester to the Indians of the Seven Villages of Lower Canada as Deputies from all the Nations who were at the General Council held at the Miamies in the year 1793, except the Chawanons, Miamies and Loops." Quebec, 10th, Feb., 1793. Addressed to General Carlton. (Lower part of last leaf damaged, with some words missing). NN(50)\$9.00.

**Doyle (Sir Arthur Conan).** MS., "Life on a Greenland Whaler," signed, 24pp., 4to. Undated, but signed at Greyswood Beeches, Haslemere. Few corrections. Tipped on 4to sheets, with portrait, and bound tooled mor. T(34)\$105.00.

**Drake (Joseph Rodman).** MS. of "The Culprit Fay," signed, 30pp., 12mo. [Aug., 1816.] Many alterations. Stitched. 2 leaves detached. NO(104)\$500.00.

**Drinkwater (John).** MS., Intro. to the English edition of Francis Grierson's "Lincoln, the Practical Mystic," signed, 9pp., 8vo, about 1500 words, in pencil. Numerous corrections. BC(94)\$125.00.

**Du Barri (Comtesse).** A. L. S., 1p., 12mo. n.p., n.d. Addressed "Monsieur." Mounted on narrow 4to paper and, with 2 portraits and a typed translation of the letter, bound mor. by Sangorski (laid in are 2 additional portraits). AA(163)\$33.00.

**Dumas (Alexander, père).** MS. of an Article written for the members of the municipality of Meta, refuting an article published in a Neapolitan journal which declared their township to be badly governed because its rulers were seafaring men and therefore men without religion, 10pp., 4to. Signed. OO(160)\$20.00.

—MS. for Chapter I of "Blanche de Neige," about 4000 words, in French, on 13 large fol. sheets. Bound  $\frac{3}{4}$  lev. mor. EE(71)\$40.00.

—MS., a review of a play, "La Femme d'un Grand Homme," about 1700 words, signed,  $4\frac{1}{2}$ pp., large fol. Corrections. In cl. case. KL(136)\$32.50.

- Duncan (John).** A. L. S., 2pp., 4to. Inlaid. Hermitage, Oct. 16, 1777. To Gen. Gates. D(51)\$16.00.
- D'yvrande d'Herville.** MS., "Réflexions Morales & Politiques sur le Procès de Louis XVI," 64pp. A Paris, et se trouve au Palais Royal, seconde galerie de bois, No. 162, 1792. Dedication to Louis XVI signed. Each page ruled in gold and decorated with gold fleur-de-lys. Bound, sm. 4to, mor., stamped with cipher of Louis XVI (bookplate of A. H. Joline). AA(279)\$13.00.
- Eddy (Mary Baker G.).** A. L. S., 2pp., 8vo, Lynn [Mass.], Jan. 6 [1881]. To Miss Maria Brooks. "Why do you doubt? Go to healing instead of sewing," etc. Framed in bds. (fold rubbed, repaired). BC(128)\$40.00.
- A. L. S., 1p., 8vo. Concord, N. H., Jan. 12, 1895. To Emilie C. Russell, with addressed envelope. X(79)\$41.00.
- Edgeworth de Firmont (Henry Essex, Abbé).** A. L., in English, signed with paraph, 4pp., sm. 4to. n.p., Feb. 18 [1793]. With envelope addressed to Mrs. Tunstall, Hammersmith, England. Describes the death of Louis XVI. Mentions, in a veiled manner, his duty to Mme. Elizabeth, the king's sister, an obligation which requires his remaining secretly in France, although in constant danger. T(67a)\$240.00.
- Eggleston (George Cary).** MS. of his novel, "The Master of Warlock: a Virginia War Story," about 80,000 words, 800pp., 8vo. Signed twice. In 2 cl. folders and hf. lev. mor. cases. Accompanied by a copy of the First Edition of the book, 12mo, orig. cl. Boston [1903]. KK(216)\$23.00
- Eliot (George).** A. L. S., 1p., 16mo. The Priory, April 27, 1872. To "My Dear Mr. Browning." O(56)\$14.00.
- A. L. S., 4pp., 12mo. The Priory, Oct. 29, 1877. To Mrs. Edward Atkinson, with addressed envelope. BC(129)\$20.00.
- Elizabeth Petrovna, Empress of Russia.** D. S., 1p., obl. fol. Moscow, May 17, 1742. Passport issued to the Swedish Ambassador, Count Schessin. With papered seal, intact. OO(184)\$18.00.
- Ellery (William).** A. L. S., 1p., 4to. Newport, Oct. 20, 1794. To Benjamin Lincoln, then Collector of the Port of Boston. X(1)\$16.00.
- Emancipation Amendment [Duplicate of original MS., which was signed by the President, Vice-President, Speaker and Members of Congress].** MS., on vellum, 15½ x 21 in. Wash., 1865. 38th Congress . . . A Resolution: Submitting to the Legislatures of the several States a proposition to amend the Constitution of the United States, Article XIII, Section I. A(46)\$825.00.
- Emerson (Ralph Waldo).** A. L. S., 2pp., 4to. Concord, Jan. 13, 1837. To Columbus Tyler, with address. Referring to Emerson's brother, Bulkley. BC(132)\$31.00.
- A. L. S., 4pp., 8vo. Concord, May 4, 1865. To Bayard Taylor, thanking him for a sketch of the city of Hammerfest, Norway. KL(144)\$60.00.
- A. L. S., 1p., 12mo. Concord, April 2, 1867. To Ticknor and Fields, the publishers. "I am content to let the 'May Day' go to print, as you request," etc. YY(62)\$22.00.

**Eugene IV, Pope.** MS. Papal Bull. St. Peter's, Rome, 1431, 1p., large double fol., vellum. With leaden bulla attached. OO(185) \$72.50.

**Evangelarium ad usum Cisterciensis Monasterii in Hispania.** Latin MS., 156 vel., leaves, about  $13\frac{1}{2} \times 9\frac{1}{2}$  in., 13 illum. plates, one illum. initial with historiated border. Spain, XV Century. Bound, fol., old velvet on wood, silver crucifix in cover, brass clasp; in lev. mor. case (inserted is printed description and list of subjects illustrated). DE(334)\$300.00.

**Feilitzsch (Henrich Carl Philipp von).** MS., Journal einiger Campaignen in America, 441pp., 4to. 1777-80. I(104)\$810.00.

**Ferdinand and Isabella of Spain.** D. S. "Yo el Rey," "Yo la Reyna," 1p., obl. fol. With seal. Toledo, March 5, 1500. XX(81)\$75.00.

**Field (Eugene).** Poem, signed, 5 lines, beginning: "And as the shell upon the mountain height." Chic., Aug. 23, 1894. O(59)\$10.00.

—MS. of Poem, "Armenian Lullaby," 27 lines, 2pp., 4to, signed. Bound mor., tooled. GH(82)\$32.50.

—MS. of Poem, "Buttercup, Poppy, Forget-Me-Not," 30 lines, 2pp., 4to, signed. Mounted, with printed copy, and special hand-lettered title-page. In 4to hf. mor. album, g.t. GH(73)\$27.50.

—MS., "A Crisis in Spain," 1p., 12mo. With a certification in the hand of Eugene Field II. GH(86)\$17.00.

—MS. of Poem, "De Amicitia," 78 lines, 5pp., 4to, signed. Heading in red. Bound  $\frac{3}{4}$  lev. mor. GH(78)\$77.50.

—MS. Diary for the year 1891, 8vo. Bound cl. GH(70)\$55.00.

—MS. of "The Dock," 2 stanzas of 8 lines each. Unsigned, but dated June 14, 1886. Bound, 4to, hf. mor. (On verso is authentication of Eugene Field II). T(37)\$20.00.

—MS. of Poem, "Extinct Monsters," 3pp., fol., 15 pen-and-ink drawings by the author, with decorative heading. (Some marginal tears). GH(65)\$95.00.

—MS. of "Félice and Petit-Poulain," about 2,200 words, 10pp., 4to, signed, with heading and initials in colored inks. Bound hf. mor. tooled (rubbed, Eugene Field-G. H. Yenowine copy). GH(61)\$110.00.

—MS. of Poem, "Garden and Cradle," 16 lines, 2pp., 4to, signed and dated Aug. 10, 1893. Initials and marginal ruling in gold and green. Bound mor., tooled. GH(81)\$50.00.

—MS. Poem, "Gen. Auer's Shack," signed, 5 8-line stanzas, 3pp., 4to. A few alterations in autograph, directions for printing, etc. Bound hf. lev. mor. KL(152)\$65.00.

—MS. of Poem, "Gold and Love for Dearie," 27 lines, 2pp., 4to, signed. Bound mor., tooled. GH(84)\$25.00.

—MS. of Poem, "Lydia Dic," 60 lines, 4pp., 4to, signed and dated May 24, 1892. Initials and heading in colored inks. Bound mor., tooled. GH(75)\$42.50.

—MS., Memorandum of Agreement between Melville Stone and Field, covering Field's contract with the Chicago Daily News from Feb. 1, 1888 to Jan. 1, 1900, 1p., 4to. Chic., Feb. 1, 1888. Inscribed, in lower margin: "OK M. E. Stone." Also A. L. S., 1p., 4to; Chicago, May 15, 1888, to Mr. Lawson, successor to M. E. Stone as owner of the Chicago Daily News. Mounted and in cl. folder. BC(143)\$100.00.

—MS. of Act I of an Operatic Libretto based on the incident of the

**Field (Eugene)**—*Continued.*

- rape of the Sabines, 23pp., sm. 8vo. Sewed, in pamphlet form, and in cl. case. The opera appears to have been left unfinished, although the settings for Acts II and III are mentioned on the first page. Part of first page is cut away. GH(63)\$60.00.
- MS. of Poem, "Over the Hills and Far Away (to Marvin Eddy)," 27 lines, 2pp., 4to, signed. Bound hf. lev. mor. GH(85)\$80.00.
- MS. of Poem, "Prof. Vere de Blaw," 10 stanzas, in pencil, 4pp., fol., signed. Inscribed "Original Draft." Few lines not completed. Many variations from the printed form as published in "A Little Book of Western Verse." Bound ¾ lev. mor. GH(69)\$35.00.
- MS. of Poems, "Prof. Vere de Blaw," 110 lines, and "Marty's Younkit," 70 lines, both signed, the latter dated 1889, 18pp., obl. 12mo. Bound hf. mor., tooled, g.t. (Eugene Field bookplate). GH(67)\$67.50.
- MS. of Poem, "Rare Roast Beef," 48 lines, 4pp., 4to, including title-page. Signed. Initials and marginal decorations in colored inks. Dated Powers' Lake, Wis., August 19, 1889. Bound ¾ lev. mor. GH(76)\$40.00.
- MS., fifth revision of "The Were-Wolf," about 2,500 words, 6pp., fol., with title-page. Bound ¾ lev. mor. (Inserted are 2 L. S. by Edward W. Bok, Editor of "The Ladies Home Journal," Dec. 16, 1895, to Mr. Yenowine and to Mrs. Eugene Field, regarding acceptance of and payment for this story). GH(64)\$90.00.
- MS., "The Wooing of Miss Woppit," about 12,000 words, 32pp., with 2 additional pp. from an earlier transcription of the last 2 pp. of the story, with a few corrections, 4to, signed (twice). Initials in col. ink. Dec. 15, 1891. Bound hf. mor. (rubbed). GH(62)\$180.00.
- A. L. S., 2pp., obl. 4to. Nice, France, December 8, 1872. To Miss Julia Comstock. GH(53)\$32.50.
- A. L. S., 2pp., 4to. Nice, France, Dec. 31, 1872. To Miss Julia Comstock. GH(54)\$40.00.
- A. L. S., 2pp., 4to. St. Louis, Aug. 18, 1874. To his son, "Posie." GH(55)\$20.00.
- A. L. S., 1p., 4to. Chic., July 6, 1889. Illum. initial. To Mr. Wilson, his printer. Refers to his book of tales and verse. LM(100)\$15.00.
- A. L. S., 1p., 8vo. London, Oct. 3, 1890. To his wife. GH(59)\$30.00.
- A. L. S., 1p., 8vo. With orig. envelope. Kinsley's, Thursday, March 2, 1893. To Henry B. Fuller. Y(70)\$9.00.
- A. L. S., 1p., 8vo. Buena Park, Ill., Sept. 16, 1894. To "Dearest Julia." LM(101)\$12.00.
- A. L. S., 1p., 4to. Chicago, Sept. 3, 1895. To "My Dear Leigh." With etched portrait by Hollyer. O(60)\$18.00.
- Collection of 6 A. L. S. to his wife, one to Miss Jensen, one to Mr. Lawson, and a Poem of 6 stanzas, "A Valentine to My Wife." Mounted with 2 autographed portraits and bound, 4to, mor., g.t. AA(186)\$225.00.
- Fillmore (Millard).** A. L. S., 1p., 8vo. Buffalo, Jan. 8, 1864. To A. T. Goodman. Z(124)\$21.00.



- Fiske (John).** A. L. S., 4pp., 12mo. Cambridge, Nov. 18, 1880. To a lady in Milwaukee, discussing pronunciation of the letter C in English words derived from the Greek. YY(70)\$9.00.
- Floyd (William).** D. S., 1p., 4to. Poughkeepsie, Dec. 21, 1778. Acknowledging receipt of £400 from the Treasurer of N.Y. State. X(2)\$23.00.
- Ford (John Thomson).** A. L. S., 2pp., 8vo. Balt., Dec. 20, 1863. On paper showing cuts of his Washington and Baltimore Theatres. To "My Dear Wright," telling of his theatrical ventures, mentioning, Forrest, Davenport, Wallack, Hackett, and others. Reads, in part: "Hackett is doing, or rather has just finished a great engagement reaching \$883—on one night. The President came on three different nights. I have it comparatively all my own way," etc. A(8)\$15.00.
- France (Anatole).** MS., Poem, "A Theophile Gautier, sur sa nouvelle d' 'Arria Marcella,'" 4 lines, signed, one page, obl. 12mo. KL(159)\$7.00.
- Franklin (Benjamin).** A. L. S., 2pp., 4to. Phila., Dec. 6, 1750, inlaid. Unaddressed. "My son is now engaged in the study of the Law. . . . We request that you would enter his name (William Franklin, of Philadelphia) as a student of Law in one of those Inns as you think best . . . and that you would also send us by the first ship, the following books, viz: Coke's Institutes, Wood's D'o of the Common Law, Bacon's, Viner's, and Danver's Abridgements. . . ." In mor. case. GG(108)\$170.00.
- L. S., 1p., obl. 4to. Philadelphia, February 8, 1787. An order to pay £37.10.0 to Robert Traill for his attendance in Council. X(3)\$80.00.
- A. N., 1p., 12mo. Marked "Private." Regarding the future of his grandson. With MS., Minutes taken "At a Meeting of the Directors of the Library, Dec. 10, 1753 at the Widow Pratts," 1p., 12mo, and another document relating to his connection with the Library. Together 3 pieces. Q(63)\$75.00.
- A. D. S., Endorsement, 7 lines, on back of second page of a 2-page petition by Gerard Clarkson, dated Philadelphia, Nov. 15, 1787 and addressed to Franklin, in the case of Samuel Clarkson, a bankrupt. Z(127)\$65.00.
- Collection of A. L. S., L. S., and D. S. by relatives and associates of Franklin, relating to the settlement of his estate. Jan. 7, 1791 to Aug. 18, 1797. Together 12 pieces, 4to and fol. X(4)\$52.00.
- French and Indian War.** D. S., 2pp., fol., Muster Roll, of Capt. William Lyman's Company in Col. Seth Pomeroy's Regiment under the command of Gen. Johnson in the late expedition against Crown Point from time of muster to arrival at Fort Edward, September 10, 1755. D(57)\$9.00.
- MS., 16 leaves, reading, on first page: "The Province of the Massachusetts Bay, Dr. to Ezra Clap, for Billiting Coll. Frysmen in their Return from Captivity, from Lake George and also the Militia of the Said Province, by order of Sir William Peperal . . . An acct. of the Meals and the Men who Recd. them . . ." 1757. Lists about 360 names of Mass. Militia Men. D(58)\$26.00.
- Fuller (Henry Blake).** MS., "The Chatelaine of La Trinité." 160pp., 4to, folded into 10 narrow packets, each containing a chapter. Lacks half of last leaf of second chapter. Y(98)\$200.00.

**Fuller (Henry Blake)**—*Continued.*

- MS. of "The Chevalier of Pensieri-Vani," 98pp., fol. Accompanied by notebook containing the following, written by Fuller: "May fairly enough be called an idealistic travel-fiction and has to do with . . . and other interests with which the polite world of Europe may be imagined to concern itself." Y(97)\$400.00.
- MS., "The Cliff Dwellers," 193pp., fol. Dated, on first page, "Jan'y 11th 1893" and, on last page, "Feb'y 23rd 1893." Y(99)\$200.00.
- MS. of "Her Double Gift," 1775 words, 17pp., obl. 8vo. Y(113)\$20.00.
- Typed MS., "An Hour On Earth," 15pp., 4to. Inscribed on page one: "Henry B. Fuller, 5427 Blackstone Ave., Chicago, pp. 15. 4500 words." Autograph corrections in ink throughout. Y(108)\$15.00.
- MS., fragment of "The Last Refuge," first 2 and last 3pp. of the orig. MS. with an additional page of a variant reading of the first few lines; also 5pp. of memoranda on corrections to be made in proofs, etc. 4to and 8vo. Signed twice. Y(102)\$24.00.
- MS., first draft of "Not on the Screen," 296pp., 8vo. Written in pencil, in ink, and in type. With 12pp. MS. notes pertaining to the book. Y(104)\$100.00.
- Unfinished MS., first 4 chapters of "Oliver's Outing," 41pp., 12mo. The chirography of the title on page one and the fourth chapter would indicate that they were added later. Y(114)\$12.50.
- MS. [Review of Sir George Greenwood's "Ben Jonson and Shakespeare,"] 8pp., 4to. Few corrections in ink, one interpolated paragraph in pencil. Y(120)\$20.00.
- MS., Unpublished Story of the Stage, "Rosamund Risks It," 13pp., 8vo. First page inscribed, in pencil: "Harley R. Fulton, Gen. P. O. Chicago. Stamps encl'd. pp. 13. Circa 1650 words." Y(109)\$15.00.
- MS., "A Visitor of Distinction," 40pp., 4to. First page inscribed: "Henry Blake Fuller, Oconomowoc, Wis. 12,000 words." Y(105)\$25.00.
- MS., "With the Procession," 654pp., sm. 4to. Written, in notebook, in pencil, with many corrections in both ink and pencil. Y(100)\$150.00.

**Galsworthy (John).** Typed MS., "Credo," carbon copy, signed, 3pp., 4to. With A. L. S., 2pp., 4to. Sept. 5, 1914. To Edwin Bjorkman. "I want to ask you whether you would be so kind as to translate the enclosed into Swedish, and place it into some important Swedish paper. I want nothing for it, of course . . . this might bring home to a few of your countrymen that one . . . peace-lover and humanitarian feels that England was bound to fight . . ." With the MS. of the Swedish translation, 3pp., 4to. Together 3 pieces. In hf. mor. case. YY(74)\$55.00.

- MS. of "A Feud," signed, 78pp., 4to, with 3 unnumbered pp. upon backs of 3 of the sheets. The following in the author's hand, appears at the top of the first sheet: "Original manuscript—J. G."; and below, "A Feud by John Galsworthy;" on page 78 a note in the author's hand reads: "Finished at Wingston—Manaton, Devon, May/1921 J. G." and, below this, the following: "This story forms the opening story of the volume called 'Captures' to The Manaton

**Galsworthy (John)**—*Continued.*

- Limited Edition, however, it takes the place of 'Indian Summer of a Forsyte' (transferred to the Forsyte Saga) in the volume called Five Tales—J. G." In folder and lev. mor. case, by Zaehnsdorf. KL(171)\$1100.00.
- Typed MS. of "The First and the Last," 2 parts. Many autograph corrections. Signed twice. 108pp., 4to. SS(96)\$160.00.
- Typed MS. of "A Strange Thing," signed, 18pp., 4to. Laid in is A. L. S., 1p., 12mo, London, Jan. 14, 1932. SS(97)\$90.00.
- A. L. S., 1p., 4to. Wingstone, Devon, June 7, 1915. "I don't think I can answer your question as a racing man would say 'in once.' On the whole, perhaps if Fate were to insist on the complete destruction of my books so far I should put in the heartiest plea for the survival of 'The Man of Property' and 'The Dark Flower,'" etc. BC(157)\$56.00.
- L. S., 1p., 4to. Wiesbaden, Oct. 16, n.y. To Hugo Vallentin. In the hand of Galsworthy's wife. "I write to ask you definitely whether you think of translating and dealing with 'Justice' in Sweden, Norway and Denmark, because if not, I may have a chance of placing it . . . We have just been at its production in Vienna, where it was received with a good deal of acclamation . . ." BC(159)\$15.00.
- Garfield (James A.).** A. L. S., 3pp., 8vo. Wash., Dec. 14, 1863. To his brother. "I don't want Cleveland to feel compelled to hear me out of courtesy. Do you really think I had better speak there?" etc. OO(19)\$15.00.
- A. L. S., 2pp., 4to. Wash., D. C., 1878. To C. B. Pearson, in reference to lecture fees in connection with a lawsuit. EF(5)\$17.50.
- A. L. S., 2pp., 8vo. Mentor, Nov. 8, 1880. To his brother, Evrett, on the death of his brother's son; follows 2½pp. by his wife. EF(6)\$22.50.
- L. S., 2pp., 4to. Wash., D. C., May 4, 1870. To Alexander Campbell. Relates to claim of a Dr. Richardson. NN(64)\$0.00.
- Check, signed. Wash., June 30, 1881. Bears the following endorsement: "Mrs. Lucretia Garfield gave me this check. She thought it was the last President Garfield ever drew. It was given to the old (colored) coachman at the White House. Edward E. Hale. June 19, 1897." O(71)\$22.50.
- Gates (Horatio).** A. L. S., 1p., 4to. Ticonderoga, 12th Nov., 1776. To Governor Livingston. Recommending Mr. Barnet, a surgeon to the First Jersey Battalion, for his diligence and capacity. NN(65)\$12.00.
- A. L. S., 2pp., fol., inlaid. Phila., July 10, 1777. To Dr. Jonathan Potts. "Apprehensive that some prying Inquisitive Scoundrel may break Open, and Destroy this Letter, I shall only say how very Anxious I am for the public interest . . . Gracious God whom I put my Trust, suffer not Our Righteous Cause to perish in the Hands of the Sinners who defend it." GG(115)\$37.50.
- D. S. with subscription, 1p., 4to. Head Quarters, Philadelphia, Jan. 26, 1777. To Dr. Jonathan Potts, ordering him to procure medical supplies and proceed at once to Ticonderoga. GG(114)\$10.00.
- D. S., 2pp., large fol. Boston, Jan. 15, 1779. Also signed by 5

**Gates (Horatio)**—*Continued.*

others. Warrant for pay for Regiment of Guards, which Col. Jacob Gerrish raised in Mass. to guard Gen. Burgoyne's surrendered army Oct.-Dec., 1778. D(61)\$35.00.

**George IV of England.** MS. Exercise book, entirely in the Prince's hand, 84 leaves. 1778. Bound, sm. 4to, orig. vel.; in mor. case. Inserted are 2 portraits, laid in is a leaf from a cont. vol. bearing a poem on his birth, Thomas Philip Earl de Grey-Jerome Kern bookplates. GG(116)\$60.00.

**Gerry (Elbridge).** A. L. S., 2½pp., 4to. Cambridge, June 16th, 1812. To Mr. Cutts. Refers to the pro-British policies of the Federalists. OO(110)\$35.00.

**Gibbon (Edward).** A. L. S., in French, 2pp., 8vo. [Lausanne,] Aug. 24, 1788. To M. de Severy; with address. In reply to an invitation. EF(154)\$25.00.

**Gilder (Richard Watson).** MS., Poem, "On the Life-mask of Abraham Lincoln," 4 stanzas, fol., on vellum. Signed. A(9)\$8.00.

**Gissing (George).** MS., of his translation of a large part of the second book of Virgil's "Aeneid," 40pp., 12mo. (one leaf missing). WW(98)\$15.00.

**Goethe (Johann Wolfgang von).** MS. of "Nachtgesang," 1p., 4to. The last recurrence of the refrain is left unfinished. WW(101)\$90.00.

—A. L. S. "G.," 1p., 4to. Jena, May 21, 1817. With address. OO(161)\$13.00.

**Goffe (Joseph).** MS. of his Sermon "on the Death of Gen. Geo. Washington" delivered Feb. 22, 1800, 14pp., 12mo., closely written. Z(213)\$25.00.

**Goodsonn (John).** D. S., 1p., obl. fol. Philadelphia, January 4, 1692. Deed of land in Philadelphia. Signed also by William Markham, Colonial Gov. of Pa. and by Robert Turner. OO(111)\$14.00.

**Gorky (Maxim).** A. L. S., 1p., 4to. Moscow, Vogdojenka, 4, 20, n.y. To James Carleton Young. In Russian, with French translation overleaf in a secretary's hand. Offers MS. of his drama, "The Children of the Sun," at price to be set by Mr. Young and to be applied to "the work of the deliverance of my people." BC(167)\$23.00.

**Gosse (Edmund).** MS. Poem, "'The Sultan of My Books.' To Brander Matthews. 'There is many a true word spoken in doggerell,'" 11 eight-line stanzas, 5pp., 4to. Signed. YY(76)\$8.00.

**Grant (Ulysses S.).** A. L. S. "Ulysses," 3pp., 8vo. St. Louis, Sept. 7, 1858. To Mary F. Grant. EF(8)\$17.00.

—A. L. S. "Ulysses," 4pp., 8vo. St. Louis, Sept. 23, 1859. To his father. Reads, in part: "I have waited for some time to write you the result of the action of the County Commissioners upon the appointment of a County Engineer. The question has at length been settled, and I am sorry to say, adversely to me. The two Democratic Commissioners voted for me and the free-soilers against me. What I shall now go at I have not determined but I hope something before a great while," etc. OO(24)\$45.00.

—A. L. S., 1p., 4to. Camp Yates, July 2, 1861. To Col. T. S. Mather, Adjutant-General of the Illinois Militia. Requesting that

**Grant (Ulysses S.)**—*Continued.*

- a surgeon and an assistant surgeon be attached to his command, and naming Amassa Blake and James Maddison. In mor. case. GG(121)\$17.50.
- A. L. S., 12mo. Headquarters, Before Vicksburg, Jan. 31, 1863. To Col. C. A. Reynolds. X(29)\$21.00.
- A. L. S., 3pp., 4to. Headquarters, Armies of the U. S., City Point, Va., Feb. 13, 1865. To Major General E. R. S. Canby. "Entertaining the same views expressed in your letter, I have put a stop to supplies going out, through Norfolk, Va., to Lee's Army. In this I have been sustained by the President and the Sec. of War." EF(7a)\$47.50.
- A. L. S., 1p., 12mo. Chic., Sept. 26, 1880. To Mr. Rice, expressing his desire to visit Plymouth on his visit to Boston. T(38)\$12.50.
- A. L. S., 8vo. New York, July 27, 1881. To Edward Bok. With photograph taken July 23, 1885. OO(22)\$9.00.
- A. D. S., sm. 4to. City Point, Va., December 30, 1864. To Hon. G. Welles, Secretary of the Navy. "I will advise fully with the Sec. of War about what you propose. Please call on him for information." OO(21)\$11.50.
- D. S., 1p., fol., vellum. West Point, June 20, 1843. Certificate of membership of Cadet James A. Hardie in the Dialectic Society of the U. S. Military Academy. Signed by Grant as President of the Society and by Winfield Scott Hancock as Secretary. Wax seal. X(28)\$60.00.
- D. S., roy. 4to. Washington, June 29th, 1876. Appointment of Wm. P. Titcomb as assistant Register of the Treasury. Signed also by John L. Cadwalder, Sec. of State. X(27)\$13.00.
- Great Lakes.** MS. Letters, Maps, Invoices, Reports, etc., representing practically the complete correspondence relating to the Survey of the Great Lakes; the Ship Canal around Niagara Falls; the Buffalo Sea Wall: construction work at various Harbours, etc., made by Col. William G. Williams of the U. S. Topographical Engineers. About 2000 pieces. 1835-1845. X(84)\$100.00.
- Green (Anna Katherine).** MS., in pencil, "A Mysterious Case," 12pp., 4to, signed twice. Y(142)\$7.50.
- Greenaway (Kate).** MS. of her Poem, "The Naughty Little Girl," 1p., fol., incorporating 9 pen-and-ink drawings. Inscribed: "Presentation Copy to my dear Friend, Oscar Wilde. Kate Greenaway. 6th March, 1898." With page of pen-and-ink drawings, of girls, and page of (8) drawings of men and women, each page signed; also A. L., 1p., 16mo, "Christmas Eve, 1896." Together, 4 pieces. Laid down to size, and with hand-printed title, bound, fol., lev. mor. In cl. case. KK(261)\$90.00.
- Greene (Nathanael).** A. L. S., 3pp., 4to. Camp, Oct. 13, 1778. To James Calhoun, warning him not to lend any public money to his brother. Z(139)\$32.50.
- A. L. S., 2pp., fol. Phila., Jan. 26, 1779. To Gen. John Sullivan; with address. On public affairs. Reads: "The inhabitants of this city are on the high road of luxury and extravagance, . . . etc. EF(48)\$51.00.
- A. L. S., 1p., fol. Camp, July 5th, 1779. To Mr. Joseph Lewis. "It was rather unfortunate that you sent on the items without

**Greene (Nathanael)**—*Continued.*

drivers with Mr. Randall . . . he brought them to camp . . . but as they were without drivers we could do nothing with them," etc. XX(95)\$35.00.

—L. S. as Quarter Master General of the Continental Army, 1p., fol. West Point, July 24, 1779. X(85)\$17.00.

—L. S., 1¼pp., fol. Headquarters, Dec. 12, 1781. To Gen. Twiggs, informing him that the British had sent 500 men from Charleston to Savannah. Z(140)\$34.00.

**Gurley (Phineas D.).** A. L. S., 1p., 4to. Wash., Aug. 9, 1862. To His Excellency Abraham Lincoln, recommending the Rev. J. B. Meek as candidate for chaplaincy in a hospital. A(11)\$11.00.

—A. L. S., 2pp., 4to. Wash., Oct. 31, 1862. To Abraham Lincoln. Asking appointment of Rev. A. W. Sproull, of Chester, Pa., as Hospital Chaplain. A(10)\$8.00.

**Habersham (John).** A. L. S., 2pp., fol. Savannah, Aug. 18, 1782. About obtaining horses to mount 2 troops of cavalry. Z(141)\$10.00.

**Hale (Edward Everett).** MS., signed, "The Minister's Black Veil. With Full Particulars," 40pp., 4to. Bound ¾ lev. mor. (portraits inserted). KK(270)\$22.50.

**Halleck (Fitz-Greene).** MS. Poem, "To Mrs. Rush," 3pp., 4to. With A. L. S., 3pp., 8vo. N.Y., March 8, 1842. Together 2 pieces. NO(175)\$15.00.

**Halleck (Henry W.).** A. L. S., 3pp., 4to. Headquarters of the Army, Wash., Feb. 28, 1865. To Gen. E. R. S. Canby. Refers to Generals Grant, Sherman, and Thomas. EF(48a)\$15.00.

**Hamilton (Alexander).** A. L. S., 3pp., 4to. N.Y., Dec. 7, 1784. To John Jay. Attributes to Baron Steuben's introduction of discipline in the American army, despite great opposition, the ability of the untrained militia to oppose the British troops and requests Jay to co-operate in obtaining a suitable compensation for Steuben's services. EF(49)\$375.00.

—A. L. S., 1p., 4to. Phila., Sept. 14, 1794. To Samuel Hodgson. Ordering movement of troops to quell the whisky rebellion. In mor. case. GG(130)\$47.50.

—A. L. S., 1p., 8vo. Albany, March 8, 1795. To Benjamin Walker. On business matters. Q(71)\$15.00.

—A. L. S. (initials), 1p., 4to. N.Y., July 3, 1799. With address leaf, signed "A. Hamilton." On securing a lieutenant's commission for Mr. Howe, who was to become his secretary. With rough draft A. L. S. by Col. Ogden. Elizabeth Town, July 13, 1799, stating that Mr. Howe would accept the commission with pleasure. D(64)\$17.50.

—A. L. S. (initials), 1p., 4to. N.Y., Sept. 28, 1799. Authorizing the purchase of Greenbrook for winter quarters for the army, and telling of his plans for erecting huts for the soldiers. T(10)\$10.00.

**Hancock (John).** A. L. S., 1p., 4to. Boston, Feb. 15, 1770. To Richard Laws; with address. Referring to money due the estate of Hancock's uncle, Thomas Hancock. X(5)\$47.00.

—L. S., 4to. Boston, April 3, 1766. To Mr. Samuel Clarke, with address. On business matters. EF(50)\$19.00.

—L. S., 2pp., fol. Phila., July 6, 1776. To Gov. Cooke of Rhode

**Hancock (John)**—*Continued.*

Island. "... the Congress have judged it necessary to dissolve all connections between Great Britain and the American Colonies, and to declare them free and independent States; as you will perceive by the enclosed Declaration, which I am directed to transmit to you and to request you will have it proclaimed in your Colony, in the Way you shall think most proper . . ." Broken at folds. Z(145)\$760.00.

- D. S., 1p., obl. 4to. In Congress, March 15, 1777. Resolution providing for purchase and equipment of 3 ships for U. S. service under the Marine Com. In hand of Charles Thomson, Sec. of Congress and signed by him, also. Z(144)\$95.00.

**Hand (Edward).** A. L. S., 1½pp., fol. Orderly Office, Aug. 25, 1782. To Col. S. B. Webb, notifying him of Gen. Washington's approval of Webb's plans for the officering of his regiment. Z(146)\$30.00.

**Harding (Warren G.).** MS., Notes, in pencil, made during the World War, showing his views on the policy and needs of the country at that time, 4pp., 4to, Wash., July, 1917. With L. S., 1p., 4to. Wash., May 18, 1920; and typed MS., 7pp., 4to, of an article entitled "America's Need for a Supreme Dictator," an interview with Senator Harding by Richard Barry, which appeared in The New York Times in 1917. Together 3 pieces. In cl. case. OO(27)\$100.00.

- MS., signed, 1p., obl. 8vo. n.d. [1922]. "I want our country to float the championship pennant in the contest for human advancement." OO(26)\$59.00.

- L. S., 12mo. Marion, Ohio, Aug. 5, 1920. To Mr. Carlos B. Stone, with addressed envelope. "... I hold America first and value party only as an organized means to serve America most efficiently. If I have not made this plain in my speeches and in my public service, I have failed lamentably." X(30)\$9.50.

- L. S., 4to. White House, Wash., March 29, 1921. To Mr. Bernhardt Wall, with address. "I have yours of March 23rd, in which you express a desire to print in etched form the expression I made at the recent Hobby Party of the National Press Club," etc. With etched, signed, portrait by Wall; "My Hobby," also etched and signed by him; and L. S. of Wall and L. S. of Geo. B. Christian, jr., all mounted and bound in leather-backed folder. EF(9)\$22.00.

- A. D. S., 2pp., fol. November 3, 1914. Official statement of his campaign expenses when running for United States Senator in 1914. Followed by note: "It is impossible to be more explicit and very difficult to furnish vouchers for small expenditures, notably telegrams, telephones, mail, etc. If compliance with the law requires further detail, I will endeavor to secure vouchers." Signed 5 times. OO(25)\$45.00.

**Hardy (Thomas).** MS., signed, "'The Oxen,' verses for Christmas Eve. First published in 'The Times,' December 24, 1915," 2pp., 4to. Bound mor. tooled (laid in is a copy of the poem as printed at Hove, 1915, "for Private circulation only." Arthur A. Brown bookplate). BB(175)\$200.00.

- A. L. S., 1½pp., 16mo. To Mr. Thomas. Dorchester, March 26, 1897. Referring to the actress who played the leading role in the dramatization of "Tess of the D'Urbervilles." "I send a line or

**Hardy (Thomas)**—*Continued.*

two which you may or may not like to insert in yr' dramatic column. I have no reason for making the lady known here; but she seems talented & enterprising, & I am told I ought to feel grateful to her." O(78)\$35.00.

—A. L. S., 1p., 8vo. Max Gate, Dorchester, Oct. 23, 1900. To Mr. Elliott Schenck; with orig. envelope. Offering to waive his royalties to assist in the production of an opera based on his novel, "Tess of the D'Urbervilles." BC(173)\$23.00.

—A. L. S., 1p., 12mo. Dorchester, Feb. 9, 1902. To "Dear Maceon." Letter of appreciation. Framed with portrait. W(153)\$12.00.

—A. L. S., 1p., 12mo. Max Gate, Dorchester, March 20, 1902. "Dear Madam, If you will send on the books to me here I shall be happy to write in them—though my first editions are, in a literary sense, of less value than later editions, owing to the errors which attended their, in many cases, hurried publication, & which have been to a great extent, corrected in subsequent issues." YY(83)\$15.00.

**Harris (Joel Chandler).** MS., "Uncle Remus at the Telephone," 5pp., v.s., each backed with silk. In hf. mor. case. YY(88)\$70.00.

—A. L. S., 2pp., 4to, closely written. Atlanta, June 28, n.y. To Stilson Hutchins, upon his offer to Harris of a position on the editorial staff of the Washington Post. States his views upon his own work as a newspaper man and upon journalistic work in general. Followed by draft in Hutchins's hand of his reply to Harris's letter. BC(177)\$20.00.

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—L. S., 3pp., 4to. Phila., May 31, 1792. To Edward Church, upon a law passed at the previous session of Congress, relative to the Consular Office. OO(48)\$22.00.

—D. S., the English portion of a ship's papers, obl. 12mo. Middletown, May 2nd, 1801. X(8)\$8.50.

—D. S., 1p., 4to, on parchment. Wash., June 19, 1802. Commission as Brigadier General of the Militia of the District of Columbia, issued to John Mason. Signed also by James Madison and by Mason. SS(140)\$17.50.

—D. S., Papers of the schooner *Lion* of N.Y., fol., on vel., counter-signed by James Madison. Engravings by E. Savage. Nov. 18, 1805. KL(233)\$11.00.

**Johnson (Andrew).** A. L. S., 12mo. Executive Dept., Nashville, Tenn. Nov. 14, 1864. To Genl. J. L. Donaldson. Introducing Judge Hughes. OO(52)\$9.50.

—L. S., 1½pp., 8vo. State of Tenn., Executive Dept., Nashville,



**Johnson (Andrew)**—*Continued.*

- Sept. 30, 1864. To President Lincoln. Introducing "a Union Sympathizer from Alabama." X(44)\$38.00.
- D. S., 1p., obl. 4to. Executive Mansion, Wash., June 1, 1865. Referring to his Amnesty Proclamation. OO(53)\$14.00.
- Johnson (Samuel).** MS. Note-Book, 10pp., 16mo. Comprising a "repertorium" of books, a list of the church fathers, a page of prayers, and memoranda relating to the causes of religious skepticism, dated Oct. 31, 1784. (Owned by James Boswell; the younger, lot 3165 in catalogue of auction sale of his library at Sotheby's, May 24, 1825). In mor. folder. IJ(170)\$900.00.
- A. L. S., 1p., 4to. Nov. 19, 1774. To Dr. Thomas Lawrence. Framed, with portrait by Holl after Reynolds. IJ(171)\$30.00.
- A. L. S., 3pp., sm. 4to. London, Dec. 27, 1783. To Mrs. Thrale. IJ(172)\$50.00.
- A. L. S., 1½pp., with address. Bolt Court, Fleet Street, April 5, 1784. To Ozias Humphrey, asking him to receive his god-son as a student. (Printed in Hill's edition of Boswell's Life of Johnson). YY(113)\$62.00.
- Jones (Griffith), Quaker Mayor of Philadelphia.** D. S., 1p., double fol. To John Evans, Dep. Gov. of Pa. About 1707. D(84)\$21.00.
- Key (Francis Scott).** A. L. S., 2pp., 4to. Georgetown, July 24, 1832. To Henry Waller, with address. On legal and business matters. BC(205)\$15.00.
- A. L. S., 1p., 4to. To Postmaster General Barry, with address leaf. Georgetown, May 30, '33. Recommendation of a friend, applying for an official position. O(112)\$10.00.
- Kilmer (Joyce).** A. L. S., 1p., 4to. N.Y., n.d. To Mr. Stevenson. "I'm drilling 10 hours a week—Officers Training Corps . . . Not much time for poetry!" BC(206)\$21.00.
- Kingsley (Charles).** MS., Poem, "The Sands o' Dee," 4 stanzas of 7 lines each, signed, 2pp., 12mo. YY(120)\$10.50.
- Kipling (Rudyard).** A. L. S., 2pp., 8vo. Waite, Vt., Sept. 25, 1895. To Richard Watson Gilder. In reference to publication of his story, "The Brushwood Boy." EF(161)\$115.00.
- A. L. S., 2pp., 12mo. Waite, Vt., n.d. [1895]. Regarding publication of his "Second Jungle Book." OO(163)\$275.00.
- A. L. S., 2pp., 8vo. Royal Palace Hotel, London, Nov. 18, 1897. OO(164)\$26.00.
- A. L. S., 1p., 12mo. Feb. 27, 1907. To Henry M. Alden. ". . . I am so far behind in my literary obligations that it will not be possible for me to meet your suggestion . . ." BC(207)\$10.00.
- A. L. S., 1p., 4to. Paris, April 2, 1914. "Yes. They are very sweet at that age and the joy is that they go on getting sweeter as they get older." OO(165)\$15.00.
- Kleber (Jean Baptiste).** D. S., 1p., fol. Army of the Moselle, General Staff, Headquarters at Malines, 22nd Prairial, an 2 [June 10, 1794]. Military order. OO(191)\$9.00.
- Koran.** Arabic MS. Over 300 leaves of native glazed paper, decorated in color and gold. [Nineteenth Century.] Bound, 8vo, orig. lacquered bds., with flap, g.e. GG(160)\$27.50.

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- A. N. S., on card. April 12, 1865. "Let this man be released on taking the oath of December 8, 1863." (From the J. B. English collection, blurred by fire and water). A(52)\$35.00.
- A. D. S., 1p., fol. Sangamon Circuit Court, Sept. 21, 1837. Bill in Chancery: Simeon Francis vs. the Estate of Edward Mitchell and John T. Stuart. A(27)\$45.00.
- A. D. S. (twice, "Stuart & Lincoln," and once "A. Lincoln,") 3pp., fol. Nov. 4, 1839. Bill of Complaint: Neff, Wanton & Co. vs. Josiah Francis. A(28)\$110.00.
- A. D. S., 2pp., fol. March 12, 1853. Amended bill for complainants. Signed twice "Fell & Lincoln for complainant," once "Abraham Lincoln," and once "A Lincoln." GH(137)\$80.00.
- A. D. S. "Lincoln," 1p., 4to. Supreme Court of Illinois, Dec. term, 1853. Appeal in case of Pate vs. The People. T(59)\$20.00.
- A. D. S., 1p., 4to. Aug. 31, 1863. To Gen. Henry Halleck. Seeking to avert further trouble from the Quantrell raid at Lawrence, Kan. A(45)\$180.00.
- A. D., 1p., 4to. June 17, 1843. Motion in Case of Gould et al vs. Robert Allen. A(30)\$30.00.
- A. D., 1p., fol. April 25, 1855. Summary of the case of Banking vs. Whonall. A(37)\$90.00.
- D. S. "Logan & Lincoln," 2pp., fol. July 3, 1841. Summons. SS(154)\$25.00.
- D. S. as member of Congress, 1p., 4to. Subscription list for printed copies of Speech of John I. Slingerland on International Improvements, the War, etc. Signed also by 15 other Congressmen. A(32)\$60.00.

**Lincoln (Mary Todd).** A. L. S., 3pp., 12mo. Executive Mansion, Sept. 8, 1861. To Hon. Caleb Smith, Secretary of Interior. "I much regret that Mr. Wood still pursues the attack, and tries to bring the charge of dishonesty upon Mr. Watts, who, in all his accounts with us, has been rigidly exact," etc. A(57)\$26.00.

- A. L. S., 3pp., 8vo. Clifton House, Chic., Nov. 11, 1865. To Messrs. H. Leeds & Miner. Relating to the sale of her carriage and sharply criticising Mr. Williamson, tutor to her children, for the proposed sale of Lincoln's shawl and dressing gown which she had presented to him as relics of the President. A(59)\$50.00.
- A. L. S., 1p., 4to. Chic., April 6. To O. S. Halsted, asking return to her of "the Nevada Claim." A(63)\$17.00.

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- Log of His Majesty's Sloop "Thracian" (War of 1812), about 400pp., fol. Entries dated April 15, 1813-April 30, 1815. Sewed, in cl. case. J(289)\$18.00.

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- A. L. S., 3pp., 16mo. Cambridge, May 5, 1872. To the editor of the "Dictionary of American Biography." Correcting several errors in the article on Longfellow, sr. KL(255)\$18.00.
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- A. L. S., 1p., 8vo. N.Y., Nov. 18, 1891. To Chauncey M. Depew. XX(136)\$21.00.
- Manuscripts (not Holograph).** Bacon (Sir Francis). Illum. MS., "Of Gardens," 10 leaves, vellum. Miniatures, initials, and borders. Bound, sm. 4to, lev. mor., tooled, by Sangorski. (Phoebe A. D. Boyle copy). GG(18)\$110.00.
- Gray (Thomas). Illum. MS., "An Elegy Written in a Country Churchyard," engrossed on 10 leaves of vellum. 4 illum. miniatures. Bound, sm. 4to, lev. mor., tooled, inlaid, g.e. Engrossed, illum., and bound by Sangorski. In cl. case. GG(123)\$135.00.
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- A. L. S., 2¼pp., 4to. Richmond, April 7, 1828. To his nephew, on personal matters. OO(127)\$32.00.

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**Monroe (James)**. A. L. S., 2pp., 4to. Wash., Jan. 30, 1823. To Andrew Jackson. "You will have been informed by Mr. Eaton that I had nominated you to the Senate, as Envoy Extraordinary and Minister Plenipotentiary to Mexico, and you will have seen by the papers that your nomination has been confirmed. I have intended this as a new proof of my confidence in your integrity and patriotism," etc. OO(69)\$55.00.

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**Morton (John)**. A. D. S., 1p., 4to. Feb. 12, 1774. X(13)\$31.00.

**Newman (John Henry, Cardinal)**. A. L. S., 4pp., 4to. Oriel College, July 25, 1832. "After you went, we had a fatal case of cholera at Littleman. It . . . is not yet formidable here . . . or I should not have gone away," etc. EF(171)\$21.00.

**Nightingale (Florence)**. A. L. S., 4pp., 12mo. Castle Hospital, Balaclava, Nov. 22, 1855. Describing the needs of the soldiers: "Stationery of all kinds. Threads. Cottons. Tapes. Buttons. . . . Books of Travel, Biographies, Constable's Miscellaneous. Household Words. Of Sermons & Tracts & Novels we have an overabundant supply. . . ." WW(197)\$15.00.

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**O'Neill (Eugene)**. A. L. S., 1p., 8vo. N.Y., Sept. 13, 1927. Regarding production of "The Strange Interlude" and of his plays in Japan. BC(267)\$21.00.

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- Richardson (Samuel).** A. L. S., over 450 words, 2pp., 4to. London, Sept. 27, 1758. To Miss Morris. Inlaid. In hf. lev. mor. case. With typed transcript. DE(398)\$90.00.
- Riedesel (Fredrich Adolph von).** A. L. S., 2pp., 4to, Jan. 13, 1790. To "My Lord," informing him how he had honored his birthday. Z(201)\$21.00.
- Riedesel (Friederike C.).** A. L. S., 2pp., 4to. Wolfenbuettel. 17th of January, 1776. Recipient unnamed. Written in French, exhibiting concern about a relative. NN(111)\$13.00.
- Riley (James Whitcomb).** MS., Poem, "My Bride That Is to Be," in pencil, 4pp., 12mo, signed and dated Oct. 7, '78. A. N. S. of Aug. 8, 1894, to Mr. Vought, on last page. Y(236)\$17.00.
- Rodney (Caesar).** MS. book as sheriff, autograph on cover. Entries, Feb. 13, 1756, Sept. 3, 1760, mainly in his hand, signed by various people. Bound, 8vo, orig. paper. EF(119)\$42.50.
- Rogers (Robert).** 17 A. L. S. and 3 A. L. to his wife, one A. L. S. to Henry Althorp, making financial provision for her. v.p., 1759-79. With Deed to Rogers, signed by Roger McKnight and others, 1759. Together 22 pieces. D(133-154)\$1300.00.
- A. L. S., 1p., fol. Crown Point, Feb. 23, 1760. To Mr. Paul Burbeen, Boston, asking for recruits for his proposed expedition to Detroit. Inlaid. GG(230)\$42.50.



- Roosevelt (Franklin D.).** L. S., 1p., 4to. Navy Dept., Wash., Jan 10, 1918. Letter of thanks for "prompt and patriotic response to the Navy's call for binoculars." OO(75)\$13.00.
- Roosevelt (Theodore).** A. L. S., 2pp., 8vo. Wash., D. C., Jan. 7, 1890. To Judge W. E. Ambler, with orig. envelope. Gives a full account of his literary and political activities during 1880-1890, following his graduation from Harvard College. KL(335)\$130.00.
- A. L. S. "T. R.," on margin of cablegram, 1p., 4to. Nov. 11, 1906. To William H. Taft, asking him to take up a Philippine matter and report to him. OO(76)\$25.00.
- A. L. S., 2pp., obl. 12mo. Sagamore Hill, Aug. 5, 1916. Referring to his "Fear God and Take Your Own Part" and to his "Autobiography." EF(21)\$40.00.
- L. S., 2pp., 8vo. Albany, Jan. 26, 1900. Telling of the origin and meaning of the term "The Big Stick" and of an instance of his use of it in N.Y. State politics. EF(20)\$32.00.
- L. S., 2pp., 4to. N.Y., Oct. 16, 1918. Referring to the opposition of the Socialist party to the World War. OO(77)\$18.00.
- Rossini (Gioacchino Antonio).** MS., a quotation from one of his compositions for the piano, signed, 1p., obl. fol. Paris, 1862. EL(179)\$13.00.
- Rouget de Lisle (Claude Joseph).** A. L. S., in third person, with address leaf. 17 July, 1811. EF(145)\$16.00.
- Ruskin (John).** MS., "Preface to the Third Edition of 'Sesame and Lilies,'" about 1200 words, 4pp., fol. Avallon, August 24, 1882. Laid in lev. mor. portfolio. BC(301)\$60.00.
- Sabatini (Raphael).** A. L. S., 2pp., 8vo. Cockermouth, Sept. 8, 1915. Referring to sales of his novel, "The Sea Hawk." BC(303)\$10.00.
- Schuyler (Philip).** A. L. S., 3pp., 4to. Albany, Jan. 13, 1776. To Hon. John Hancock. A request for troops. D(157)\$40.00.
- L. S., with initialed postscript, 3pp., fol. German Flatts, July 25, 1776. To Capt. Varick. Directions for procuring nails, tools, axes, etc., for the Army. D(159)\$54.00.
- L. S., 2pp., fol. German Flatts, July 28, 1776. To Capt. Varick, urging him to forward supplies to Gen. Gates at Fort Tyconderoga. Tipped in bd. folder with portrait. GG(235)\$15.00.
- Scott (Charles).** A. L. S., 1p., 4to. Lamprees, April 20, 1780. To Maj. Gen. Benjamin Lincoln. Reports search for the enemy. D(162)\$31.00.
- Seward (William H.).** A. D. S., 28pp., fol. April 28, 1848. Answer of defendants to a Bill of Complaint. OO(133)\$11.00.
- Shaw (George Bernard).** MS., Answers to a Series of Fifteen Questions about Playwriting, 14pp., 4to, and smaller, addressed to Archibald Henderson; with the Typed MS. of Dr. Henderson's "Dramatists Self-Revealed: George Bernard Shaw," 18pp., 4to, with profuse corrections and revisions in pencil by Shaw. LL(194)\$400.00.
- MS., Answers to a Series of Questions about the World War, Literature, Drama, and other Topics, 95pp., 4to. Addressed to Archibald Henderson. (Recorded in "The Table-Talk of G. B. S.,"

**Shaw (George Bernard)**—*Continued.*

- comp. by Dr. Henderson and published in 1925). LL(193)  
\$950.00.
- MS., Poem, beginning "Rain, rain, rain, rain," 4 stanzas, 77 lines,  
4pp., 4to. LL(196)\$100.00.
- Typed MS., "Was It Really Official? A Repudiation," 6pp., 4to.  
Title in autograph, also endorsement: "Proof to G. Bernard  
Shaw, 10, Adelphi Terrace, W. C." Printer's stamp dated Jan.  
28, 1915. T(78)\$20.00.
- A. L. S., 4pp., 12mo. Off Naples, 4th October, 1899. Appar-  
ently, to Stone, the publisher. Refers to early American publica-  
tion of various works by him. "I make no grievance of my old  
failure to secure American copyright, and see no reason why, be-  
cause you now publish my copyright books, you should be cut off  
from the non-copyright ones which are open to your competitors  
in business," etc. YY(190)\$75.00.
- A. L. S., 2pp., 12mo. Adelphi Terrace, W. C., May 10, 1900. To  
"Dear Edith." On the education of a young girl. Framed with  
portrait. W(261)\$17.50.

**Letters to Archibald Henderson**

- A. L. S., 6pp., 4to. 10 Adelphi Terrace, London, June 30, 1904.  
In response to various questions about Shaw's early literary and  
critical work and its influence on his career as a dramatist. With  
envelope. LL(141)\$270.00.
- A. L. S., about 12,500 words, 54pp., 4to. Welwyn, [begun] Jan.  
3, [finished] Jan. 17, 1905. In answer to a series of questions  
about his life and career. (Virtually quoted in Dr. Henderson's  
biography). LL(144)\$2400.00.
- A. L. S. (initials), 7pp., 4to. Derry, Rosscarbery, County Cork,  
July 15, 1905. Answering questions on Shaw's championship of  
Wagner, his experiences with Socialists in Germany, his career  
as an art critic, etc. With envelope. LL(148)\$130.00.
- A. L. S., 8pp., 4to. Derry, Rosscarbery, County Cork, Sept. 11,  
1905. About William Morris and Shaw's relations with him. LL  
(151)\$65.00.
- A. L. S., 11pp., 4to. Derry, Rosscarbery, County Cork, Sept. 21,  
1905. A survey of Shaw's economic training, and the history of  
his conversion from the Marxian to the Jevonian theory of value.  
LL(152)\$115.00.
- A. L. S. (initials, in pencil), 4pp., 4to. Annecy, Haute Savoie,  
France, July 7, 1911. A criticism of the Biography. With en-  
velope. LL(170)\$57.50.
- A. L. S. (initials), on postcard. 10 Adelphi Terrace, Aug. 20,  
1916. Giving his reasons for declining to undertake a proposed  
lecture tour in America. LL(173)\$10.00.
- A. L. S., 1p., 4to. 10 Adelphi Terrace, Nov. 16, 1917. Classify-  
ing certain famous plays, in response to a request from Dr.  
Henderson. With envelope. LL(174)\$27.50.
- A. L. S., on reverse of a five-section series of col. views, folding  
to postcard size. Stratford-on-Avon, May 4, 1922. "Why should  
Yale want a memorial of me?" etc. LL(176)\$47.50.
- A. L. S. (initials), on postcard bearing a photograph of Shaw.  
Welwyn [July 2, 1924]. "What is the use of asking me for 6,000  
words as if it were a dozen postage stamps? Have I a hundred

**Shaw (George Bernard)**—*Continued.*

- heads and hands and 96 hours in every day?" etc. LL(181)\$15.00.
- A. L. S., 2pp., 8vo. Reid's Palace Hotel, Funchal, Madeira, Jan. 12, 1925. "I enclose answers to your questions . . . articles by me fetch a substantial sum: \$1500 being the minimum: consequently I am subject to repeated attempts to get my stuff at ordinary rates through interviewers," etc. With envelope. LL(184)\$32.50.
- A. N., on postcard, 16 lines, in verse, informing Dr. Henderson how to pronounce the name of Dean Inge. 10 Adelphi Terrace, Nov. 17, 1924. LL(183)\$70.00.
- Typed L. S., with autograph subscription, 2pp., 4to. 10 Adelphi Terrace, Feb. 10, 1905. Giving general advice about the Shaw biography. With envelope. LL(145)\$160.00.
- Typed L. S., with autograph postscript, 1p., 4to. 10 Adelphi Terrace, Oct. 30, 1905. An account of his article on Nordau. With envelope. LL(153)\$27.50.
- Typed L. S., 3pp., 4to. 10 Adelphi Terrace, Feb. 12, 1908. Discusses the real character of "The Philanderer," advises Dr. Henderson to insist upon a 20% royalty from his publisher, etc. With envelope. LL(160)\$37.50.
- Typed L. S., 2pp., 4to. 10 Adelphi Terrace, May 2, 1925. Considering in detail the terms of the publishers' agreement for "The Table-Talk of G. B. S." With envelope. LL(185)\$10.00.

**Shelley (Percy Bysshe).** MS., Letter in Verse, relating to his father, Timothy Shelley. 3pp., 4to. n.p., n.d. [watermarked 1810]. [To Edward Graham.] (Locker-Lampson copy). GH(202)\$625.00.

**Sierra (Ignacio de).** MS., "Derrotas de Cadiz a Vera-Cruz, Y su Regresso," 96pp. 2 water-colors, 30 double-page tinted views. n.d. [late eighteenth century, 1789?]. Bound, 4to, orig. vel. V(46)\$32.50.

—"Problemas de Astronomia y varias otras proposiciones; applicado todo a la Navegacion Recopiladas por D. Jose Ignacio de Sierra segundo Piloto de la R<sup>1</sup> Armada. Superimposed watercolor, folding diagrams. Ano de 1789," 85pp., 4to. Bound orig. vel. V(140)\$18.00.

**Smith (James).** A. D. S. as attorney for defendant, 1p., fol. York County, April Term, 1784. Confession of judgment. OO(134)\$20.00.

**Southey (Robert).** A. L. S., 3½pp., 4to. Keswick, 6 Dec., 1814. To an unnamed person. "New Years day is at hand, and whether I am expected to bring forth a New Year's Ode or not—I am altogether ignorant," etc. YY(199)\$20.00.

**Stephens (James).** Typed MS., "The Symbol Song," signed, 14pp., 4to. KL(349)\$10.00.

—MS., Poem, 12 six-line stanzas, 6 stanzas in autograph, 6 in type, 3pp., 4to. Signed pen-and-ink drawings, also several lines of verse on back of third page. 2 stanzas cancelled. O(160)\$77.50.

**Stevenson (R. L.).** MS., Poem, "A Mile an' a Bittock," 7 four-line stanzas, each with a refrain, 1p., fol. Bound, with portrait and embossed title, mor. GH(212)\$65.00.

—MS., apparently portion of rough draft of "St. Ives," pp. 1-298, with many gaps, forming 41pp., fol. YY(201)\$235.00.

**Stevenson (R. L.)**—*Continued.*

- MS., several quotations from Benjamin Franklin's youthful creed and rules of life, 1p., 4to. GH(209)\$15.00.
- A. L. S. (initials), 1p., 12mo. n.p., n.d. To his parents. "Inclosed are two woodcuts of my cutting; they are moral emblems; one represents 'anger' the other 'pride scaring poverty,'" etc. With one of the woodcuts and a label of the Davos Printing Office, inscribed: "Please see that enclosed letter gets to Minnie." In hf. mor. case. BB(382)\$75.00.
- A. D. S., 1p., 4to. July 14, 1885. A codicil to his will, indicating the disposal he desires made of letters and other literary items "found in my repositories." YY(202)\$110.00.

**Stockton (Frank R.)**. MS., "Euphemia Among the Pelicans," signed, 95pp., 8vo. In cl. folder and mor. case. BC(322)\$55.00.

- MS. of Lecture, "Female Influence," about 10,000 words, 46pp., 4to, headed, in pencil, "Lecture delivered at Sansom St. Hall." O(177)\$18.00.

- MS., Book, "The Writings of Frank R. Stockton," 120pp., 8vo, about ½ in his autograph, ½ in that of his wife. O(171)\$90.00.

**Sumner (Charles)**. A. L. S., 3½pp., 8vo. Boston, June 15, 1865. To Dr. Joshua G. Holland. Reply to an inquiry regarding Sumner's relations with Abraham Lincoln. OO(135)\$10.00.

**Swinburne (A. C.)**. MS., "Ce Qui Peut se Passer Dans un Cab-Safety," in French, 11pp., 4to. Bound lev. mor. With authenticating N. S. by Walter R. Benjamin. KK(575)\$12.00.

- MS., "Murder of Rizzio," 12pp., fol. In cl. covers. GH(216)\$45.00.

**Tarkington (Booth)**. MS., "Mark Twain." 4to, 4pp. MM(68)\$55.00.

**Taylor (John)**. A. L. S., 3pp., 4to. Phila., May 12, 1775. To Captain William Woodford. Describes in detail the Battles of Lexington and Concord. Z(175)\$85.00.

**Thackeray (W. M.)**. First Leaf of the orig. MS. of "The Adventures of Philip on His Way Through the World," opening paragraphs, comprising text from page 1, line 1, to page 3, line 28 (as published in the First Edition). About 9 x 5¾ in. Corrections and interpolations. In cl. case. BB(482)\$425.00.

- MS., "Whims," 2 stanzas of 4 lines each. Signed twice, once with initials. Sq. 16mo. Framed, with address. T(84)\$85.00.

- A. L. S., 1p., 8vo. 36 Onslow Square, S. W., London, May 13, n.y. [about 1855]. To "My dear Radcliffe. I will write to Ritchie, who is my cousin; and you shall have all my gigantic influence in his behalf," etc. EF(184)\$45.00.

**Treaties**. See **Henry VIII**, also **Indian Treaties**.

**Trowbridge (J. T.)**. MS., "The Vagabonds," 12 stanzas of 8 lines each, signed, 7pp., 12mo. YY(226)\$30.00.

**Trumbull (Jonathan)**. A. D. S., 1p., 4to. Lebanon, Dec. 17, 1781. Commission of Joseph Hull. First Lieut. of gun boats. D(175)\$21.00.

- A. D. S. (initials), 1p., 4to. n.p., March 18, 1822. Orig. draft of a hypothecation of his picture and plate of The Declaration of Independence for a loan Charles Wilkes has granted. Z(207)\$27.50.

- Tyler (John).** A. L. S., 1p., 4to. Sherwood Forest, Jan. 29, 1855, with address leaf. To "The President" [Pierce], recommending Lt. Cabell for promotion. W(285)\$7.50.
- A. D. S., his Message to the House of Representatives concerning the state of the negotiation between the U. S. and Great Britain in relation to the northeastern boundary of the State of Maine, signed, 1p., 4to. Wash., Feb. 26, 1842. OO(85)\$34.00.
- Washington (George).** A. L. S., sm. 4to. Mt. Vernon, Sept. 11, 1762. To Robert Cary & Co., with address. Dealing with his shipments of tobacco. OO(90)\$115.00.
- A. L. S., 4pp., 4to. White-plains, Sept. 12, 1778. [To Henry Laurens.] Expresses thanks for some gold specie, and writes: "These are also due to you for your polite attention in forwarding, for my perusal, the late exhibitions of Governor Johnstone and his brethren in Commission," etc. QQ(247)\$800.00.
- A. L. S., 4pp., 4to. Fish-kill, Oct. 3, 1778. [To Henry Laurens.] "I am well convinced myself, that the Enemy long c're this, are perfectly well satisfied, that the possession of our Towns while we have an Army in the field, will avail them little," etc. QQ(248)\$525.00.
- A. L. S., 8pp., 4to. Fredericksburg, Nov. 14, 1778. To Henry Laurens. Giving as his principal reason against an invasion of Canada by French and American forces the danger of French domination in America. "I have one objection to it, untouched in my public Letter, which is in my estimation, insurmountable . . . the introduction of a large body of French Troops into Canada . . . attached to them by all the ties of blood, & former connection of Government. I fear this would be too great a temptation to be resisted by any power actuated by the common maxims of national policy," etc. QQ(249)\$3750.00.
- A. L. S., 3pp., 4to. Head Quarters, Middlebrook, Dec. 18, 1778. [To Henry Laurens.] Letter of friendship, and appreciation of Laurens' efforts as President of Congress. With A. L. S. by William Gilmore Simms, stating that he had received this and the accompanying letters of Washington to Laurens from a grandson of Henry Laurens. Together 2 pieces. QQ(250)\$400.00.
- L. S., 8pp., 4to. Head Q'rs, Valley Forge, Dec. 22, 1777. [To Henry Laurens, York.] The writer's filing copy, in the hand of Robert H. Harrison, his secretary. Writes: "It is with infinite pain and concern, that I transmit to Congress the enclosed copies of sundry letters respecting the state of the Commissary's Department," etc. Also writes at length on regulating the ranks of Gen. Arnold and Brigadier Generals Woodford and Scott and on the best means of protecting the army and the country at large during the winter. QQ(245)\$1400.00.
- L. S., 10pp., 4to. Valley Forge, Dec. 23d, 1777. [To Henry Laurens, York.] His filing copy, in the hand of Robert H. Harrison. Plea to the Continental Congress to save his army from starvation, his soldiers from freezing, and the country from the ravaging parties of the enemy. "Full as I was in my representation of matters in the Commissary's department yesterday, fresh and more powerful reasons oblige me to add, that I am now convinced beyond a doubt, that unless some great and capital change suddenly takes place in that line this army must inevitably be reduced to one or other of these three things—starve—dissolve—or disperse

**Washington (George)**—*Continued.*

- . . . this is not an exaggerated picture, . . . I have abundant reason to support what I say," etc. QQ(246)\$1900.00.
- L. S., 1p., fol. Headquarters, June 10, 1778. Directs securing, in writing, "on oath as speedily as possible," testimony of Col. Greene for a Court of Inquiry in a "dispute between Lt. Col. du Plessis and the officers of artillery." X(64)\$99.00.
- L. S., 1p., 4to. Head Quarters near Dobb's Ferry, July 7, 1781. To Col. Dayton, ordering him to encamp his troops west of the Hudson river. T(19)\$115.00.

**Watt (James).** A. L. S. "Boulton & Watt." 1p., 4to. Birmingham, Aug. 3, 1791. To Messrs. Fermin de Tastet & Co., with address. EF(187)\$12.00.

**Wayne (Anthony).** A. L. S., 1p., fol. Ticonderoga, March 11, 1777. [To Richard Varick,] telling of the arrival of engineers, and sending muster rolls. GG(278)\$24.00.

—A. L. S., 2pp., 4to. Drayton Hall, Aug. 29, 1782. To Maj. Gen. Nathanael Greene. Z(218)\$52.50.

**Webster (Noah).** A. L. S., 3pp., with postscript signed with initials. N.Y., May 15, 1797. To Dr. Morse, Charlestown. Referring to the writer's "Sketches of American Policies," which he calls "I believe the first public proposition for a National Government; at least I know of none of so early date," etc. J(294)\$15.00.

**Wheelock (Eleazer).** A. L. S., 1p., 4to. Dartmouth College, Aug. 27, 1723. To Stephen Williams, in Springfield, informing him that the corporation has conferred upon him the honor of a Doctorate. HH(153)\$22.50.

**Whistler (J. A. McNeill).** L. S. (his butterfly signature), 1p., 4to. [London, Jan., 1891.] To Augustus Harris. With copies of a letter and a telegram from Harris to Whistler. EF(188)\$14.00.

**Whitney (H. C.).** MS., "Life of Lincoln," 800pp., fol. Numerous corrections and annotations. About 1890. A(77)\$250.00.

**Wilkinson (James).** A. L. S., 2pp., 4to. About August, 1777. To Dr. Jonathan Potts. "I fear amidst the tumult & confusion of the Day that you have forgot the situation you left me in: without Shirts, without Shoes, . . . be assured my Friend that our General will rise superior to the pitiful Cabals that are and have been formed against him," etc. GG(282)\$32.00.

—D. S. of Brig. Gen. Peter Gansevoort, Feb. 18, 1812, being his account of expenses for attending the general court martial, for the trial of Brig. Gen. James Wilkinson. With certificate signed by W. Jones. OO(149)\$36.00.

**Williams (William).** A. D., 1p., fol., "Roll of Delegates at ye Continental Congress" for the session 1775-1776." n.d. [probably early in 1776]. EF(131)\$100.00.

**Witchcraft.** See Burroughs (George), also Proctor (Benjamin).

**Witherspoon (John).** A. L. S., 4to. Princeton, Aug. 2, 1785. To Jeremiah Wadsworth, with address. On money matters. DD(21)\$75.00.

**Woodhull (Nathaniel).** D. S., 1p. obl. fol. In Provincial Congress, N.Y., March 4, 1776. "This accompanies the Resolve of Congress, requesting you to hold your Regiment in Readiness to march at a Moment's Warning. We are apprehensive that the Ministerial

**Woodhull (Nathaniel)**—*Continued.*

Army in Boston may attempt to land in this Colony in a short Time," etc. Circular letter sent out by order of the Provincial Congress to Colonels of the Minute Men and Militia. D(203) \$40.00.

**Wooster (David).** D. S., 3pp., fol. N.Y., Feb. 20, 1773. Also signed by Daniel Horsmanden. In the matter of jurisdiction in New Hampshire-Vermont-New York boundary claims, reporting difficulties with settlers. D(204) \$80.00.

**Young (Brigham).** A. L. S., 1p., obl. 8vo. Nauvoo, Oct. 23, 1843. To Joseph Smith. Refers to \$50 in gold which Young and Brothers Kimball, Miller and Woodworth had borrowed from Josiah Maywearing to send to Smith when he was "over the river last year." EF(132) \$18.00.

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